

Magnificat octavi toni

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1 (Discantus) 2

Magnificat anima mea Dominum. Et exsult -

Contratenor Et exsulta - - - - - vit, et

Tenor Et ex - sul -

Bassus Et ex -

ta - vit spi - - - ri - tus

ex-sul - ta - vit spi - ri - tus me - us, spi - ri - tus -

ta - - vit spi - - ri - tus - me -

sul - ta - vit - spi - - ri - tus me -

me - - - - -

14

me - - - - us in De - o, sa - lu -

me - - us in De - o, sa - lu -

- - - - us in De - o,

in De - o,

Magnificat octavi toni

2

3

A musical score page for organum. The top staff shows a soprano line with a treble clef, consisting of a series of eighth notes and sixteenth notes. The bottom staff shows a basso continuo line with a bass clef, featuring square note heads and vertical stems. The music is in common time. Measure numbers 21 and 22 are visible at the top left. A large fermata is placed over the end of measure 21.

Musical score for 'Tari me o'. The score consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The melody is in eighth notes. The lyrics are: ta - ri me - o, sa - lu - ta - ri me - o, sa - lu - ta - ri me - o.

Musical notation for the lyrics "sa - lu - ta - ri me - o, sa - lu - ta - ri me - o." The notation consists of a treble clef, a key signature of one sharp, and a common time signature. The melody is composed of eighth and sixteenth notes. The lyrics are written below the notes.

Musical score for 'Salut' featuring a bass line and piano accompaniment. The lyrics are: sa - lu - ta - ri me o.

4

28

The musical score consists of two staves. The top staff is for soprano voice and basso continuo, featuring a treble clef, a key signature of one sharp, and a common time signature. The soprano part includes lyrics: "ecce enim ex hoc beatam me dicent omnes gene-ra - ti - o - nes." The basso continuo part is indicated by a bass clef and a square symbol. The bottom staff is for basso continuo, indicated by a bass clef and a square symbol. The lyrics "Qui - a fe - " are placed below the soprano staff.

A musical score for soprano voice. The key signature is F major (one sharp). The vocal line starts with a rest, followed by a melodic line with lyrics 'Qui - a fe - cit, qui - a fe - cit,'. The melody consists of eighth and sixteenth note patterns.

A musical score for soprano voice. The key signature is common C, and the time signature is common time. The vocal line begins with a long rest followed by a melodic line consisting of eighth and sixteenth notes. The lyrics "Qui a feicit," are written below the staff.

The musical score shows the bassoon part for measures 1 through 4. The key signature changes from B-flat major (two flats) to C major (no sharps or flats). Measure 1 starts with a half note rest. Measures 2 and 3 also begin with half note rests. Measure 4 begins with a half note, followed by a quarter note, a eighth note, and a sixteenth note. The lyrics "Qui - a fe -" are written below the staff.

Musical score for orchestra, page 33, measures 1-2. The score consists of two staves. The top staff shows a soprano vocal line with a melodic line consisting of eighth and sixteenth notes. The bottom staff shows a basso continuo line with sustained notes and a melodic line. The vocal parts sing "cit, qui - a fe", "cit mi - hi ma - gna," and "qui ____ po -". The basso continuo part provides harmonic support.

qui - a fe - cit mi - hi ma - gna, ____ qui po-tens est, qui po - .

8

Musical score for 'Città di Milano' on a treble clef staff. The lyrics are: cit — mi - hi ma - gna, qui po - - - - -

Musical score for bassoon part, measures 11-12. The score consists of two staves. The top staff shows a bassoon line with various note heads and stems. The bottom staff shows a cello line with sustained notes. The vocal line continues with lyrics: "cit _____ mi - hi ma - gna, qui _____ po - tens est, po -". The bassoon part includes a dynamic instruction "-". Measure 12 begins with a fermata over the bassoon's eighth note.

Magnificat octavi toni

41

tens ____ est, _____ et san - ctum no - men e - jus, _____.
tens est, et san-ctum no - men e - jus, _____.
tens est, et san-ctum no-men e - jus, no - men e - jus,
- tens est, et san-ctum no - men e - jus, et san-ctum no-men e - jus,

49

e - jus, _____ e - jus, _____ e - jus, _____ et san-ctum
e - jus, _____ e - jus, _____ e - jus, _____ et san-ctum
e - jus, _____ e - jus, _____ e - jus, _____ et san-ctum
e - jus, _____ e - jus, _____ e - jus, _____ et san-ctum

56

no - men e - jus, _____ e - jus, _____ e - jus, _____ jus.
no - men e - jus, _____ e - jus, _____ e - jus, _____ jus.
no - men e - jus, _____ e - jus, _____ e - jus, _____ jus.
no - men e - jus, _____ e - jus, _____ e - jus, _____ jus.

Magnificat octavi toni

5

6

Et mi-sericordia ejus a progenie in pro-ge-ni-es timen - ti-bus e-um.

