

Orazio Vecchi  
(1550 - 1605)

# Assumpta est Maria

à5

Transcribed and edited by Lewis Jones

**Source:** [PART NAME IN LATIN]/MOTECTA HORATII/VECHII MUTINENSIS/CANONICVS CORIGIENSIS/  
Quaternis, Quinis, Senis, &/Octonis Vocibus./Nunc Primum in lucem edita./SERENISSIMO PRINCIPI GVGLIELMO,/Palatino, Rheni Comiti, & vtriusque Bava-/riae Duci. & c. Dicata./CVM PRIVILEGIO./[COAT OF ARMS]/Venetijs Apud Angelum Gardanum./[RULE]/M. D. LXXXX. [GATHERING MARK]

The source comprises eight partbooks. The present motet is no. 8 in the publication.

**Editorial method:** Original part names, time signatures and note durations have been retained. Clefs have been modernised, with originals appearing in prefatory staves. The overall range of each part is given in black stemless notes before the initial time signature, to which the music has been barred. The original pitch has been retained.

Editorial accidentals appear above the stave, whereas courtesy accidentals appear in parentheses. Ligatures are shown by square brackets above the stave, coloration by interrupted square brackets.

**Text and translation:** Ditto marks in the source underlay have been expanded using italics.

*Assumpta est Maria in coelum  
Gaudent Angeli  
Laudantes benedicunt Dominum.*

Mary is taken up into heaven  
The Angels rejoice,  
Praising, they bless the Lord.

**Critical notes:** Comprised of source readings not retained in the Edition. In the order bar, part, object, comment.

22,C,3, #  
62,5,4, #

# Assumpta est Maria

a5

In Assumptione B. Mariae Virginis.

Orazio Vecchi

Cantus

Altus

Tenor

Quintus

Bassus

As -  
As - - - sum - pta est  
As - sum - pta est Ma - ri - a in coe -  
As - sum - pta est Ma - ri - a in coe -

5

C.

A.

T.

B.

sum - pta est Ma - ri - a in coe - lum,  
Ma - ri - a in coe - lum, as -  
As - - sum - pta est Ma - ri -  
- lum, as - sum - pta est Ma -  
As - - sum - pta est Ma - ri - a,

10

C. as - sum - pta est Ma - ri - -

A. sum - - pta est Ma - ri - a in coe - lum, as -

T. - a, as - sum - pta est Ma - ri - a in coe - lum,

5. ri - - a, as - sum - pta est Ma - ri - a in coe -

B. as - sum - pta est Ma - ri - a in coe -

15

C. - a in coe - lum,

A. - sum - pta est Ma - ri - a in coe - - - -

T. - as - sum - - pta est Ma - ri - - a, as -

5. - lum, as - sum - pta est Ma - ri -

B. - lum, as - sum - pta est -

20

C. as - sum - pta est Ma - ri - - a in coe - lum Gau -

A. - - - - lum Gau -

T. sum - pta est Ma - ri - - a in coe - lum

5. - a in coe - lum Gau - - - dent

B. Ma - ri - - a in coe - lum Gau - - -

33

C. - - - ge - li Lau - da - ntes be - ne - di - - cunt Do -

A. 8 An - - ge - - li Lau - dan - tes be - ne - di - -

T. 8 - - Lau - dan - tes be - ne - di - - cunt Do - - - - mi - num,

5. 8 An - - - ge - li Lau-dan - tes be - ne - di - cunt Do - mi - num, lau -

B. - - - ge - li Lau - dan - tes be - ne - di - cunt Do - mi - num,

38

C. *mi - num, lau - dan - tes*

A. *cunt Do - mi - num, lau - dan - tes be - ne - di -*  
*cunt Do - mi -*

T. *lau - dan - tes be - ne - di - cunt Do -*

5. *dan - tes be - ne - di - cunt Do - mi - num, be - ne - di -*

B. *lau - dan - tes be - ne - di - cunt Do -*

58

C. di - cunt Do - - - mi - num.

A. cunt Do - - - mi - num, lau - dan - tes

T. - tes be - ne - di - cunt Do - - - mi - num.

5. - - - - - mi - num, lau - dan - tes

B. di - - - - - cunt Do - - - - - mi - num, lau - -