

Thomas Moore  
(1779-1852)

# Echoes

Sir Arthur Sullivan  
(1842-1900)

5

Soprano

How sweet the an-swer E-cho makes To mu-sic at night, When, rous'd by lute or

Alto

How sweet the an-swer E - cho makes To mu-sic at night, When, rous'd by lute or

Tenor

How sweet the an-swer E - cho makes To mu-sic at night, When, rous'd by lute or

Bass

How sweet the an-swer E - cho makes To mu-sic at night, When, rous'd by lute or

10

S

horn she wakes, And, far a-way o'er lawns and lakes, *cresc.* *f* Goes an - sw'ring

A

horn she wakes, And, far a-way o'er lawns and lakes, *cresc.* *f* and, far a -

T

horn she wakes, And, far a-way o'er lawns and lakes, *cresc.* *f* and, far a -

B

horn she wakes, And, far a-way o'er lawns and lakes, *cresc.* *f* and, far a -

15

S

light, answ - 'ring light! How sweet the an-swer

A

way o'er lawns and lakes, Goes answ-'ring light, Goes answ-'ring light! How sweet the an-swer

T

way o'er lawns and lakes, Goes answ-'ring light! How sweet the an-swer

B

way o'er lawns and lakes, Goes answ-'ring light, goes answ-'ring light! How sweet the an-swer

20

S

E-cho makes To mu-sic at night, *rit.* *p* When rous'd by lute or horn, she wakes, And, far a-way o'er

A

E-cho makes To mu-sic at night, *rit.* *p* When rous'd by lute or horn, she wakes, And, far a-way o'er

T

E-cho makes To mu-sic at night, *rit.* *p* When rous'd by lute or horn, she wakes, And, far a-way o'er

B

E-cho makes To mu-sic at night, *rit.* *p* When rous'd by lute or horn, she wakes, And, far a-way o'er

25

S lawns and lakes, Goes answ- 'ring light, Goes answ- 'ring light!

A lawns and lakes, Goes answ - 'ring light, Goes answ - 'ring light!

T lawns and lakes, Goes answ - 'ring light, Goes answ - 'ring light!

B lawns and lakes, Goes answ - 'ring light, Goes answ - 'ring light!

30

S *p* Yet love hath e-choes tru- er far, And far more sweet Than e'er be-neath the

A *p* Yet love hath e-choes tru - er far, And far more sweet Than e'er be-neath the

T *p* Yet love hath e-choes tru - er far, And far more sweet Than e'er be-neath the

B *p* Yet love hath e-choes tru - er far, And far more sweet Than e'er be-neath the

35 *cresc.*

S moon- light's star, Of horn, or lute, or soft gui- tar, *f* The songs re -

A moon - light's star, Of horn, or lute, or soft gui - tar, *f* The songs re -

T moon - light's star, Of horn, or lute, or soft gui - tar, *f* The songs re -

B moon - light's star, Of horn, or lute, or soft gui - tar, *f* The songs re -

40

S peat, The songs re - peat, Yet love hath e-choes tru-er far, And

A peat, The songs re- peat, Yet love hath e-choes tru-er far, And

T peat, The songs re - peat, Yet love hath e-choes tru-er far, And

B peat, re-peat, The songs re- peat, Yet love hath e-choes tru-er far, And

45 *dim.*

S far more sweet, *p* Than e'er be-neath the moon- light's star, Of horn or lute, or

A far more sweet, *p* Than e'er be-neath the moon - light's star, Of horn or lute, or

T far more sweet, *p* Than e'er be-neath the moon - light's star, Of horn or lute, or

B far more sweet, *p* Than e'er be-neath the moon - light's star, Of horn or lute, or

50

S soft gui- tar, The songs re-peat, The songs re - peat.

A soft gui - tar, The songs re - peat, The songs re - peat.

T soft gui - tar, The songs re - peat, The songs re - peat.

B soft gui - tar, The songs re - peat, The songs re - peat.

55 60

S *f* 'Tis when the sigh in youth sin- cere, *ff* and on - ly then, *p* The

A *f* 'Tis when the sigh in youth sin - cere, *ff* and on- ly then, *p* The

T *f* 'Tis when the sigh in youth sin- cere, *ff* and on - ly then, *p* The

B *f* 'Tis when the sigh in youth sin - cere, *ff* and on - ly then, *p* The

65 *cresc.*

S sigh that's breath'd for one to hear Is by that one, that on- ly dear, *f* Breath'd

A sigh that's breath'd for one to hear Is by that one, that on - ly dear, *cresc.*

T sigh that's breath'd for one to hear Is by that one, that on - ly dear, *cresc.*

B sigh that's breath'd for one to hear Is by that one, that on - ly dear, *cresc.*

70

S back a - gain, Breath'd back a - gain, 'Tis when the sigh in

A *f* Breath'd back a - gain, Breath'd back a - gain, 'Tis when the sigh in

T *f* Breath'd back a - gain, Breath'd back a - gain, 'Tis when the sigh in

B *f* Breath'd back a - gain, a - gain, Breath'd back a - gain, 'Tis when the sigh in

75

S youth sin - cere, *dim.* And on - ly then, *p* The sigh that's breath'd for

A youth sin - cere, *dim.* And on - ly then, *p* The sigh that's breath'd for

T youth sin - cere, *dim.* And on - ly then, *p* The sigh that's breath'd for

B youth sin - cere, *dim.* And on - ly then, *p* The sigh that's breath'd for

80

S one to hear Is by that one, that on - ly dear, Is *pp* by that one, that

A one to hear Is by that one, that on - ly dear, Is *pp* by that one, that

T one to hear Is by that one, that on - ly dear, Is *pp* by that one, that

B one to hear Is by that one, that on - ly dear, Is *pp* by that one, that

85

S *rall.* on - ly dear, Breath'd back, a - gain, Breath'd back a - gain.

A *rall.* on - ly dear, Breath'd back, Breath'd back a - gain.

T *rall.* on - ly dear, Breath'd back, Breath'd back a - gain.

B *rall.* on - ly dear, Breath'd back, Breath'd back a - gain.