

# Ave Maria

Fr. Reimann

*Andante grazioso*

Solo-Violine

Alt

*p* *pp*

6

S.VI.

A.

6

6

S.VI.

A.

10

10

10

*Mit Vortrag*

A - ve Ma - ri - a, gra - ti - a

*pp*

The musical score is arranged in three systems. The first system includes Solo-Violine, Alt, and Piano accompaniment. The second system includes S.VI., Alt, and Piano accompaniment. The third system includes S.VI., Alt, and Piano accompaniment. The Solo-Violine part begins with a melodic line in the right hand, starting at measure 6. The Alt part is mostly silent, with lyrics appearing from measure 10. The Piano accompaniment provides harmonic support with chords and arpeggiated figures. Dynamics range from piano (p) to pianissimo (pp). The tempo is marked as Andante grazioso, and the performance instruction Mit Vortrag is given for the vocal entry.

S.VI. 16 *p*

A. 16 *p*

ple - na, Do - mi - nus te - cum, te - cum Ma - ri - a,

S.VI. 21 *mf*

A. 21 *mf*

Do - - - mi - nus te - - - cum.

S.VI. 26

A. 26

S.VI. 31

A. 31

Be - ne - dic - ta tu in mu - li -

S.VI. 36

A. 36

e - ri - bus, be - ne - dic - tus fruc - tus vent - ris,

S.VI. 41

A. 41

vent - ris tu - - i Je - - - sus. A - ve Ma -

S.VI.

A.

46

ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, te - cum Ma -

S.VI.

A.

52

ri - a, Do - - - mi - nus te - - - cum,

S.VI.

A.

57

a - - - ve, a - - - ve.

*pp*