

# Haste Thee, O God

## SATB a cappella

## Adrain Batten (1591-1637)

(1591-1637)

MEDIUM  
(Soprano)

CONTRA  
(Alto)

TENOR  
(Tenor)

BASSUS  
(Bass)

Haste Thee, O God to de - li - ver me.  
Haste Thee, O God to de - li - ver me. make haste to  
Haste Thee, O God to de - li - ver me. make haste to  
Haste Thee, O God to de - li - ver me. make haste to

5  
make haste to help me. Let them be a - sham - ed and con -  
help me, make haste to help me. Let them be a - sham - ed and con -  
help me, make haste to help me. Let them be a - sham - ed and con -  
help me, make haste to help me. Let them be a - sham - ed and con -

10  
- found - ed that seek af - ter my soul, af - ter -  
-found - ed, con - found - ed that seek af - ter my soul, that seek af - ter my -  
-found - ed that seek af - ter my soul, my soul, that seek af - ter my -  
-found - ed that seek af - ter my soul, my soul, that seek af - ter my -

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— my soul. Let them for their re - ward be woon brought\_\_\_\_ to shame, brought\_\_\_\_  
— soul. Let them for their re - ward be woon brought\_\_\_\_ to shame, brought\_\_\_\_  
my soul. Let them for their re - ward be woon brought to shame,\_\_\_\_ be  
— soul. Let them for their re - ward be woon brought\_\_\_\_ to shame, brought

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— to shame that cry o-ver me, that cry o-ver me, "There,\_\_\_\_ there,\_\_\_\_ there."  
— to shame that cry\_\_\_\_ o-ver me, that cry o-ver me, "There, there."  
brought to shame that cry o-ver me, "There, there," that cry o-ver me, "There,\_\_\_\_ there."  
to shame that cry o-ver me, "There,\_\_\_\_ there."

**2nd Part**

24

But let all those who seek thee be joy - ful and glad in thee, and  
But let all those who seek thee be joy - ful and glad in thee, and  
But let all those who seek thee be joy - ful and glad in thee, and  
But let all those who seek\_\_\_\_ thee be joy - ful and glad in\_\_\_\_ thee, and

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let all such as de - light in thy sal - va - ti - on say al-way, say al-way, "The  
 let all such as de - light in thy sal - va - ti - on say al-way, say al-way, "The  
 let all such as de - light in thy sal - va - ti - on say al-way, say al-way, "The  
 let all such as de - light in thy sal - va - ti - on say al-way, say al-way, "The

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Lord be prais - ed, be prais - ed, The Lord be prais -  
 Lord be prais - ed, The Lord be prais - ed, be prais - ed, The Lord be  
 Lord be prais - ed, The Lord be prais - ed, The Lord be prais-ed, The Lord be  
 "The Lord be prais-ed, The Lord be prais - ed, The Lord be prais -

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ed!" A - - - men.  
 prais - ed!" A - - - men, A - - - men.  
 prais - ed!" A - - - men, A - - - men, A - - - men.  
 ed!" A - - - men, A - - - men.

**SOURCE:** *Select Church Musick* (Barnard, 1641)

**NOTES:** Note values halved, piece raised one step, some text underlay is editorial  
m. 18, Cantus, beats 2-3 erroneously written "E - F#" not "F# - E"  
*edited by Rafael Ornes*