

Ave verum corpus

Camille Saint-Saëns
(1835-1921)

Soprano

p A - ve - ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne, —

Alto

p A - ve - ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne, —

Tenor

p A - ve - ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne,

Bass

p A - ve - ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne, —

Organ

p

The first system of the musical score for 'Ave verum corpus' features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ. The Soprano part begins with a measure number '5' in a box. The lyrics are: 'A - ve - ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne, —'. The Alto part has the same lyrics. The Tenor part has the same lyrics. The Bass part has the same lyrics. The Organ part provides accompaniment with a piano (*p*) dynamic. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat).

Soprano

p Ve - re - pas - sum, im - mo - la - tum In - cru - ce pro ho - mi - ne. —

Alto

p Ve - re - pas - sum, im - mo - la - tum In - cru - ce pro ho - mi - ne. —

Tenor

p Ve - re - pas - sum, im - mo - la - tum In - cru - ce pro ho - mi - ne.

Bass

p Ve - re - pas - sum, im - mo - la - tum In - cru - ce pro ho - mi - ne. —

Organ

p

The second system of the musical score continues the vocal parts and organ accompaniment. The Soprano part has measure numbers '10' and '15' in boxes. The lyrics are: 'Ve - re - pas - sum, im - mo - la - tum In - cru - ce pro ho - mi - ne. —'. The Alto part has the same lyrics. The Tenor part has the same lyrics. The Bass part has the same lyrics. The Organ part continues with piano (*p*) accompaniment. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat).

20

cresc.

S Cu-jus la - tus per - fo - ra - tum *f* un - da flu - xit et san - gui - ne.

cresc.

A Cu-jus la - tus per - fo - ra - tum *f* un - da flu - xit et san - gui - ne. *p* E -

cresc.

T Cu-jus la - tus per - fo - ra - tum *f* un - da flu - xit et san - gui - ne.

cresc.

B Cu-jus la - tus per - fo - ra - tum *f* un - da flu - xit et san - gui - ne.

cresc.

25

30

cresc.

S *p* E - sto no - bis prae - gu - sta - tum, in mor - tis ex - a - mi - ne,

cresc.

A sto no - bis prae - gu - sta - tum, in mor - tis ex - a - mi - ne,

cresc.

T *p* E - sto no - bis prae - gu - sta - tum, in mor - tis ex - a - mi - ne,

cresc.

B *p* E - sto no - bis prae - gu - sta - tum, in mor - tis ex - a - mi - ne,

p

cresc.

35 *dim.* 40

S E - sto no - bis prae - gu - sta - tum, *f* in mor - tis, mor -

A E - sto no - bis prae - gu - sta - tum, *f* in mor - tis

T E - sto no - bis prae - gu - sta - tum, *f* in mor - tis, mor -

B E - sto no - bis prae - gu - sta - tum, *f* in mor - tis ex -

45

S *p* tis ex - a - mi ne. *pp* A - men.

A *p* ex - a - mi - ne. *pp* A - men.

T *p* tis ex - a - mi ne. *pp* A - men.

B *p* a - mi - ne. *pp* A - men.