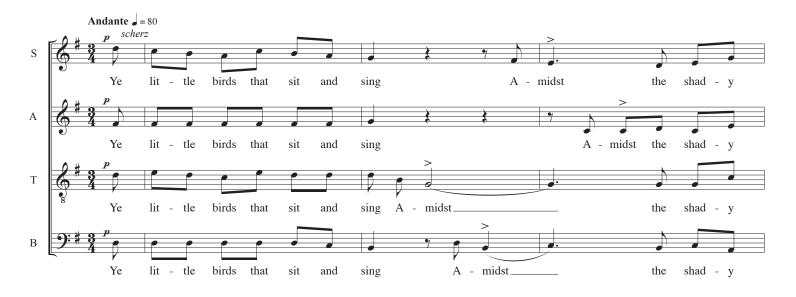
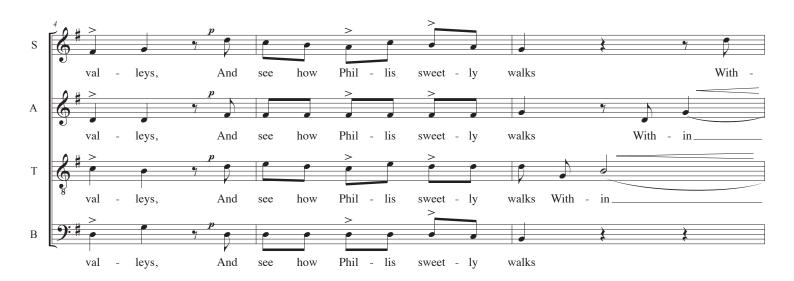


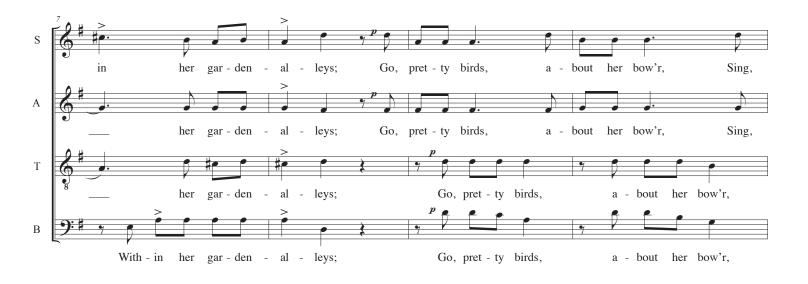
> Arthur Berridge (1855–1932)

