

Magnificat and Nunc Dimittis in D

Magnificat

Jeffrey Quick 2001

Soprano: My soul doth magnify
Alto: My soul doth magnify
Tenor: My soul doth magnify
Bass: My soul doth magnify
Organ: Sw: solo reeds; Gr.; L.H.; Ped.

Soprano: the Lord, and my spirit hath rejoiced in God my Savior.
Alto: the Lord, and my spirit hath rejoiced in God my Savior.
Tenor: the Lord, and my spirit hath rejoiced in God my Savior.
Bass: the Lord, rejoiced in God my Savior.
Organ: L.H.

Quick: Mag & Nunc in D

2

8

S For He hath re - gard - ed the low - li - ness of his hand - maid - en. For be - hold from

A For He hath re - gard - ed the low - li - ness of his hand - maid - en. For be - hold from

T For He hath re - gard - ed the low - li - ness of his hand - maid - en. For be - hold from

B For He hath re - gard - ed the low - li - ness of his hand - maid - en. For be - hold from

8 Gr.

Org.

13

S hence - forth be - hold from hence - forth all ge - - - ne - ra - tions shall

A hence - forth be - hold from hence - forth all ge - - - ne - ra - tions shall

T hence - forth be - hold from hence - forth all ge - - - ne - ra - tions shall

B hence - forth be - hold from hence - forth all ge - - - ne - ra - tions shall

13

Org.

18

S call me bless - - - ed. For he that is migh-ty hath mag - ni-fied me, and

A call me blessed. For he that is migh-ty hath mag - ni-fied me, and

T 8 call me blessed. For he that is migh-ty hath mag - ni-fied me, and

B call me blessed. For he that is migh-ty hath mag - ni-fied me, and

18

Org.

23

S ho - ly is His name. And his mer - - - cy is on them that fear

A ho - ly is His name. And his mer-cy is on them And his mer-cy is on them that fear

T 8 ho - ly is His name. And his mer-cy is on them And his mer-cy is on them that fear

B ho - ly is His name. And his mer - - - cy is on

23

Choir

Org.

29

S: Him

A: Him through - out all ge - ne - ra - tions.

T: 8 Him

B: them through - out all ge - ne - ra - tions. He

Org.

35

S: f He hath shewed strength with his arm, He hath scat - tered the

A: f He hath shewed strength with his arm, He hath scat - tered the proud

T: 8 He hath shewed strength with his arm, He hath scat - tered the

B: f He hath shewed strength with his arm, He hath scat - tered the proud

Org.

38

S

proud in the im - ag - in - a - tion of their hearts. *mf* He hath put down

A

in the im - ag - in - a - tion of their hearts. *mf* He hath put down

T

⁸ proud in the im - ag - in - a - tion of their hearts. *mf* He hath put down the

B

in the im - ag - in - a - tion of their hearts. *mf* He hath put down the

38

Org.

41

S

the might - y from their seat, He hath put down the might - y from their seat,

A

the might - y from their seat, He hath put down the might - y from their seat,

T

⁸ might - y from their seat, He hath put down the might - y from their seat,

B

might - y from their seat, He hath put down the might - y from their seat,

41

Org.

Quick: Mag & Nunc in D

6

44

S and hath ex - alt - ed the hum - ble and meek. He hath filled the hun - gry with

A and hath ex - alt - ed the hum - ble and meek. He hath filled the hun - gry with

T 8 and hath ex - alt - ed the hum - ble and meek. He hath filled the hun - gry with

B and hath ex - alt - ed the hum - ble and meek. He hath filled the hun - gry with

Org.

48

S good things, and the rich he hath sent emp-ty a-way. C

A good things, and the rich he hath sent emp-ty a-way. C

T 8 good things, C

B good things, C

Org.

52

S A T B Org.

Soprano (S) Alto (A) Tenor (T) Bass (B) Organ (Org.)

He re - mem - ber - ing hath holp -

p

He re - mem - ber - ing His mer - cy hath holp - en His

p

He re - mem - ber - ing His mer - cy hath holp - en His

p

He re - mem - ber - ing hath holp -

52

mf **p**

58

S A T B Org.

Soprano (S) Alto (A) Tenor (T) Bass (B) Organ (Org.)

en Is - ra - el, as he pro - mised to our fore - fa - thers,

ser - vant Is - ra - el, as he pro - mised to our fore - fa - thers,

p

ser - servant Is - ra - el, as he pro - mised to our fore - fa - thers,

en Is - ra - el, as he pro - mised to our fore - fa - thers,

58

Quick: Mag & Nunc in D

8

64

S A - bra-ham and his seed, for ev - er. rit. Glo - ry be to the

A A - bra-ham and his seed, for ev - er.