Fe - cit po - ten - ti - am _____ in bra -

Fe - cit po - ten - ti - am in bra - chi - o ____

70

Fe - cit po - ten - ti - am _____ su - o, fe - cit po - ten - ti -

chi - o su - o, fe - cit po - ten - ti - am in

su - o, fe - cit po - ten - ti - am

77

in bra - chi - o su - o, di -

am in bra - chi - o su - o, di -

bra - chi - o su - o, in bra-chi - o, di - sper -

in bra - chi - o su - o, di - sper -

Magnificat octavi toni

5

85

sper - sit su - per - bos, su - per - bos men - te cor - dis su - i,
 sper - sit su - per - bos men - te cor - dis su - i, _____ men -
 sit su - per - bos men - te cor - dis su - i, men-te
 sit su - per - bos men - te cor - dis su - i, men-te cor-dis

94

men-te cor - dis su - i, _____ men - te cor-dis su - i, su - i.
 te cor-dis su - i, men-te cor - dis su - i, men - te cor - dis su - i.
 cor-dis su - i, men-te cor-dis su - i, men-te cor - dis su - i.
 su - i, men-te cor-dis su - i, men-te cor - dis su - i, su - i.

(7) (8)

De-posuit potentes de se-de, et exal - ta-vit hu-mi-les. E - - - - su -
 - - - - E - su - ri - en - tes, e - - - - su - ri - en - tes,
 - - - - E - su - ri-en - - tes, e - su - ri - - en -
 - - - - E - su - ri - en -

Magnificat octavi toni

6

109

ri - en - tes im - ple - vit bo -
e - su - ri - en - tes im - ple - vit
tes, e - su - ri - en - tes im - ple - vit bo -
tes, e - su - ri - en - tes im - ple - vit
nis, bo - nis, et di - vi - tes di -
nis, bo - nis, et di - vi - tes di -
nis, bo - nis, et di - vi - tes
bo - nis, et di - vi - tes di - mi - sit in -
mi - sit in - a - nes, di - mi - sit in - a - nes, di - mi - sit in - a - nes.
mi - sit in - a - nes, di - mi - sit in - a - nes, di - mi - sit in - a - nes.
di - mi - sit in - a - nes, di - mi - sit in - a - nes, di - mi - sit in - a - nes.
a - nes, di - mi - sit in - a - nes.

Magnificat octavi toni

7

9

10

Su-scep-it Israel puerum su-um, recordatus misericor-di-ae su-ae.

Sic - ut lo - cu - - tus est, sic -

Sic - ut lo - cu - tus est, sic -

Sic - - ut _____

Sic-ut lo - cu - tus est, lo - cu - tus est,

141

ut lo - cu - - tus est, _____

lo - cu - tus est, lo - cu - tus est ad pa -

ut lo - cu - - tus est, lo - cu - tus est, lo - cu - tus est ad pa -

lo - - - cu - tus est ad _____ pa -

lo - cu - tus est, sic - ut lo - cu - tus est, lo - cu - tus est ad pa - tres

149

- tres, ad pa - tres no - stros, ad pa - tres no - stros, _____

- tres no - - - stros, ad pa - tres _____ no - - stros,

- - - tres no - - - stros, _____

no - - stros, ad pa - - tres, ad pa - - tres no - - stros, _____

157

A - bra - ham, et se - mi - ni e - jus in sae - cu - la,

A - bra - ham, et se - mi - ni, et se - mi - ni, et se - mi -

A - bra - ham, et se - mi - ni e -

A - bra - ham, et se - mi - ni, et se - mi - ni, et se - mi -

165

e - jus in _____ sae - cu - la.

ni, et se - mi - ni e - jus in sae - cu - la.

jus in _____ sae - cu - la.

cu - la.

mi - ni e - jus in sae - cu - la.

(11) (12)

Glo-ri-a Patri, et Fi-li-o, et Spiri - tu - i San - cto. Sic - ut e - rat in _____ prin - ci - pi - o et _____ nunc

Sic - ut e - rat in _____ prin - ci - pi - o et nunc et sem -

Sic - ut e - rat in _____ prin - ci - pi - o et nunc et sem -

Sic - ut e - rat in prin - ci - pi - o et nunc et sem -

Magnificat octavi toni

180

— et sem — per, _____ et in sae — cu — la
per, et nunc et sem — per, _____ et in sae - cu — la, sae — cu —
per, et nunc et sem — per, _____ et —
per, et nunc et sem — per, _____ et —

187

sae - cu - lo - rum, A - men, sae - cu - lo -
la sae - cu - lo - rum, A - men, A -
— in sae — cu - la sae - cu - lo - rum, A - men,
— in sae — cu - la sae - cu - lo - rum, A - —

195

rum, _____ A - men.
— men, A - men, A - men, A - men.
sae - cu - lo - rum, A - men.
— men, A - men.