

Anne Steele, 1760

*The glorious presence of Christ in Heaven* 88. 88. (L. M.)

# Devotion

Transcribed from Funk's *Genuine Church Music*, 1835

C Major

Alexander Johnson, 1818

As arranged in *Genuine Church Music*, 1832

Tr.  
1. O for a sweet in-spir-ing ray, To an-i-mate our fee-ble strains, From the bright realms of endless day, The blissful realms, where Jesus reigns!  
2. There low before his glorious throne A-do-ring saints and an-gels fall, And with de-light-ful wor-ship own His smile their bliss, their heaven, their all.

T.  
3. Im-mor-tal glories crown his head, While tuneful hal-le-lu-jahs rise, And love, and joy, and triumph spread Through all th'as-sem-blies of the skies.  
4. He smiles, and seraphs tune their songs To boundless rapture while they gaze; Ten thousand thousand joy-ful tongues Re-sound his ev-er-las-ting praise.

B.  
5. There all the favorites of the Lamb Shall join at last the heavenly choir O may the joy-in-spi-ring theme A-wake our faith and warm de-sire.  
6. Dear Sa-vior, let thy spi-rit seal Our in-terest in that bliss-ful place; Till death re-move this mor-tal veil, And we be-hold thy love-ly face.

*Devotion* is a folk hymn, first printed in Alexander Johnson, 1818, appearing in over 25 nineteenth-century tunebooks.

The tune "is a pentatonic Ionian melody" (Music 2005)