

Heart of Spring

John Shaw Neilson (1872–1942)

Mark Chapman (1960-)

O HEART of Spring!

Spirit of light and love and joyous day
So soon to faint beneath the fiery Summer:

Still smiles the Earth, eager for thee alway:

Welcome art thou, so ever short thy stay,

Thou bold, thou blithe newcomer!

Whither, oh whither this thy journeying,

O Heart of Spring!

O Heart of Spring!

After the stormy days of Winter's reign

When the keen winds their last lament are sighing

The Sun shall raise thee up to life again:

In thy dim death thou shalt not suffer pain:

Surely thou dost not fear this quiet dying?

Whither, oh whither blithely journeying,

O Heart of Spring!

O Heart of Spring!

Youth's emblem, ancient as unchanging light,

Uncomprehended, unconsumed, still burning:

Oh that we could, as thee, rise from the night

To find a world of blossoms lilac-white

And long-winged swallows unafraid returning...

Whither, oh whither this thy journeying,

O Heart of Spring!

Brightly ($\text{J} = 100$)

Soprano

Alto

Tenor

Bass

Piano (ad lib.)

Brightly ($\text{J} = 100$)

O Heart of Spring! Spirit of light and love and joyous day

O Heart of Spring!

S

A

T

B.

Pno.

10

Heart of Spring! Spirit of light and love and joyous day

day O Heart of Spring! So soon to faint beneath the fiery

Spring! O Heart of Spring! So soon to faint be-

Spirit of light and love and joyous day O Heart of Spring! So soon, so

19

Soprano (S) Alto (A) Tenor (T) Bass (B.)

Piano (Pno.)

Still smiles the Earth, ea - ger for thee_ al -
 Sum - mer, faint_ be -neath the fie - ry Sum - mer: Still smiles the Earth,
 neath the fie - ry Sum - mer, fie - ry Sum - mer:
 soon_ to faint_ be -neath the fie - ry Sum - mer:

27

Soprano (S) Alto (A) Tenor (T) Bass (B.)

Piano (Pno.)

way, ea - ger_for thee, ea - ger_for thee al - way: Wel-come art
 ea - ger_for thee al - way, ea - ger_for thee al - way: Wel-come art
 Still smiles the Earth, ea - ger_for thee al - way: Wel-come art
 Wel-come art thou,

34

S thou, wel-come art thou, so e - ver short thy stay, Thou blithe,

A thou, wel-come art thou, so e - ver short thy stay, Thou bold, thou blithe,

T thou, wel-come art thou, so e - ver short thy stay, Thou bold, thou blithe,

B. wel-come art thou, so e - ver short thy stay, Thou bold,

Pno.

43

S thou bold, thou blithe new - co - mer, new - co - mer!

A thou bold, thou blithe new - co - mer, new - co - mer!

T thou bold, thou blithe new - co - mer, new - co - mer!

B. thou bold, thou blithe new - co - mer, new - co - mer!

Pno.

50

Soprano (S) vocal line with lyrics: Whi - ther, oh whi - ther, whi - ther oh whi - ther, this thy jour - ney - ing,

Alto (A) vocal line with lyrics: Whi-ther, oh whi - ther, whi-ther oh whi - ther, this thy jour - ney - ing,

Tenor (T) vocal line with lyrics: Whi - ther, oh whi - ther, whi - ther oh whi - ther, this thy jour - ney - ing,

Bass (B) vocal line with lyrics: Whi-ther, oh whi - ther, whi-ther oh whi - ther, this thy jour - ney - ing,

Piano (Pno.) harmonic accompaniment in two staves.

56

Soprano (S) vocal line with lyrics: jour - ney - ing, O Heart of Spring, O Heart of Spring, O Heart, O Heart, O Heart,

Alto (A) vocal line with lyrics: jour - ney - ing, O Heart of Spring, O Heart, O Heart, O Heart,

Tenor (T) vocal line with lyrics: jour - ney - ing, O Heart of Spring, O Heart, O Heart, O Heart,

Bass (B) vocal line with lyrics: jour - ney - ing, O Heart, O Heart, O Heart,

Piano (Pno.) harmonic accompaniment in two staves.

Meno mosso ($\text{J} = 85$)

64

Soprano (S) part: of Spring! Ah _____ Ah _____ Ah _____ the

Alto (A) part: — of Spring! O Heart of Spring! Af-ter the stor - my_ days of Win - ter's reign the

Tenor (T) part: s — of Spring! Ah _____ Ah _____ Ah _____ Ah_

Bass (B) part: — of Spring! Ah _____ Ah _____ Ah _____ Ah_

Piano (Pno.) part: Playing eighth-note chords in the right hand and bass notes in the left hand.

73

Soprano (S) part: stor - my_ days of Win - ter's reign,

Alto (A) part: stor - my_ days of Win - ter's reign,

Tenor (T) part: s — Ah _____ When the keen winds their last la - ment, their

Bass (B) part: — Ah _____ When the keen winds their last la - ment, their

Piano (Pno.) part: Playing eighth-note chords in the right hand and bass notes in the left hand.

Poco piu mosso ($\text{J} = 96$)

89

S last la - ment are sigh - ing,

A last la - ment are sigh - ing,

T 8 last la - ment are sigh - ing, The Sun shall raise thee up to

Pno.

