

Let Thy Hand Be Strengthened

(Coronation Anthem for James II)

SATB a cappella or with organ ad lib.

John Blow

(ca. 1649-1708)

Soprano
Alto
Tenor
Bass

Let thy hand be streng - then'd and thy right hand be ex - alt - ed, Let thy

5

hand be streng - then'd and thy right hand be ex - alt - ed, Let jus - tice and

9

judg - ment be the pre - pa - ra - tion of thy seat, the pre - pa - ra - tion of thy seat, Let

14

mer-cy and truth go — be-fore thy face, Let mer-cy and truth go be - fore thy face. Al-le - lu - jah, —

mer-cy and truth go be - fore thy face, Let mer-cy and truth — go — be-fore thy face. Al-le - lu - jah, al-le -

mer-cy and truth go — be-fore thy face, Let mer-cy and truth — go be - fore thy face. Al-le - lu - jah, — al-le -

mer-cy and truth go — be-fore thy face, Let mer-cy and truth go be - fore thy face. al-le -

19

al-le - lu - jah, — al - le - lu - jah, — al - le - lu - jah, —

-lu - jah, al-le - lu - jah, — al - le - lu - jah, al-le-lu - jah, — al - le - lu - jah, al - le -

-lu - jah, al-le - lu - jah, al - le - lu - jah, al-le-lu - jah, — al-le-lu - jah, al - le-lu - jah,

-lu - jah, — al-le - lu - jah, al - le - lu - jah, — al-le-lu - jah, — al-le-lu - jah,

24

al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, — al - le - lu - jah, al - le - lu - jah.

lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah.

al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, — al - le - lu - jah, al - le - lu - jah.

al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah.

SOURCE: Barber Institute of Fine Arts, University of Birmingham, MS 5001 pp. 268-270

NOTES: Originally written for the Coronation of James II (1685).

Tenor, mm. 25-26, error in text underlay in manuscript.

Alto. Tenor parts originally written in Alto and Tenor clefs, respectively.

edited by Rafael Ornes