

from "Children of the Wind" for Pentecost Sunday  
June 11, 2000, Valley Presbyterian Church, Portola Valley, CA

# Children of the Wind

words and music by  
Chris Inglis

*Narrator:* Now when the day of Pentecost had come to Jerusalem, the twelve disciples,  
the eleven plus Matthias, were all together in one place. It was a still spring morning.

$\text{♩} = 108$

**Piano**

wind *mp* gently, lyrically

All of the sudden, the sound of a violent wind came blowing from the heavens and filled the entire house where they had gathered. The wind brought tongues of fire which spread among them and came to rest on each one of them. The wind, the

$\text{♩} = 144$

*p* strongly rhythmic

*cresc.*

Sub. + drums

fire, touched each of them and they were filled with the Holy Spirit.

$\text{♩} = 108$

*ff*

*mp* gently, lyrically

play 3x

(Sub) - drums

confusion because they heard each of the disciples speaking as if in their own languages. Completely baffled, they said, "Aren't all these who are speaking Galileans? And how is it we hear them, each one of us, in our own native language?" All were astounded and greatly confused, saying to one another, "What does this mean? But others jeered at them, saying, "They have drunk a great deal of new wine!" But Peter stood up with the eleven, raised his voice and addressed them, "Let this be known to all of you and listen carefully to what I say. For these men are not drunk, as you suppose, since it is only nine o'clock in the morning."

16

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"Hear the words of the prophet Joel: 'I will pour out my Spirit on all humanity, and your sons and daughters will prophesy, and your young men will see visions, and your old men will dream dreams!'"

22 ♩. = 144

*play 4x* *p* *mp* *play 4x*

*Sob.*  
+ drums

25

*mf*

*1x bass* Ba'-iyim b'-nai ru-ach, Ba'-iyim b'-nai ru-ach, Ba'-iyim b'-nai ru-ach, Ba'-iyim b'-nai ru-ach,  
*2x add baritone*

*mf*

(8vb)

*Note:* Ancient Hebrew and Greek text meaning,  
 "Onward, Children of the Wind."

29

*mp* (sing random trills on "loo loo," later add "ya ya," enter randomly to build sound)

Ba'-iym b'-nai ru-ach, Ba'-iym b'-nai ru-ach, Ba'-iym b'-nai ru-ach, Ba'-iym b'-nai ru-ach,

*f*

(Sob)

33

*mf*

*mf* *mf* *mf*

*ff* *ff* *ff*

*mf* *mf* *mf*

Ba'-iym b'-nai ru-ach, Ba'-iym b'-nai ru-ach, Ba'-iym b'-nai ru-ach, Ba'-iym b'-nai ru-ach,

*mf*

(Sob)

37 *sfz* *cresc.*

Por - u - en - tai tek - na p - neu - ma - tas. Por - u - en - tai

Por - u - en - tai tek - na p - neu - ma - tas. Por - u - en - tai

8 Por - u - en - tai tek - na p - neu - ma - tas. Por - u - en - tai

Por - u - en - tai tek - na, ba' - iym b' - nai ru - ach,

(Sub) - drums + tambourine

43 *sfz* *cresc.*

tek - na p - neu - ma - tas.

tek - na p - neu - ma - tas.

8 tek - na p - neu - ma - tas.

tek - na p - neu - ma - tas.

*f* *cresc.*

(Sub) + drums

48

*fff*

*fff*

*fff*

*fff*

(8<sup>th</sup>)

- drums  
- tambourine

*Narrator:* That day, three thousand people were baptized. They devoted themselves to the apostles' teaching and to fellowship, to the breaking of bread and to prayers. Reverential awe came on everyone, and many wonders and miraculous signs came about by the apostles. All who believed were together and held everything in common, and they began selling their property and possessions and distributing the proceeds to everyone, as anyone had need. Every day they continued to gather together by common consent, breaking bread from house to house, sharing their food with glad and humble hearts, praising God, and having the good will of all the people. And the Lord was adding to their number daily. That same fire burns yet today, just as the wind blows here still – Now!!

53  $\text{♩} = 108$

*mp* gently, lyrically

1, 2, 3.

60  $\text{♩} = 138$

*mf* rit. simile

65

70 Baritone solo

*mf* Peo - ple lis - ten! It all be-gins to-day.

*mp*

This system contains measures 70 through 73. It features a baritone solo line and a piano accompaniment. The lyrics are "Peo - ple lis - ten! It all be-gins to-day." The piano part includes a *mp* dynamic marking.

74

You have the pow - er, pow'r to change the world.

This system contains measures 74 through 77. The lyrics are "You have the pow - er, pow'r to change the world." The piano accompaniment continues with a consistent rhythmic pattern.

78

The Spir-it can teach you to reach out when you pray

This system contains measures 78 through 81. The lyrics are "The Spir-it can teach you to reach out when you pray". The piano accompaniment continues with a consistent rhythmic pattern.

