

# Hallelujah in die Resurrectionis

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transcribed, organ part  
by Manfred Höbl  
edit BMarble

Allegretto ♩=120

S. Hal-le - lu - ja, hal-le - lu - ja, in di-e re - sur-re-cti - o - nis me-ae di-cit *p*

A. Hal-le - lu - ja, hal-le - lu - ja, in di-e re-sur-re - cti - o - nis me-ae di-cit *p*

T. Hal-le - lu - ja, hal-le - lu - ja, in di-e re-sur-re - cti - o - nis me-ae di-cit *p*

B. Hal-le - lu - ja, hal-le - lu - ja, in di-e re-sur-re - cti - o - nis me-ae di-cit *p*

Org. *p*

The first system of the musical score is for the vocal parts and organ. It consists of five staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a treble clef and a bass clef respectively. The organ part is on the bottom staff, with a grand staff (treble and bass clefs). The music is in 3/4 time, key of B-flat major, and marked 'Allegretto' with a tempo of 120 beats per minute. The lyrics are 'Hal-le - lu - ja, hal-le - lu - ja, in di-e re - sur-re-cti - o - nis me-ae di-cit' and are repeated for each voice part. The organ part features a rhythmic accompaniment with chords and moving lines. Dynamics include piano (*p*) and a trill (*tr*) in the organ part.

10

Do-mi-nus prae-ce-dam vos in Ga - li - lae-am, al - le - lu - ja, *f*

Do-mi-nus prae-ce-dam vos in Ga - li - lae-am, al - le - lu - ja, *f*

Do-mi-nus prae-ce-dam vos in Ga - li - lae-am, al - le - lu - ja, *f*

Do-mi-nus prae-ce-dam vos in Ga - li - lae-am, al - le - lu - ja, *f*

Org. *f*

The second system of the musical score continues the vocal parts and organ. It starts at measure 10. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a treble clef and a bass clef respectively. The organ part is on the bottom staff, with a grand staff (treble and bass clefs). The music is in 3/4 time, key of B-flat major, and marked 'Allegretto' with a tempo of 120 beats per minute. The lyrics are 'Do-mi-nus prae-ce-dam vos in Ga - li - lae-am, al - le - lu - ja,' and are repeated for each voice part. The organ part features a rhythmic accompaniment with chords and moving lines. Dynamics include forte (*f*) and a trill (*tr*) in the organ part.

19

post di es oc-to ja - nu - is clau-sis ste - tit Je-susin me-di o di -

post di es o-cto ja - nu - is clau-sis ste - tit Je-susin me-di o di -

post di es o-cto ja - nu - is clau-sis ste - tet Je - sus in me-di o di -

post di es o-cto ja - nu - is clau-sis ste - tet Je - sus in me-di o di -

28

sci - pu - lo - rum su - o-rum et di - xit:

sci - pu - lo - rum su - o-rum et di - xit:

sci - pu - lo - rum su - o-rum et di - xit:

sci pu - lo - rum su - o-rum et di - xit: pax vo -

35

al - le - lu - ja, al - le - lu - ja, pax vo - bis,  
 al - le - lu - ja, al - le - lu - ja, pax vo - bis,  
 al - le - lu - ja, al - le - lu - ja, pax  
 bis, pax vo - bis al - le - lu - ja, pax

43

al-le-lu - ja pax vo-bis, al-le-lu - ja,  
 al-le-lu - ja pax vo-bis, al-le-lu - ja  
 vo - bis, al-le-lu - ja pax vo - bis, al-le-lu - ja  
 vo - bis, al-le-lu - ja pax vo - bis, al-le-lu - ja

51

al-le - lu-ja, al-le - lu-ja, al-le - lu-ja, al-le - lu-ja, in di-e re - sur-re-cti

al-le - lu-ja, al-le - lu-ja, al-le - lu-ja, al-le - lu-ja, in di-e re-sur-re - cti -

al-le - lu-ja, al-le - lu-ja, al-le - lu-ja, al-le - lu-ja, in di-e re-sur-re - cti -

al-le - lu-ja, al-le - lu-ja, al-le - lu-ja, al-le - lu-ja, in di-e re-sur-re - cti -

The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line and occasional eighth-note patterns.

61

o - nis me-ae di-cit Do-mi-nus prae-ce-dam vos in Ga - li - lae-am, al - le -

o - nis me-ae di-cit Do-mi-nus prae-ce-dam vos in Ga - li - lae-am, al - le -

o - nis me-ae di-cit Do-mi-nus prae-ce-dam vos in Ga - li - lae-am, al - le -

o - nis me-ae di-cit Do-mi-nus prae-ce-dam vos in Ga - li - lae-am, al - le -

The piano accompaniment includes trills (tr) in the right hand and dynamic markings *p* and *f* in both hands.

71

lu - ja, al - le - lu - ja, post di-es o-cto ja - nu-is clau-sis,

lu - ja, al - le - lu - ja, post di-es o-cto ja - nu-is

lu - ja, al - le - lu - ja, post di-es o-cto ja - nu-is

lu - ja, al - le - lu - ja, post di-es o-cto ja - nu-is

81

ja - nu-is clau-sis, ste - tit Je-susin me-di o di - sci - pu - lo-rum su-

clau-sis, ja - nu-is clau-sis, ste - tet Je - susin me-di o di - sci - pu - lo-rum su-

clau-sis, ja - nu-is clau-sis, ste - tit Je-susin me-di o di - sci - pu - lo-rum su-

clau-sis, ja - nu-is clau-sis, ste - tet Je - susin me-di o di - sci - pu - lo-rum su-

90

o-rum et, et di-xit:  
 o-rum et, et di-xit: pax vo -  
 o-rum et, et di-xit: pax vo - bisal-le - lu -  
 o-rum et, et di-xit: pax vo - bisal-le - lu - ja al-le - lu -

99

pax vo - bis,al-le - lu-ja al-le - lu - ja al-le -  
 bisal-le - lu - ja al-le - lu-ja al-le - lu - ja al-le -  
 -ja al - le-lu - ja al-le - lu-ja al-le - lu-ja pax vo - bis al-le -  
 ja pax vo - bis al-le - lu - ja al-le -

108

lu - ja pax vo-bis al-le-lu - ja pax vo bis al-le-lu -

lu - ja pax vo bis, al-le-lu - ja pax vo bis al-le-lu -

lu - ja pax vo-bis al-le-lu - ja pax vo-bis al-le-lu -

lu - ja pax vo-bis al-le-lu - ja pax vo-bis al-le-lu -

117

-ia al - le - lu - ja al - le -

-ia al - le - lu - ja al - le -

-ia al - le - lu - ja al - le -

-ia al - le - lu - ja al - le -

125

-lu - ja al - le - lu - ja, pax vo - bis, al-le-lu - ja, pax

-lu - ja al - le - lu - ja, pax vo - bis, al-le lu ja, pax

-lu - ja al - le - lu - ja, pax vo - bis, al-le-lu - ja,

-lu - ja al - le - lu - ja, pax vo - bis, al-le-lu - ja

133

vo - bis, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja.

vo - bis, al-le-lu - ja al - le-lu - ja al - le-lu - ja

pax vo - bis, al-le-lu - ja, al - le - lu - ja, al - le - lu - ja.

pax vo - bis, al-le-lu - ja al - le-lu - ja al - le-lu - ja