

# MESSIAH

An Oratorio by

G.F. Handel

OPEN SCORE

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The Center for Computer Assisted Research in the Humanities  
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Principal Editors: Eleanor Selfridge Field and Nicholas McGegan

Data Specialists: Edmund Correia and Frances Bennion

Software and Technical Support: Walter B. Hewlett

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## 2.1 Chorus

Largo

*Violino I*

*Violino II*

*Viola*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Tutti Bassi*

Be - hold the Lamb of God!

that tak - eth, that God!

be - hold the Lamb of God, the Lamb of God!

that tak - eth a -

Be - hold the Lamb of God, the Lamb of God!

that

Be - hold the Lamb of God \_\_\_\_\_ ! be - hold the Lamb of God! that

6 # 6 7 6+

8

tak - eth a-way the sin\_\_ of the world\_\_\_\_\_ , be - hold the Lamb of  
way the sin\_\_ of the world, be - hold the Lamb of God, the Lamb of  
tak - eth a-way the sin\_\_ of the world, be - hold the Lamb of God!  
be - tak - eth a-way the sin of the world\_\_\_\_\_

11

God, the Lamb of God, of God, the Lamb of God! that tak - eth a-way the sin of the world, of  
God! be - hold the Lamb of God, the Lamb of God! that tak - eth a-way the sin of the world, the  
hold the Lamb of God! be - hold the Lamb of God! that tak - eth a-way the sin of the world, the  
\_\_\_\_\_, be - hold the Lamb of God\_\_\_\_\_ ! that tak - eth a-way the sin of the world, the

15

— the world, be - hold the Lamb of God! be - hold the Lamb of God! that tak - eth a - way the  
sin of the world, be - hold the Lamb of God, the Lamb of God! that tak - eth a -  
sin of the world, be - hold the Lamb of God, the Lamb of God! that  
sin of the world, be - hold the Lamb of God, the Lamb of God! that  
sin of the world, be - hold the Lamb of God, the Lamb of God! that

19

sin of the world\_\_\_\_\_, that tak - eth a-way\_\_\_\_\_,  
way\_\_\_\_\_, the sin\_\_\_\_\_, the sin\_\_\_\_\_, of the world\_\_\_\_\_, the sin of the world, that  
tak - eth a-way\_\_\_\_\_, the sin\_\_\_\_\_, of the world\_\_\_\_\_, the sin of the world,  
tak - eth a-way\_\_\_\_\_, the sin\_\_\_\_\_, of the world\_\_\_\_\_, the sin of the world,

23

the sin of the world, the sin of the world,  
tak - eth a - way the sin\_, the sin\_ of the world\_, the sin of the world, the sin of the  
that tak - eth a - way the sin\_ of the world\_, the sin of the world, the sin of the  
that tak - eth a - way the sin\_ of the world\_, the sin of the world,

27

world, that tak - eth a - way the sin of the world.  
world, that tak - eth a - way the sin of the world.  
world, that tak - eth a - way the sin of the world.  
\_\_\_\_\_, that tak - eth a - way the sin of the world.

## 2.2A Air

Largo

*Violino I*

*Violino II*

*Viola*

*Alto*

*Bassi*

He was de-spi-sed, de - spi-sed and re-ject-ed,

re - ject - ed of men, a man of sor - - rows, a man of

sor - - rows, and ac - quaint-ed with grief, a man of sor - rows, and ac-quaint - ed with grief;

22 [tr] *f* [tr] [p] [p]

He was de-spi-sed, re-ject-ed,

27 [f] [p]

He was de-spi-sed and re-ject-ed of men, a man of sor-rows, and ac-quaint-ed with grief \_\_\_\_\_, a

32 <sup>4</sup><sub>2b</sub> 6

man of sor-rows, and ac-quaint-ed with grief; He was de-spi-sed, re-ject-ed, a man of

37

sor-rows, and ac-quaint-ed with grief, and ac-quaint-ed with grief \_\_\_\_\_, a man of sor-rows, and ac-

This image shows a page from the full score of Handel's Messiah, specifically page 110. The score is for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The vocal parts are in soprano, alto, tenor, and bass clefs. The basso continuo part is indicated by a bass clef and a bassoon-like instrument icon. The music consists of several staves of musical notation with various dynamics (e.g., forte, piano), articulations, and rests. The lyrics are integrated into the music, appearing below the vocal parts. Measure numbers 22, 27, 32, and 37 are visible at the top of each section. A rehearsal mark '6' is located at the bottom center of the page.

42

quaint-ed with grief.

49

un poco piano  
(un poco piano)  
(un poco piano)

He gave his back to the smi-ters,  
(Fine) (un poco piano)

52

He gave his back to the smi-ters, and his cheeks to them that pluck-ed off the

55

hair, and his cheeks to them that pluck-ed off the hair, and his cheeks to

58

them that pluck-ed off the hair; he hid not his face from shame and  
spit-ting, he hid not his face from shame \_\_\_\_\_, from shame \_\_\_\_\_,  
he hid not his face from shame \_\_\_\_\_, from shame and spit-ting.

