

Claire de lune (Menuet) - Paul Verlaine

Gabriel Fauré Op 46 No 2

Andantino quasi allegretto (♩=78)

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andantino quasi allegretto (♩=78). The score consists of three measures. The right hand (treble clef) plays a melody of eighth notes, starting with a half note rest in the first measure. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with slurs. A dynamic marking of *p* (piano) is placed in the first measure of the left hand.

Musical score for measures 4-6. The score consists of three measures. The right hand (treble clef) continues the melody with slurs. The left hand (bass clef) continues the rhythmic accompaniment. A dynamic marking of *sempre dolce* (always sweet) is placed in the second measure of the left hand.

Musical score for measures 7-9. The score consists of three measures. The right hand (treble clef) continues the melody. The left hand (bass clef) continues the rhythmic accompaniment. Dynamic markings of *cresc.* (crescendo) and *decresc.* (decrescendo) are placed in the first and second measures of the left hand, respectively.

10

p

Vo-

decresc.

13

- tre â - me est un pa - y - sa - ge choi - si, Que vont char - mant

pp

16

mas - ques et ber - ga - mas - ques Jou - ant du

sempre cantabile

19

luth et dan - sant, Et qua - si Tris - tes sous

leurs dé - gui - se - ments fan - tas - ques!

cresc. *decresc.*

dolce

Tout en chan - tant, sur le mo - de mi - neur,

p *pp*

L'a - mour vain - queur et la vie op - por - tu - ne,

Ils n'ont pas l'air de croire à leur bon-

34

cresc.

decresc.

- heur, Et leur chan - son se mêle au clair de lu - clair ne!

37

Au

40

cal - me clair de lu - ne, tris - te et beau,

43

Qui fait rê - ver les oi - seaux dans les

46

meno p

ar - bres, Et san - glo - ter d'ex-

49

- ta - se les jets d'eau,

52

poco più

cresc.

mf

decresc.

Les grands jets d'eau svel - tes par - mi les mar-

56

p

- bres!

dolce *decresc.*

59

The image shows a musical score for measures 59 to 62. The score is written for a voice part and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line consists of four measures, each containing a single note with a fermata. The piano accompaniment is more complex, with a treble and bass clef. The first measure of the piano part has a 'p' dynamic marking. The second measure has a 'p' marking with a flower-like symbol. The third measure has a 'p' marking with a flower-like symbol. The fourth measure has a 'p' marking with a flower-like symbol. The word 'decresc.' is written in the piano part, indicating a decrescendo. The piano part ends with a fermata over the final chord.