

Judge Me, O God

Judica me Deus

Opus 91 No. 3

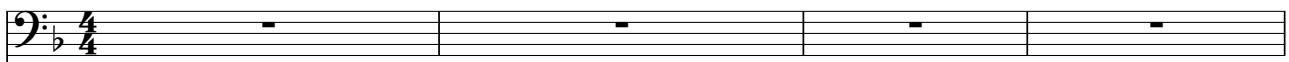
Offertory for Unison Men or Baritone (or Bass) Soloist

Psalm 43 (42)

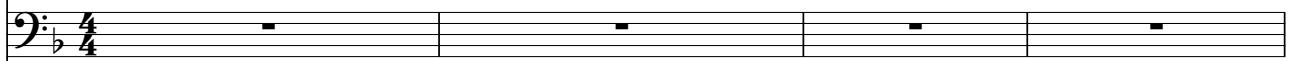
Dudley Buck (1839 - 1909)
Ed. Douglas Walczak (ASCAP)

Allegro moderato

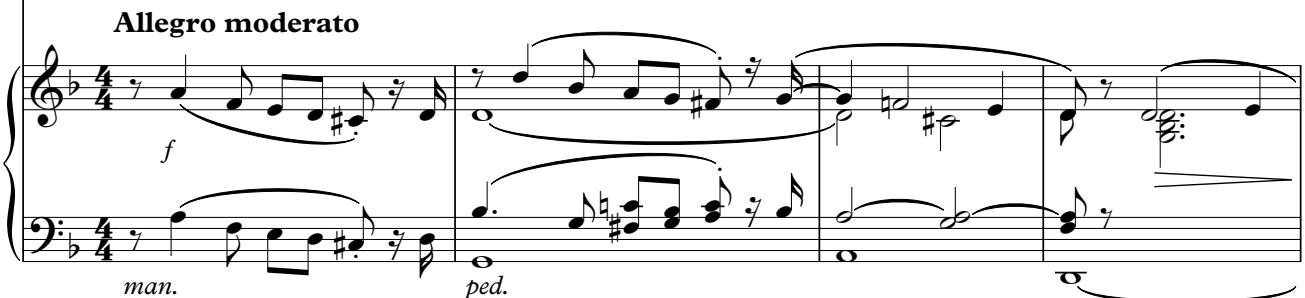
Baritone
(English)



Baritone
(Latin)



Organ



5 **RECITATIVO**

f deciso

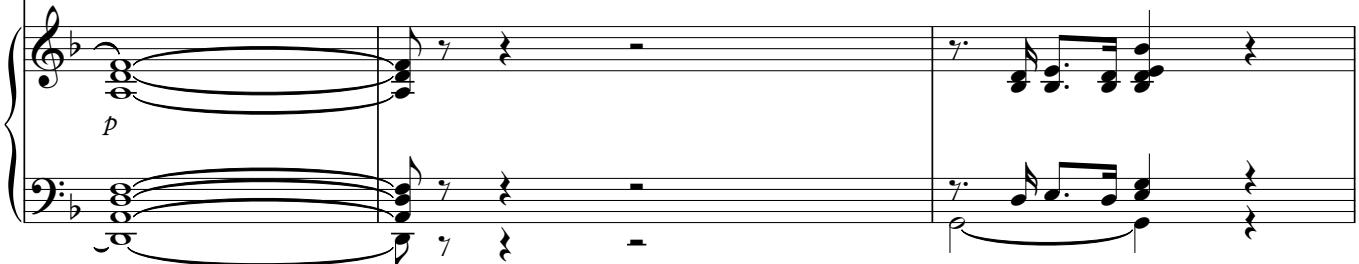
Bar.
(E)



Bar.
(L)



Org.



