

# Au feu d'amour

Philippe de Monte

Soprano  
Alto  
Tenor  
Bass

Au feu d'a - mour, je fay ma pe - - -  
Au feu d'a - mour, je fay ma pe - - -  
Au feu d'a - mour, je fay ma pe - ni - tan -  
Au feu d'a - mour, je fay ma pe - ni - tan -

This system shows the vocal parts Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by '2') and the key signature has one flat. The lyrics are written below the notes. The vocal parts enter at different times: Alto starts at measure 1, Tenor at measure 2, and Bass at measure 3.

S  
A  
T  
B

ni - - tan - - - ce, je fay ma  
ni - tan - - ce, au feu d'a - mour, je fay  
ni - tan - - ce, au feu d'a - mour, je  
ni - tan - - ce, au feu d'a - mour, je fay ma

This system continues the four-part setting. The vocal parts are labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics continue from the previous system, with some words like 'ni' and 'tan' appearing multiple times. The vocal parts enter at different times: Soprano at measure 1, Alto at measure 2, Tenor at measure 3, and Bass at measure 4.

S  
A  
T  
B

pe - ni - tan - - - ce, pour u - ne da - - - me  
ma pe - ni - tan - - - ce, pour u - ne da - - me pour  
fay ma pe - ni - tan - - - ce, pour u - ne da - - me  
pe - ni - tan - - - ce, pour u - ne da - - - me

This system concludes the four-part setting. The vocal parts are labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics continue from the previous system, ending with 'me'.