96

Soprano (S) Alto (A) Tenor (T) Piano (Pno.)

mf

The Sun shall raise thee up____ to
 The Sun shall raise thee up____ to life____ a - gain, shall raise thee up____ to
 life____ a - gain, shall raise thee up____ to life,____ the Sun shall raise thee up____ to

104

Soprano (S) Alto (A) Tenor (T) Bass (B.) Piano (Pno.)

rit. Meno mosso (J = 85)

life____ a - gain, shall raise thee up____ to life____ a - gain: In thy dim
 life,____ The Sun shall raise thee up____ to life____ a - gain: In thy dim
 life____ a - gain, shall raise thee up____ to life____ a - gain: In thy dim
mf
 The Sun shall raise thee up____ to life____ a - gain: In thy dim death,

113

S
A
T
B.
Pno.

death, in thy dim death thou shalt not suf - fer pain:
death, in thy dim death thou shalt not suf - fer pain:
death, in thy dim death thou shalt not suf - fer pain:
in thy dim death thou shalt not suf - fer pain: Sure-ly thou

122

S
A
T
B.
Pno.

mf
Sure-ly thou dost not, dost not fear this qui - et dy - ing? Whi - ther, oh
Sure-ly thou dost not, dost not fear this qui - et dy - ing? Whi - ther, oh
Sure-ly thou dost not, dost not fear this qui - et dy - ing? Whi - ther, oh
mf
dost not, sure-ly thou dost not fear this qui - et dy - ing? Whi - ther, oh

130

S whi - ther, whi - ther oh whi - ther, this thy jour - ney - ing,

A whi - ther, whi - ther oh whi - ther, this thy jour - ney - ing,

T whi - ther, whi - ther oh whi - ther, this thy jour - ney - ing,

B. whi - ther, whi - ther oh whi - ther, this thy jour - ney - ing,

Pno.

135 $\text{J} = \text{J}$ $\text{J} = \text{J}$

S jour - ney - ing, O Heart of Spring, O Heart of Spring, O Heart, O Heart, O Heart -

A jour - ney - ing, O Heart of Spring, O Heart, O Heart, O Heart, O Heart -

T jour - ney - ing, O Heart, O Heart, O Heart -

B. jour - ney - ing, O Heart of Spring, O Heart, O Heart, O Heart -

Pno.

143

Tempo primo (♩ = 100)

Soprano (S) Alto (A) Tenor (T) Bass (B.)

Piano (Pno.)

143

S of Spring!

A — of Spring! *mf*

T — of Spring! *mf*

B. — of Spring!

Pno.

151

Soprano (S) Alto (A) Tenor (T) Bass (B.)

Piano (Pno.)

151

S O Heart. of Spring! Youth's em - blem, an - cien

A an - cien as un - chang - ing light, O Heart of Spring!

T chang - ing light, O Heart of Spring! O Heart of

B. O Heart of Spring! Youth's em - blem, an - cien as un - chang - ing

Pno.

174

S night, rise from the night To find a world of blos - soms li - lac - white

A thee, rise from the night To find a world of blos - soms li - lac - white And

T ^s thee, rise from the night To find a world of blos - soms li - lac - white

B. *mf* To find a world of blos - soms li - lac - white

Pno.

182

S And long-wing-ed swal - lows un - a - fraid re - tur-ning, re - tur-ning, re -

A long-wing-ed swal - lows un - a - fraid re - tur - ning, un - a - fraid re -

T ^s And long-wing-ed swal - lows un - a - fraid re -

B. And long-wing-ed swal - lows un - a - fraid re - tur-ning, re -

Pno.

189

S tur - ning, Whi - ther, oh whi - ther, whi - ther, oh whi - ther, this thy

A tur - ning, Whi-ther, oh whi - ther, whi-ther oh whi - ther, this thy

T tur - ning, Whi - ther, oh whi - ther, whi - ther oh whi - ther, this thy

B. tur - ning, Whi-ther, oh whi - ther, whi-ther oh whi - ther, this thy

Pno.

Espressivo ($\text{J} = 84$)

196

S jour - ney - ing, jour - ney - ing, O Heart of Spring, O Heart of Spring, O Heart,

A jour - ney - ing, jour - ney - ing, O Heart of Spring, O Heart,

T jour - ney - ing, jour - ney - ing, O Heart of Spring, O Heart,

B. jour - ney - ing, jour - ney - ing, O Heart,

Pno.

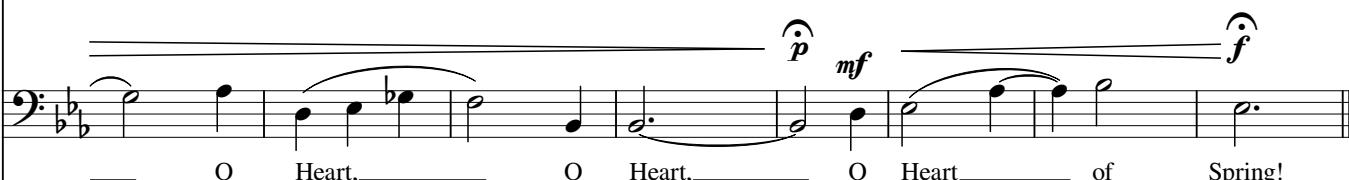
203

Un poco piu mosso ($\text{J} = 90$)

S 

A 

T 

B. 

Pno. 