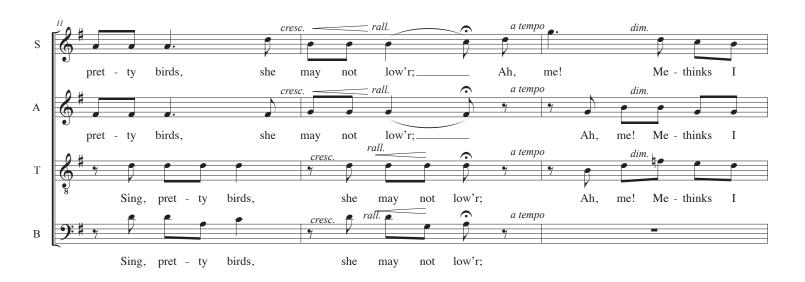
Arthur Berridge

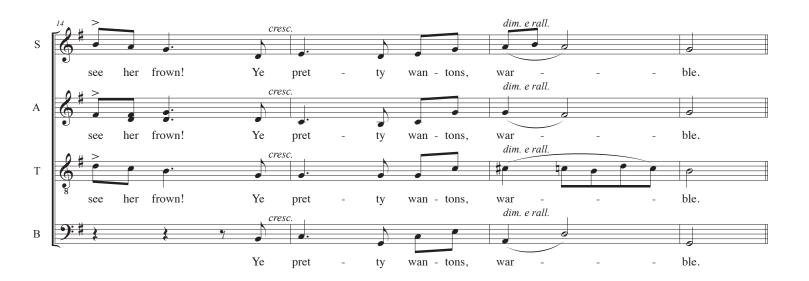


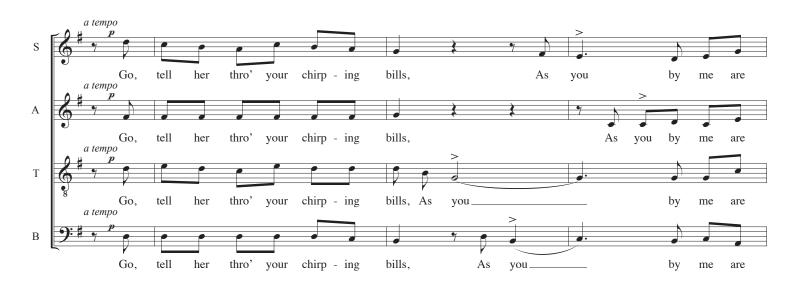


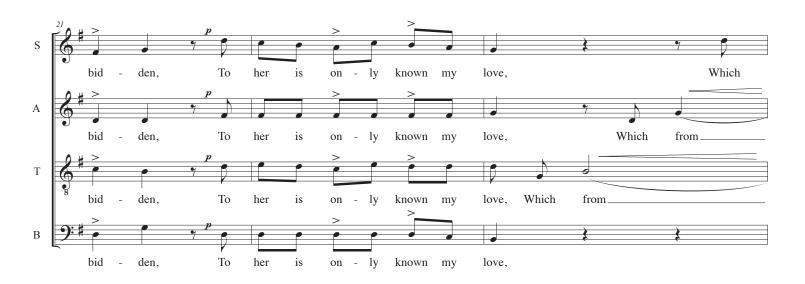


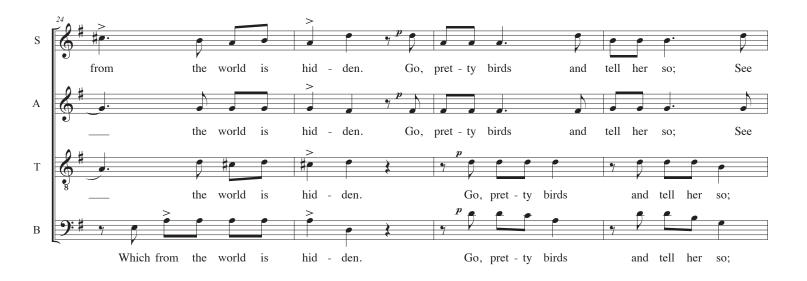


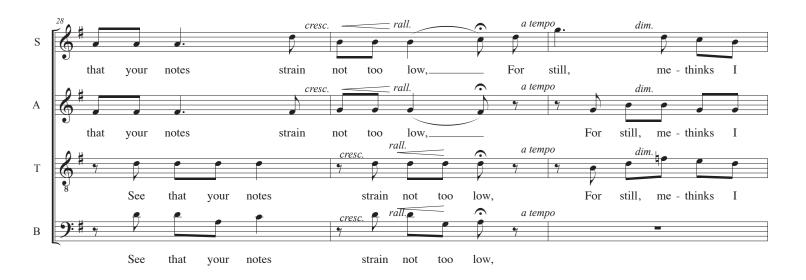


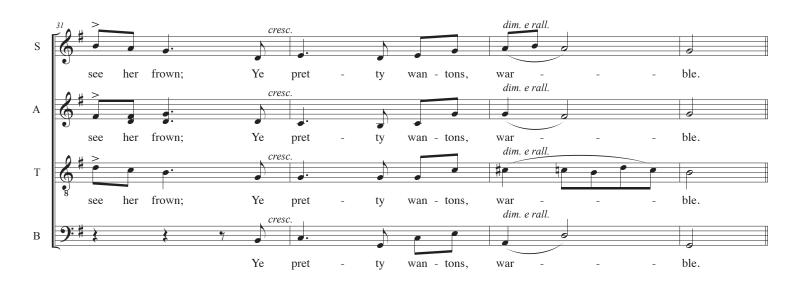


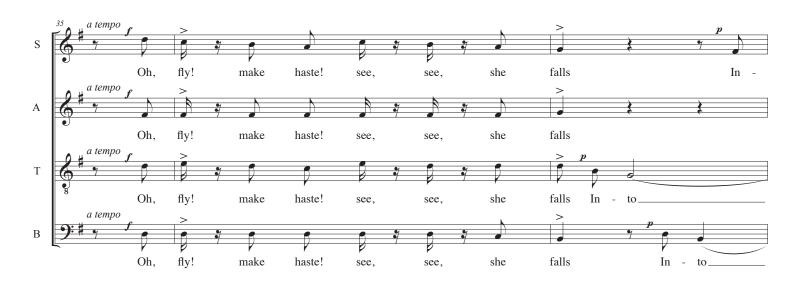


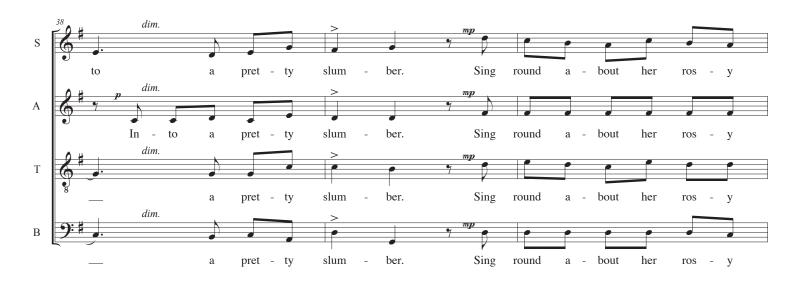


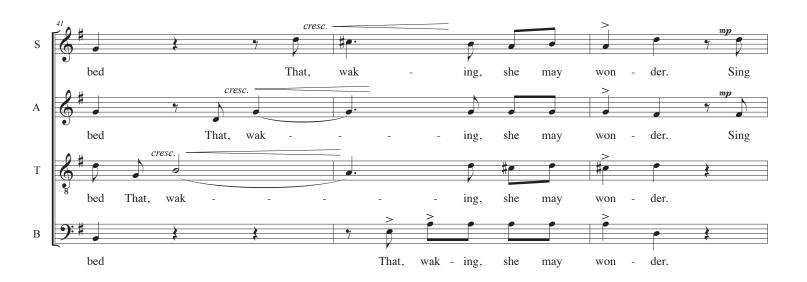


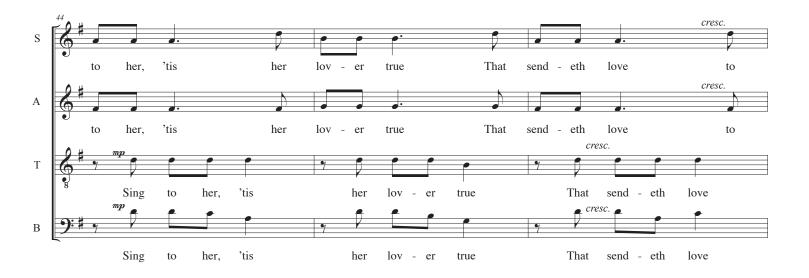


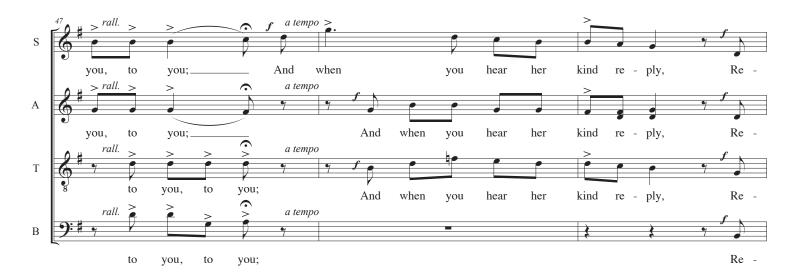


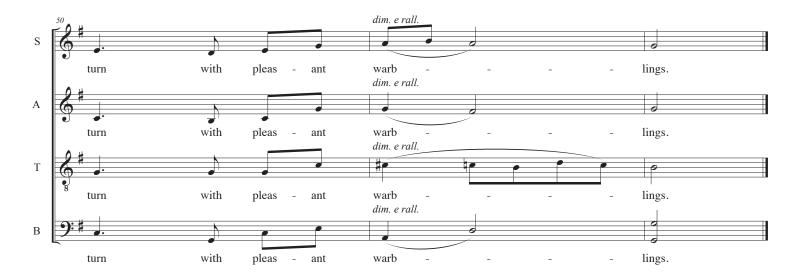












Paterson & Sons (1890)

Arthur Berridge (1855-1932) was born in St. Pancras, London, England. He was Organist and Choirmaster of Highbury Hill Church, and many years was Organist at Westgrove Baptist Church. He also served as Secretary of the Free Church Choir Union. He was active in London as a private teacher of music and toured Europe as organist. He died in St. Marylebone, London. His compositions include church music, many hymns, and part-songs.

Ye little birds that sit and sing Amidst the shady valleys, And see how Phillis sweetly walks Within her garden-alleys; Go, pretty birds, about her bower, Sing, she may not lower; Ah, me! methinks I see her frown! Ye pretty wantons, warble.

Go, tell her through your chirping bills, As you by me are bidden,
To her is only known my love,
Which from the world is hidden.
Go, pretty birds and tell her so;
See that your notes strain not too low,
For still, methinks I see her frown;
Ye pretty wantons, warble.

Oh, fly! make haste! see, she falls
Into a pretty slumber.
Sing round about her rosy bed
That, waking, she may wonder.
Sing to her, 'tis her lover true
That sendeth, sendeth love to you, to you;
And when you hear her kind reply,
Return with pleasant warblings.

Thomas Heywood (ca. 1570-1641) Originally published in *Fair Maid of the Exchange* (1607)

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