

# Pange lingua gloriosi

Tomas Luis de Victoria  
(c.1548-1611)

T

1. Pan-ge lin-gua glo-ri-o\_ si Cor\_ po-ris my-ste-ri-um\_ San-gui-nis-que pre-ti-o-si

T

Quem in mun-di pre-ti-um\_ Fru-ctus ven-tris ge-ne-ro-si Rex ef-fu-dit\_ gen\_ ti-um.

S

2. No - bis da - tus, no - bis na - \_\_\_\_\_. Measure 10

A

2. No - bis da - tus, no - bis na - \_\_\_\_\_

T

2. No - bis da - tus, no - bis na - \_\_\_\_\_

B

2. No - bis da - tus, no - bis na - \_\_\_\_\_

S

tus Ex in - ta - cta Vir - gi - \_\_\_\_\_. Measure 15

A

tus, Ex in - ta - cta Vir - gi - ne, ex in - ta - cta Vir - gi - \_\_\_\_\_. Measure 15

T

tus Ex in - ta - cta Vir - gi - ne \_\_\_\_\_. Measure 15

B

2. Ex in - ta - cta Vir - gi - ne ex in - ta - cta Vir - gi - \_\_\_\_\_. Measure 15

[20]

Soprano (S): ne, Et in mun-\_\_\_\_ do con-ver - sa-\_\_\_\_\_ tus,  
 Alto (A): ne, Et in mun - do con-\_\_\_\_\_ ver-sa-\_\_\_\_\_ tus, Spar-  
 Tenor (T): Et in mun-\_\_\_\_ do con - ver - sa-\_\_\_\_\_ tus,  
 Bass (B): ne Et in mun-do con-ver-sa-\_\_\_\_\_ tus,

[25] [30]

Soprano (S): Spar - so ver-bi se-mi - ne, spar-\_\_\_\_ so ver - bi se-\_\_\_\_ mi - ne, \_\_\_\_\_  
 Alto (A): so ver - bi se - mi - ne, spar-so ver-\_\_\_\_ bi se-\_\_\_\_\_ mi - ne, Su-  
 Tenor (T): Spar-\_\_\_\_\_ so ver - bi se-\_\_\_\_\_ mi - ne,  
 Bass (B): Spar - so ver-\_\_\_\_ bi se-\_\_\_\_\_ mi - ne,

[35]

Soprano (S): Su - i mo - ras\_\_\_\_ in - co - la-\_\_\_\_\_ tus Mi - ro  
 Alto (A): i mo - ras in-co - la-\_\_\_\_\_ tus Mi - ro clau-sit or-\_\_\_\_\_  
 Tenor (T): Su - i mo - ras in - co - la-\_\_\_\_\_ tus Mi - ro\_\_\_\_\_ clau-  
 Bass (B): Su - i mo - ras in-\_\_\_\_ co - la-\_\_\_\_\_ tus Mi - ro clau-sit or - di -

40

S clau-sit or- \_\_\_\_\_ di - ne, mi - ro clau-sit or- \_\_\_\_\_ di - ne.  
A \_\_\_\_\_ di - ne, mi - ro clau-sit or - di - ne.  
T sit or - di - ne.  
B ne, mi-ro clau-sit or-di - ne, mi - ro clau- \_\_\_\_\_ sit or- \_\_\_\_\_ di - ne.

45

T 8 3. In su-pre-mae no-cte coe- nae Re- cum-bens cum fra-tri-bus Ob-ser-va-ta le-ge ple-ne

T Ci-bis in le-ga-li-bus Ci-bum tur-bae du-o-de-nae Se dat su-is ma-ni-bus.

50

S 4. Ver - bum ca - ro, pa - nem ve - \_\_\_\_\_  
A 4. Ver-bum ca-ro, pa - nem ve - rum, pa - nem ve - \_\_\_\_\_  
T 8 4. Ver-bum ca-ro, pa - nem ve - \_\_\_\_\_ rum, pa - \_\_\_\_\_

55

60

S rum Ver- \_\_\_\_\_ bo car - nem ef - fi - cit:  
A rum Ver- \_\_\_\_\_ bo car - nem ef - fi -  
T 8 nem ve - rum ver- \_\_\_\_\_ bo car - nem ef - fi -

[65]

S Fit- que san - guis Chri - sti me-  
A cit: Fit-que san- guis Chri - sti me-  
T 8 cit: Fit - que san - guis Chri-sti me-

[70]

S rum Et si sen- sus de- fi - cit:  
A rum Et si sen- sus de- fi - cit: Ad fir -  
T 8 rum Et si sen - sus de- fi - cit: Ad

[75]

S Ad fir - man - dum cor sin - ce-  
A man - dum cor sin-ce- rum ad fir-man-dum cor  
T 8 fir-man-dum cor sin-ce- rum, ad fir-man- dum

[80]

[85]

S rum So- la  
A sin - ce - rum So - la fi - des suf - fi - cit, so - la  
T 8 cor sin-ce - rum So-la fi - des suf - fi - cit, so - la

[90]

Soprano (S): fi - des suf - fi - cit.

Alto (A): fi - des suf - fi - cit so - la fi - des suf - fi - cit.

Tenor (T): fi - des suf - fi - cit so - la fi - des suf - fi - cit.

[95]

Tenor (T):

5. Tan-tum er-go\_ sa-cra-men-\_ tum Ve-\_ ne-re-mur cer-nu-i\_\_\_\_ Et an-ti-quum do-cu-men-tum

Tenor (T):

No-vo ce-dat ri-tu-i\_\_\_\_ Prae-stet fi-des sup-ple-men-tum Sen-su-um de\_ fe\_ ctu-i.

[100]                            [105]

Soprano (S):

6. Ge - ni - to - ri, ge - ni - to - que Laus et iu -

Alto (A):

6. Ge - ni - to - ri, ge - ni - to - que Laus et iu - bi -

Tenor (T):

6. Ge - ni - to - ri, ge - ni - to - que Laus et iu - bi -

Bassoon (B):

6. Ge - ni - to - ri, ge - ni - to - que Laus et iu -

[110] [115]

S    

A    

T    

B    

[120]

S    

A    

T    

B    

[125] [130]

S    

A    

T    

B