8

Tempo moderato

Bar. (E) cause a - gainst an un-god - ly na - tion; dolente

Bar. (L) gen - te, a gen - te non san - cta; dolente E -

Tempo moderato

Org. { *p* man. *ped.*

11

RECIT. *f*

Bar. (E) liv - er me, de - liv - er me from the de - ceit-ful and un-just man. For

Bar. (L) -ru - e me, E - ru - e me ab ho-mi-ne i - ni-quo et do-lo - so. Qui - a

Org. {

15

Bar. (E) thou art the God of my strength; why dost thou cast me off? why go I mourn - ing be

Bar. (L) tu es for-ti-tu-do me - a; qua - re me re pu-li- sti? et qua-re tris - tis in

Org. { *p* man.

18

accel.

cause of the op-pres-sion of the en - e - my?

th'op-pres-sion of the en - e - my?

Bar. (E)

Bar. (L)

ce - do dum af - fli - git me in - i - mi-cus?

af - fli - git-me in - i - mi-cus?

accel.

rall.

rall.

Org.

ped.

f

ff

p

man.

ped.

23 **a tempo**

mp

Bar. (E) O send out thy light, thy

Bar. (L) *mp* E - mit - te lu - cem tu - am, e -

a tempo

Org.

27

Bar. (E)

light and thy truth
let them lead me, let them bring me an

Bar. (L)

mit - te lu - cem tu - am ip - sa me de dux - e-runt et ad - dux - e-runt

Org.

31

Bar. (E)

Bar. (L)

Org.

to thy ho - ly hill; Then will I go un-to the al - tar of God,
mon-tem sanc-tum tu - um; Et in-trō - i-bo ad al - ta - re De - i,

35

Bar. (E)

Bar. (L)

Org.

then will I go un-to the al - tar of God, un - to God my ex - ceed - ing
De - um qui lea-ti - fi - cat ju - ven - tu - tum me - am, me -

39

Bar. (E)

joy! Yea, up-on the harp will I praise thee,

Bar. (L)

am. Con - fi - te-bor ti - bi in ci - tha - ra, in

Org.

p sub

am. Con - fi - te-bor ti - bi in ci - tha - ra, in

42

Bar. (E)

Bar. (L)

Org.

Yea, up-on the harp will I praise thee, O God, my
ci-tha-ra, De-us me - us, me -

45

Allegro poco agitato

Bar. (E)

Bar. (L)

God.

Why art thou cast - us.

RECIT.

Allegro poco agitato

Org.

48

accel.

Bar. (E)

Bar. (L)

down, O my soul?

And why art thou dis-qui - et-ed with - es, a-ni-ma me - a?

Et qua - re con-tur - bas, con -

accel.

Org.

52

mp a tempo

Bar. (E)

in me? Trust thee in God!

Bar. (L)

tur - bas me? Spe - ra in De - o! Spe - ra in

Org.

a tempo

57

f.

Bar. (E)

God! For I _____ shall yet praise him, for I _____ shall yet

Bar. (L)

De - o! Con - fi - te - bor____ il - li, con - fi - te - bor____

Org.

61

Animato

Bar. (E)

praise him, who is the health of my coun - te-nence, and

Bar. (L)

il - li, sa - lu - ta - re vul - tus me - i et

Org.

Animato

64

Bar. (E)

my God, and my God, and

Bar. (L)

De - - - us, De - us me - - us, De-us

rall.

Org.

molto rit.

68

Bar. (E)

my God!

Bar. (L)

me - - - us!

molto rit.

Org.

This musical score page contains two systems of music. The top system (measures 64-65) features two vocal parts, 'Bar. (E)' and 'Bar. (L)', and an organ part. The vocal parts sing 'my God, and my God, and' followed by 'De - - - us, De - us me - - us, De-us' with a 'rall.' (rallentando) dynamic. The organ part provides harmonic support. The bottom system (measure 68) continues with the same vocal parts singing 'my God!' and 'me - - - us!', again with a 'molto rit.' dynamic. The organ part is present throughout both systems.