



Where the Wood-Fairies Dwell

**Thomas W. Hubbard
(1845-?)**

Thomas William Hubbard (1845-?) was born in Coldwater, Michigan. He spent time in Boston and New York training in music and settled in Union City, Michigan. With his wife Elizabeth Field Hubbard (1844-?), he was active as a music teacher, holding conventions and Normals throughout the region. Those activities included teaching vocal music at the Western Normal Musical Institute in Gallon, Ohio; music convention in New Ross, Indiana; and the Musical institute in Lowell, Michigan. He wrote many songs for these events and, with his wife, compiled the collection "Hubbard's Success."

Come, come to the forest, the summer is here,
The wood-fairies soon will have fled;
Ere long will come winter so lonely and drear,
The leaves be snow-laden and dead.

*Come, come to the forest where cool shadows creep,
And bright, laughing waters run free,
In cups of the flowers the wood-fairies sleep,
Come, come to the forest with me.
Come, come to the forest where the wood-fairies dwell,
O come, come away,
They sleep in the flowers that are blooming in the dell,
O come, come away.
Come away where the wood-fairies dwell.*

Come, come to the forest, the summer is here;
The fairies are dancing in glee,
They skip and they frolic in yellow moonlight,
Come, come to the forest with me.

Come, come to the forest, the summer is here;
The birds are all singing in glee,
The robin and bluebird are piping their lay;
Come, come to the forest with me.

Elizabeth F. Hubbard (1844-?)

Where the Wood-Fairies Dwell

"Respectfully dedicated to Mrs. T. J. Allen, Clayton, Indiana."

T. W. H.

S
Come, come to the for - est, the sum - mer is here, The wood - fair - ies soon will have

A
Come, come to the for - est, the sum - mer is here, The wood - fair - ies soon will have

T
Come, come to the for - est, the sum - mer is here, The wood - fair - ies soon will have

B
Come, come to the for - est, the sum - mer is here, The wood - fair - ies soon will have

5
S
fled; _____ Ere long will come win - ter so lone - ly and drear, The

A
fled; _____ Ere long will come win - ter so lone - ly and drear, The

T
fled; _____ Ere long will come win - ter so lone - ly and drear, The

B
fled; _____ Ere long will come win - ter so lone - ly and drear, The

Where the Wood-Fairies Dwell

8

S leaves be snow - lad - en and dead. _____ Come, come to the for - est where

A leaves be snow - lad - en and dead. _____ Come, come to the for - est where

T leaves be snow - lad - en and dead. _____ Come, come to the for - est where

B leaves be snow - lad - en and dead. _____ Come, come to the for - est where

11

S cool shad - ows creep, And bright, laugh - ing wa - ters run free, _____ In

A cool shad - ows creep, And bright, laugh - ing wa - ters run free, _____ In

T cool shad - ows creep, And bright, laugh - ing wa - ters run free, _____ In

B cool shad - ows creep, And bright, laugh - ing wa - ters run free, _____ In

14

S cups of the flow - ers the wood - fair - ies sleep, Come, come to the for - est with me.

A cups of the flow - ers the wood - fair - ies sleep, Come, come to the for - est with me.

T cups of the flow - ers the wood - fair - ies sleep, Come, come to the for - est with me.

B cups of the flow - ers the wood - fair - ies sleep, Come, come to the for - est with me.

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18

S
Come, come to the for - est where the wood - fair - ies dwell, O___ come, come a -

