

Jesus Christus nostra salus

Eucharistic Motet

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The musical score consists of four staves, each representing a vocal part: Discantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in common time, with a key signature of one flat. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into three systems by measure numbers 8, 15, and 18.

Discantus: Starts with a melodic line, singing "Je - sus Chri - stus no -".

Altus: Enters with "Je - sus Chri -".

Tenor: Enters with "Je - sus Chri - stus no - stra sa -".

Bassus: Enters with "Je - sus Chri -".

System 1 (Measures 1-7):

- Discantus: Je - sus Chri - stus no -
- Altus: Je - sus Chri -
- Tenor: Je - sus Chri - stus no - stra sa -
- Bassus: Je - sus Chri -

System 2 (Measures 8-14):

- Discantus: stra sa - lus
- Altus: stus no - stra sa - lus quod re - cla -
- Tenor: lus
- Bassus: stus no - stra sa - lus quod re -

System 3 (Measures 15-22):

- Discantus: quod re - cla - mat o - mnis ma -
- Altus: mat o - mnis ma - lus, quod re - cla - mat o - mnis ma -
- Tenor: cl - mat o - mnis ma -
- Bassus: quod re - cla - mat o - mnis ma - lus,

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lus, no - bis su - i me - mo - ri - am

lus, no - bis su - i me - mo -

lus, no - bis su - i me - mo - ri - am

no - bis su - i me - mo -

30

de - dit in pa -

ri - am de - dit in pa - nis ho - sti -

de - dit in pa - nis ho -

ri - am de - dit in pa - nis ho -

37

nis ho - sti - am.

am, ho - sti - am, ho - sti - am.

sti - am.

sti - am, ho - sti - am, ho - sti - am.

sti - am.