

Dainty fine sweet nymph

Thomas Morley
(1557-1603)

allegro moderato

Soprano I {
f 1. Dain-ty fine sweet nymph de- light-ful, While the sea a- loft is
f 2. Why, a - las, are you so spite-ful, Dain - ty nymph, but O, too

Soprano II {
f 1. Dain-ty fine sweet nymph de - light-ful, While the sea a - loft is
f 2. Why, a - las, are you so spite-ful, Dain - ty nymph, but O, too

Alto {
f 1. Dain-ty fine sweet nymph de - light-ful, While the sea a - loft is
f 2. Why, a - las, are you so spite-ful, Dain - ty nymph, but O, too

Tenor {
f 1. Dain-ty fine sweet nymph de - light-ful, While the sea a - loft is
f 2. Why, a - las, are you so spite-ful, Dain - ty nymph, but O, too

Bass {
f 1. Dain-ty fine sweet nymph de - light-ful, While the sea a - loft is
f 2. Why, a - las, are you so spite-ful, Dain - ty nymph, but O, too

5

S {
 mount-ing, Sit we here our loves re - count - ing. Fa la la la
 cru - el. Wilt thou kill thy dear-est jew - el? Fa la la la

A {
 mount-ing, Sit we here our loves re - count - ing. Fa la la la
 cru - el. Wilt thou kill thy dear-est jew - el? Fa la la la

T {
 mount-ing, Sit we here our loves re - count - ing. Fa la la la
 cru - el. Wilt thou kill thy dear-est jew - el? Fa la la la

B {
 mount-ing, Sit we here our loves re - count - ing. Fa la la la
 cru - el. Wilt thou kill thy dear-est jew - el? Fa la la la la

10

S la la la, Fa la la la la la la. **p**Dain-ty
pWhy a- la.

A la, Fa la la la la la la la. **p**Dain-ty
pWhy a- la.

T Fa la la la la la la la. **p**Dain-ty
pWhy a- la.

B la la la la la la la la. **p**Dain-ty
pWhy a- la.

15

S **f**With su - gared gloss - es, **pp**A - mong these ros - es.
Kill then and bliss me, But first come kiss me.

A **f**With su - gared gloss - es, **pp**A - mong these ros - es.
Kill then and bliss me, But first come kiss me.

T **f**With su - gared gloss - es, **pp**A - mong these ros - es.
Kill then and bliss me, But first come kiss me.

B **f**With su - gared gloss - es, **pp**A - mong these ros - es.
Kill then and bliss me, But first come kiss me.

[20]

Soprano (S):

f Fa la la la la la, Fa la la la la la, Fa la la, Fa la la

Alto (A):

f Fa la la la la, Fa la la la la la, Fa la la la, Fa la la la, Fa

Tenor (T):

f Fa la la la, Fa la la la la la, Fa la la la la, Fa la, Fa la

Bass (B):

f Fa la la, Fa la la la la, Fa la la la la, Fa la la la, Fa la la

[25]

Soprano (S):

la, Fa la la.

Alto (A):

Fa la la la la, Fa la la la la, Fa la la la la la.

Tenor (T):

la, Fa la la la la, Fa la la.

Bass (B):

la, Fa la la la, Fa la la.