A
Come, come, come, come, come, come, come, come, come, come, come, come,

T
Come, come, come, come, come, come, come, come, come, come, come, come,

B
Come, come, come, come, come, come, come, come, come, come, come, come,

22

S
way, They sleep in the flow - ers that are bloom - ing in the dell, O___

A
come, come a - way, Come, come, come, come, come, come, come,

T
come, come a - way, Come, come, come, come, come, come, come,

B
come, come a - way, Come, come, come, come, come, come, come,

25

S
1. come, come a - way. 2. come, come, come a - way, come a -

A
come, come a - way. come, come, come a - way,

T
come, come a - way. come, come, come a - way,

B
come, come a - way. come, come, come a - way,

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29

S way, come a - way, come a - way — where the wood - fair - ies

A come a - way, come a - way,

T come a - way, come a - way,

B come a - way, come a - way, where the wood - fair - ies

32

S dwell; Come a - way, come a - way, come a -

A dwell; come a - way, come a - way,

T dwell; come a - way, come a - way,

B dwell, come a - way, come a - way,

35

S way where the wood - fair - ies dwell, Come a - way, come a -

A where the wood - fair - ies dwell, come a - way, come a -

T where the wood - fair - ies dwell, come a - way, come a -

B where the wood - fair - ies dwell, come a - way, come a -

Where the Wood-Fairies Dwell

38

S way, come a - way, come a - way, come a -

A way, come a - way, where the wood - fair - ies dwell, come a - way,

T way, come a - way, come a - way where the wood - fair - ies dwell,

B way, come a - way, come a - way, where the wood - fair - ies dwell,

41

S way, come a - way, Come a - way where the wood - fair - ies dwell, Come a -

A come a - way, come a - way, come a - way, where the wood - fair - ies dwell,

T come a - way, come a - way, where the wood - fair - ies dwell,

B come a - way, come a - way, where the wood - fair - ies dwell, 1x to verse 2
2x to verse 3
3x fine

45

S way, come a - way where the wood - - - fair - ies dwell.

A come a - way, come a - way, where the wood - fair - ies dwell.

T come a - way, come a - way, where the wood - fair - ies dwell.

B come a - way, come a - way, where the wood - fair - ies dwell.

Where the Wood-Fairies Dwell

VERSE 2

49

S Come, come to the for - est, the sum - mer is here; The fair - ies are danc - ing in

A Come, come to the for - est, the sum - mer is here; The fair - ies are danc - ing in

T Come, come to the for - est, the sum - mer is here; The fair - ies are danc - ing in

B Come, come to the for - est, the sum - mer is here; The fair - ies are danc - ing in

53

S glee, _____ They skip and they frolic in yel - low moon - light, Come,

A glee, _____ They skip and they frolic in yel - low moon - light, Come,

T glee, _____ They skip and they frolic in yel - low moon - light, Come,

B glee, _____ They skip and they frolic in yel - low moon - light, Come,

56

S come to the for - est with me. _____ Come, come to the for - est where

A come to the for - est with me. _____ Come, come to the for - est where

T come to the for - est with me. _____ Come, come to the for - est where

B come to the for - est with me. _____ Come, come to the for - est where

Where the Wood-Fairies Dwell

59

S cool shad - ows creep, And bright, laugh - ing wa - ters run free, _____ In

A cool shad - ows creep, And bright, laugh - ing wa - ters run free, _____ In

T cool shad - ows creep, And bright, laugh - ing wa - ters run free, _____ In

B cool shad - ows creep, And bright, laugh - ing wa - ters run free, _____ In

D. S.

62

S cups of the flow - ers the wood - fair - ies sleep, Come, come to the for - est with me.

A cups of the flow - ers the wood - fair - ies sleep, Come, come to the for - est with me.

T cups of the flow - ers the wood - fair - ies sleep, Come, come to the for - est with me.

B cups of the flow - ers the wood - fair - ies sleep, Come, come to the for - est with me.

VERSE 3

66

S Come, come to the for - est, the sum - mer is here; The birds are all sing - ing in

A Come, come to the for - est, the sum - mer is here; The birds are all sing - ing in

T Come, come to the for - est, the sum - mer is here; The birds are all sing - ing in

B Come, come to the for - est, the sum - mer is here; The birds are all sing - ing in

Where the Wood-Fairies Dwell

70

S
A
T
B

glee, _____ The rob - in and blue - bird are pip - ing their lay; Come,

73

S
A
T
B

come to the for - est with me. _____ Come, come to the for - est where

come to the for - est with me. _____ Come, come to the for - est where

come to the for - est with me. _____ Come, come to the for - est where

come to the for - est with me. _____ Come, come to the for - est where

76

S
A
T
B

cool shad - ows creep, And bright, laugh - ing wa - ters run free, _____ In

cool shad - ows creep, And bright, laugh - ing wa - ters run free, _____ In

cool shad - ows creep, And bright, laugh - ing wa - ters run free, _____ In

cool shad - ows creep, And bright, laugh - ing wa - ters run free, _____ In

Where the Wood-Fairies Dwell

D. S.

79

The musical score consists of four staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of two flats (B-flat and E-flat). The lyrics are written below each staff. The melody is a simple, repetitive line of eighth notes, with a final half-note cadence. The lyrics are: 'cups of the flow - ers the wood - fair - ies sleep, Come, come to the for - est with me.'

S
cups of the flow - ers the wood - fair - ies sleep, Come, come to the for - est with me.

A
cups of the flow - ers the wood - fair - ies sleep, Come, come to the for - est with me.

T
cups of the flow - ers the wood - fair - ies sleep, Come, come to the for - est with me.

B
cups of the flow - ers the wood - fair - ies sleep, Come, come to the for - est with me.

Thomas W. Hubbard
(1882)

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