

Qui vult venire post me

24th Sunday in Ordinary Time

Communion: Year B

Orlando de Lassus
Edited by Xavier Bick

*If a man wishes to come after me, let him deny himself
and take up his cross and follow me.*

The musical score consists of two staves: Tenor (top) and Bass (bottom). The Tenor staff uses a treble clef and the Bass staff uses a bass clef. The key signature is one flat. The music is in common time. The lyrics are written below the notes. Measure numbers 8, 10, and 15 are indicated on the left side of the staves.

Tenor: Qui vult ve - ni - re post me, ve -
Bass: Qui vult ve - ni - re post me, ve - ni -
T.: ni - re post me, ve - ni - re post.
B.: re post me, ve - ni - re post.
T.: me, ab - ne - get se - met - i - psum, ab - ne - get se -
B.: me, ab - ne - get se - met - i - psum, ab - ne - get
T.: met - i - psum, et tol - lat cru - - - cem su - am,
B.: se - me - i - psum, et tol - lat cru - - - cem su -
T.: et tol - lat cru - - - cem su - - - - am,
B.: am, et tol - lat cru - - - cem su - - - - am, et

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T. et se - qua - tur me, _____ et se - qua - tur, et se -

B. — se - qua - tur me, _____ et se - qua - tur, et se -qua - tur,

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T. qua - tur, et se - qua - tur, et se - qua - tur, eq se - qua - tur, et se -

B. et se -qua - tur, et se -qua - tur, et se -qua - tur, et se -qua - tur

31

T. qua - tur me: di - cit Do - - - mi -

B. me: di - cit Do - - - - -

34

T. nus, di - cit Do - - - mi - nus.

B. - mi - nus, di - cit Do - - - - - mi - nus.