

Let Thy Hand Be Strengthened

(Coronation Anthem for James II)

John Blow

(ca. 1649-1708)

Soprano

Alto

Tenor

Bass

Let thy hand be streng - then'd and thy right hand be ex - alt - ed, Let thy
Let thy hand be streng - then'd and thy right hand be ex - alt - ed, Let thy
Let thy hand be streng - then'd and thy right hand be ex - alt - ed, Let thy
Let thy hand be streng - then'd and thy right hand be ex - alt - ed, Let thy

hand be streng - then'd and thy right hand be ex - alt - ed, Let jus - tice and
hand be streng - then'd and thy right hand be ex - alt - ed, Let jus - tice and
hand be streng - then'd and thy right hand be ex - alt - ed, Let jus - tice and
hand be streng - then'd and thy right hand be ex - alt - ed, Let jus - tice and

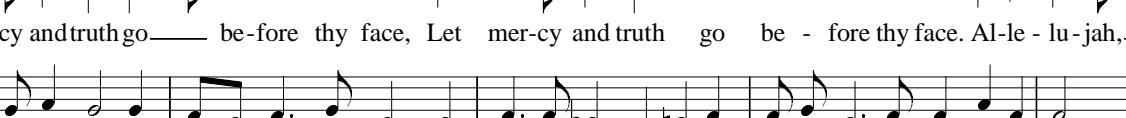
judg - ment be the pre - pa - ra - tion of thy seat, the pre - pa - ra - tion of thy seat, Let
judg - ment be the pre - pa - ra - tion of thy seat, the pre - pa - ra - tion of thy seat, Let
judg - ment be the pre - pa - ra - tion of thy seat, the pre - pa - ra - tion of thy seat, Let
judg - ment be the pre - pa - ra - tion of thy seat, the pre - pa - ra - tion of thy seat, Let

1

5

9

3

14

 mercy and truth go—— be - fore thy face, Let mer - cy and truth go be - fore thy face. Al-le - lu - jah,
 mercy and truth go be - fore thy face, Let mer - cy and truth— go—— be - fore thy face. Al-le - lu - jah, al - le -
 mercy and truth go—— be - fore thy face, Let mer - cy and truth— go be - fore thy face. Al-le - lu - jah,— al - le -
 mercy and truth go—— be - fore thy face, Let mer - cy and truth go be - fore thy face. al - le -

19

al - le - lu - jah, — al - le - lu - jah, — al - le - lu - jah, —
 - lu - jah, al - le - lu - jah, — al - le - lu - jah, al - le - lu - jah, — al - le - lu - jah, al - le - lu - jah,
 - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, — al - le - lu - jah, al - le - lu - jah,
 - lu - jah, — al - le - lu - jah, al - le - lu - jah, — al - le - lu - jah, al - le - lu - jah, — al - le - lu - jah,

A musical score for three voices (Soprano, Alto, Bass) in common time (indicated by '24'). The key signature is one flat. The vocal parts are arranged in three staves. The lyrics 'al - le - lu - jah' are repeated four times in each part. The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The bass part has a prominent bassoon-like sound at the beginning. The vocal entries are staggered, with the soprano starting first, followed by the alto, and then the bass. The lyrics are written below the notes. The score concludes with a final measure of 'jah.' followed by a repeat sign and the number '3' above it.

SOURCE: Barber Institute of Fine Arts, University of Birmingham, MS 5001 pp. 268-270

NOTES: Originally written for the Coronation of James II (1685).

Originally written for the Coronation of James II (1685).
Tenor, mm. 25-26, error in text underlay in manuscript.

Alto. Tenor parts originally written in Alto and Tenor clefs, respectively.

Art. 1980