T 8 A - bra-ham and his seed, for ev - er.

B A - bra-ham and his seed, for ev - er.

Org. 64 - *a tempo* ***mf***

Re.

69

S Fa-ther, and to the Son, and to the Ho - ly Ghost. As it was

A Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost. As it

T 8 Glo - ry be to the Fa-ther, and to the Son, and to the

B Glo - ry be to the Fa-ther, and to the

Org. 69 -

73

S in the be - gin - ning, is now, and ev - er shall be,
A was in the be - gin - ning, is now, and ev - er
T 8 Ho - ly Ghost. As it was in the be - gin - ning, and ev - er
B Son, and to the Ho - ly Ghost. is now, and ev - er

Org.

76

S f World with - out end, 3 World with - out end, 3 World with - out
A f shall be, 3 World with - out end, 3 World with - out end, 3 World with - out
T 8 shall be, f World with - out end, 3 World with - out end, 3 World with - out
B shall be, f World with - out end, 3 World with - out end, 3 World with - out

Org.

Quick: Mag & Nunc in D

10

Musical score for four voices (Soprano, Alto, Tenor, Bass) and Organ, page 10, measure 80.

The score consists of five staves:

- Soprano (S):** Treble clef, key signature of two sharps. Dynamics: ***ff***, ***ff***.
- Alto (A):** Treble clef, key signature of two sharps. Dynamics: ***ff***, ***A***.
- Tenor (T):** Treble clef, key signature of two sharps. Dynamics: ***ff***, ***A***.
- Bass (B):** Bass clef, key signature of one sharp. Dynamics: ***ff***, ***A***.
- Organ (Org.):** Bass clef. Measures 80-81 show sustained chords with sixteenth-note patterns above them.

Text below the staves:

end, A - men. A - men. A - men.
end, A - men. A - men. A - men.
end, A - men. A - men. A - men.
end, A - men. A - men. A - men.

Measure 81 begins with a dynamic of ***A***. The organ part continues with sixteenth-note patterns.

3:00

Nunc Dimitiss

Jeffrey Quick 2001

S *A* *T* *B* *Org.*

p

p

p

p

Choir 8'

6

mf

mf

mf

mf

Quick: Mag & Nunc in D

12

12

S

A seen thy sal - va - - - tion, Which thou hast pre - pared be - fore the face

T 8 seen thy sal - va - - - tion, Which thou hast pre - pared be - fore the face

B seen thy sal - va - - - tion, Which thou hast pre - pared be - fore the

Org.

18

S To be a light to light - en the Gen -

A of all peo - - - ple; To be a light to light - en the Gen -

T 8 of all peo - - - ple; a light to light - en the Gen -

B face of all peo - - - ple; a light to light - en the Gen -

Org.

f Great *3*

24

S tiles, And to be the glo - ry the glo - ry of thy peo - ple *mf*

A tiles, And to be the glo - ry of thy peo - ple *mf*

T tiles, And to be the glo - ry the glo - ry of thy peo - ple *mf*

B tiles, And to be the glo - ry the glo - ry of thy peo - ple *mf*

Org. { *Ped.*

30

S Is - - - ra - el. *p*

A Is - - - ra - - - el. Glo - ry be to the Fa-ther, and to the Son, and *p*

T Is - - - ra - - - el. Glo - ry be to the Fa-ther, and to the Son, and *p*

B Is - - - ra - - - el. Glo - ry be to the Fa-ther, and to the Son, and *p*

Org. { *Ped.* *p* Choir 8'

37

Soprano (S) *mf*
 Alto (A) *mf*
 Tenor (T) *mf*
 Bass (B) *mf*
 Organ (Org.) *mf*

As it was in the begin - ning, is now, and ev - er
 to the Ho - ly Ghost. As it was in the begin - ning, is now, and ev - er
 to the Ho - ly Ghost. As it was in the begin - ning, is now, and ev - er
 to the Ho - ly Ghost. As it was in the begin - ning, is now, and ev - er

43

Soprano (S) *f* *mp*
 Alto (A) *f* *mp*
 Tenor (T) *f* *mp*
 Bass (B) *f* *mp*
 Organ (Org.) *f* Great *mp* Choir

shall be, World with - out end, World with - out end,
 shall be, World with - out end, World with - out end,
 shall be, World with - out end, World with - out end,
 shall be, World with - out end, World with - out end,

49

S A - men A - men

A A - men A - men

T 8 A - men A - men

B A - men A - men

Org.

1:55
5/12-25/01