$\frac{6}{5}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{2}$

64

$\frac{4}{2}$   $\frac{6}{2}$   $\frac{5}{2}$   $\frac{5}{2}$   $\frac{5}{2}$   $\frac{5}{2}$

$\frac{5}{2}$  Da Capo

## 2.2B Air

Largo

*Violino I*

*Violino II*

*Viola*

*Soprano*

*Bassi*

He was de-spi-sed, de - spi-sed and re-ject-ed,

re - ject-ed of men, a man of sor - - rows, a man of

sor - - rows, and ac - quaint-ed with grief, a man of sor - rows, and ac-quaint - ed with grief;

17

22 [ff]   
 f   
 [f]   
 [f]   
 [f]   
 He was de - spi - sed, re - ject - ed,  
 [f] [p]   
 27 #   
 f   
 f   
 f   
 f   
 He was de - spi - sed and re - ject - ed of men, a man of sor - rows, and ac - quaint - ed with grief \_\_\_\_\_, a  
 [p]   
 32   
 p   
 p   
 p   
 man of sor - rows, and ac - quaint - ed with grief; He was de - spi - sed, re - ject - ed, a man of  
 [p]   
 37   
 b   
 b   
 b   
 b   
 sor - rows, and ac - quaint - ed with grief, and ac - quaint - ed with grief \_\_\_\_\_, a man of sor - rows, and ac

This image shows the second page of a full score for Handel's Messiah, specifically page 114. The score consists of four staves: Treble, Alto, Bass, and a continuo staff (likely Cello/Bassoon). The music is in common time, mostly in G minor (indicated by a 'b' and a 'G'). The vocal parts sing in three-part harmony. The continuo part provides harmonic support. The vocal parts enter at measure 22, singing the lyrics 'He was de - spi - sed, re - ject - ed,' followed by 'He was de - spi - sed and re - ject - ed of men, a man of sor - rows, and ac - quaint - ed with grief \_\_\_\_\_, a'. The continuo part begins earlier, at measure 27, with a melodic line. Measure 32 continues the vocal line with 'man of sor - rows, and ac - quaint - ed with grief; He was de - spi - sed, re - ject - ed, a man of'. Measure 37 continues with 'sor - rows, and ac - quaint - ed with grief, and ac - quaint - ed with grief \_\_\_\_\_, a man of sor - rows, and ac'. Various dynamics are indicated throughout, such as forte (f), piano (p), and ff. Measure numbers 22, 27, and 32 are visible above the staves.

42

quaint-ed with grief.

*ff*

43

*ff*

44

*ff*

*ff*

*ff*

45

*ff*

*ff*

*ff*

46

*ff*

*ff*

*ff*

47

*ff*

*ff*

*ff*

48

*ff*

*ff*

*ff*

49

*ff*

un poco piano

(un poco piano)

(un poco piano)

He gave his back to the smi-ters,

(Fine) (un poco piano)

52

He gave his back to the smi-ters, and his cheeks to them that pluck-ed off the

55

hair, and his cheeks to them that pluck-ed off the hair, and his cheeks to

58

them that pluck-ed off the hair; he hid not his face from shame and

61

spit-ting, he hid not his face from shame \_\_\_\_\_, from shame \_\_\_\_\_,

64

he hid not his face from shame \_\_\_\_\_, from shame and spit-ting.

Da Capo

### 2.3 Chorus

Largo e staccato

*Violino I*

*Violino II*

*Viola*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Tutti Bassi*

4

Su - re-ly,                   su - re - ly,           he hath

Su - re-ly,                   su - re - ly,           he hath

Su - re-ly,                   su - re - ly,           he hath

Su - re-ly,                   su - re - ly,           he hath

6                           9                           4

7

borne our griefs, and car - ried our sor - rows! su-re-ly, su-re-ly, he hath  
 borne our griefs, and car - ried our sor - rows! su-re-ly, su-re-ly, he hath  
 borne our griefs, and car - ried our sor - rows! su-re-ly, su-re-ly, he hath  
 borne our griefs, and car - ried our sor - rows! su-re-ly, su-re-ly, he hath  
 borne our griefs, and car - ried our sor - rows! su-re-ly, su-re-ly, he hath

2

10

borne our griefs, and car - ried our sor - rows; He was  
 borne our griefs, and car - ried our sor - rows; He was wound -  
 borne our griefs, and car - ried our sor - rows; He was  
 borne our griefs, and car - ried our sor - rows; He was

7 6 4 3

14



wound-ed for our trans-gres-sions; He was bruis - ed, He was bruised for our i - ni-qui-ties; the chas-  
- ed for our trans-gres-sions; He was bruis - ed, He was bruised for our i - ni-qui-ties;  
wound-ed for our trans-gres-sions; He was bruised, He was bruised for our i - ni-qui-ties; the chas-  
- ed for our trans-gres-sions; He was bruised, He was bruised for our i - ni-qui-ties;  
wound-ed for our trans-gres-sions; He was bruised, He was bruised for our i - ni-qui-ties;

