

Pleading Savior

John Leland, ca. 1790

87. 87. D.

Transcribed from *The Christian Lyre*, 1830.

A Major Anonymous, 1830

5 10 15

Now the Savior stands a pleading At the sinner's bolted heart; Sinners, can you hate this Savior? Will you thrust him from your arms?
Now in heav'n he's in-ter-ced-ing, Un-der-tak-ing sinners' part.

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The music is divided into three measures, with measure numbers 5, 10, and 15 indicated above the staff. The lyrics are written below the notes.

20

Once he died for your be-ha-vior, Now he calls you to his arms.

The second system of the musical score continues the melody and bass line from the first system. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The music is divided into two measures, with measure number 20 indicated above the staff. The lyrics are written below the notes.