82

With lov - ing arms to wrap a-round the world.

This system contains measures 82 through 85. The lyrics are "With lov - ing arms to wrap a-round the world." The piano accompaniment continues with a consistent rhythmic pattern.

*f* This is the end of the night. Re-joice in the dawn's

*mp* Oooh Ahhh Oooh

*mp* Oooh Ahhh Oooh

*mp* Oooh Ahhh Oooh

*mp* Oooh Ahhh Oooh

*mf*

ear - ly light! And move a-cross the world heal - ing

*mf* Ahhh The world,

Ahhh The world,

*mf* Ahhh The world,

Ahhh The world,

hu - man hearts; You'll be Chil - dren of the Wind.

ahhh, *f* ahhh, Child - ren of the Wind.

ahhh, ahhh, *f* Child - ren of the Wind.

ahhh, ahhh, *f* Child - ren of the Wind.

ahhh, ahhh, Child - ren of the Wind.

*f* The mir - a - cle of what you've felt to-day

*mf* The mir - a - cle!

*mf* The mir - a - cle you've felt to-day,

*mf* Ahhh,

*decresc.* *mf*



May be shared now and spread a-cross the world. March to bat-

Ahhh, a-cross the world.

Be shared now, spread a-cross the world.

to-day. Ahhh, a-cross the world.

tle 'gainst pov - er-ty and pain, Our vic - t'ry ban - ner

To bat - tle, ahhh. Our ban - ner,

To bat - tle, pov - er-ty and pain, vic - t'ry ban - ner

Ahhh, and pain.

rea - dy to un-furl. *ff* You are the salt of the earth.

ahhh. You are the salt of the earth.

rea - dy to un-furl. *ff* You are the salt of the earth.

Ahhh. You are the salt of the earth.

earth! Ahhh, ahhh.

To-day - a new chance, a new birth. And you'll move a-cross the world

To-day - a new chance, a new birth. And you'll move a-cross the world

To-day - a new chance, a new birth. And you'll move a-cross the world

To-day - a new chance, a new birth. And you'll move a-cross the world

127

sooth-ing suff - 'ring hearts; You'll be Chil - dren of the Wind.

sooth-ing suff - 'ring hearts; You'll be Chil - dren of the Wind.

sooth-ing suff - 'ring hearts; You'll be Chil - dren of the Wind.

sooth-ing suff - 'ring hearts; You'll be Chil - dren of the Wind.

*mf*

133 *ad lib as desired*

138

*cresc.*

143

*soprano*

*unison + congregation*

*f* Peo - ple lis - ten! Ahhh, ahhh, It all be-gins to-day.

*f*

*p*

*ad lib as desired*

148

ahhh, ahhh, ahhh.

We have the pow- er, pow'r to change the world. As we leave

153

Ahhh, ahhh, ahhh, ahhh,

here, we be - gin a brave new day. God's cre-a - tion

158

ahhh. We're the voice. We're the choir.

and a brand new world. *f* We're the voice. We're the choir. We

and a brand new world. *f* We're the voice. We're the choir. We

and a brand new world. We're the voice. We're the choir.

163

Spi-rit love, wind, and fire. We'll  
 are the choir. Spi-rit love, wind, and fire. We'll  
 are the choir. Spi-rit love, wind, and fire. We'll  
 Spi-rit love, wind, and fire. We'll

168

move a-cross the world chang-ing hu - man lives; We'll be Chil - dren  
 move a-cross the world chang-ing hu - man lives; We'll be Chil - dren  
 move a-cross the world chang-ing hu - man lives; We'll be Chil - dren  
 move a-cross the world chang-ing hu - man lives; We'll be Chil - dren

173

- congregation

of the Wind. We'll be Chil - dren of the Wind.

of the Wind. We'll be Chil - dren of the Wind.

of the Wind. We'll be Chil - dren of the Wind.

of the Wind. We'll be Chil - dren of the Wind.

*mf*

178

*slight ritard.*

*a tempo*

We'll be Chil - dren of the Wind.

We'll be Chil - dren of the Wind.

We'll be Chil - dren of the Wind.

We'll be Chil - dren of the Wind.

*mp*

*slight ritard.*

*a tempo*

*mp*

*mp*

*Ped. simile*

Musical score for measures 183-187. The score includes a grand staff with piano accompaniment and a vocal line. The piano part features a bass line with a 'Sub.' marking and a drum part labeled '+ drums'. The vocal line has a melodic phrase with a repeat sign.

Musical score for measures 188-192. The score includes a grand staff with piano accompaniment and a vocal line. The piano part features a bass line with a 'Sub.' marking and a drum part labeled '- drums'. The vocal line has the lyrics "Chil - dren of the Wind." and includes dynamic markings like "ritard.", "fff", and "cresc.".