7    6<sup>h</sup>    7    9    8    7    5    6    6    9    8    6    7    6    h

20



tise - ment the chas - tise - ment of \_\_\_\_\_ our peace \_\_\_\_\_  
the chas - tise - ment, the chas - tise - ment of our peace  
tise - ment, the chas - tise - - - - ment of our peace \_\_\_\_\_  
the chas - tise - ment, the chas - tise - ment of our peace

4    3    4    b    4    3    6<sup>b</sup>    6<sup>b</sup>

23

was up - on him;  
was up - on him;  
was up - on him;  
was up - on him;

5      5b      9      3

Alla breve moderato

26

And with his stripes we are hea - led,  
and with his stripes we are hea -  
And with his stripes we are hea -

36

- - - led, we are hea - led, and with his stripes we are hea - led,  
- - - led, and with his stripes we are hea - - - - led,  
And with his stripes we are hea - - - - led,  
And

46

we are hea - - led, and with his stripes we are  
- - - led, and with his stripes we are hea - led,  
and with his stripes we are hea - led, we are hea - - - - led,  
with his stripes we are hea - - - led, and with his stripes we are

55

heā - - - led, and with his  
and with his stripes we are heā - - -  
and with his stripes we are heā - - - led,  
heā - - - led, and with his stripes  
b ♮

66

stripes we are heā - - - led,  
led, and with his stripes  
we are heā - - -  
we are heā - - - led, and with his  
3 6 4 3

77

and with his stripes we are hea - - -  
we are hea - - - led,  
led, and with his stripes we are hea - - -  
stripes we are hea - - - led, and with his stripes  
6

87

led, and with his stripes we are hea - - - led,  
and with his stripes we are hea - - - led, and with his  
led, and with his stripes we are hea - - -  
we are hea - - - led, and with his stripes  
6

96

and with his  
stripes we are hea - - - - led,  
we are hea - - - - led,  
we are hea - - - - led, and with his stripes - - - -

Adagio

107

stripes we are hea - - - - led.  
led, and with his stripes we are hea - - - - led.  
and with his stripes we are hea - - - - led.  
and with his stripes we are hea - - - - led.

7 6  $\frac{C}{B}$

## 2.4 Chorus

Allegro moderato

*Violino I*

*Violino II*

*Viola*

*Soprano*

All we, like sheep,  
all we, like sheep,  
have gone a-stray\_\_\_\_\_

*Alto*

All we, like sheep,  
all we, like sheep,

*Tenore*

All we, like sheep,  
all we, like sheep,  
have gone a-stray\_\_\_\_\_

*Basso*

All we, like sheep,  
all we, like sheep,

*Tutti Bassi*

6

6

—, all we, like sheep,  
all we, like sheep,  
we have tur - -

all we, like sheep,  
all we, like sheep, have gone a-stray\_\_\_\_\_,

8  
—, all we, like sheep,  
all we, like sheep,  
we have

all we, like sheep,  
all we, like sheep, have gone a-stray\_\_\_\_\_,

—

12

- - - - ned ev' - ry one to his own way.

we have tur - - - - ned ev' - ry one to his own

tur - ned ev' - ry one to

16

All we, like sheep,

way, ev' - ry one to his own way. All we, like sheep,

his own way..... All we, like sheep, have gone a-stray

All we, like sheep, have gone a-stray

21

have gone a - stray \_\_\_\_\_; we have tur - ned,  
have gone a - stray \_\_\_\_\_;  
\_\_\_\_\_; we have tur - - - - -  
-;  
we have tur - - - - - ned ev' - ry one to his own way\_, to  
we have tur - ned, we have tur - ned ev' - ry one\_ to  
- ned ev' - ry one to his own way, we have tur - ned ev' - ry one\_ to  
we have tur - ned ev' - ry one\_ to

25

29

his own way, we have tur - ned ev'ry one to his own way.

his own way, we have tur - ned ev'ry one to his own way.

his own way, we have tur - ned ev'ry

his own way, we have tur - ned ev'ry

33

All we, like sheep, have gone a-stray\_\_\_;

All we, like sheep, have gone a-stray\_\_\_;

one to his own way. All we, like sheep, have gone a-stray\_\_\_;

one to his own way. All we, like sheep,

39

have gone a-stray;

we have tur - ned, ev' - ry

; we have tur - ned,

have gone a-stray; we have

44

we have tur - ned, we have tur - ned ev' - ry one to

one to his own way, we have tur - ned ev' - ry one to

we have tur - ned, we have tur - ned ev' - ry one to

tur - - - - ned, we have tur - ned, we have tur - ned ev' - ry one to

48

his own way,  
we have tur-ned ev'- ry one to his own way\_\_\_\_\_

his own way,  
we have tur-ned ev'- ry one to his own way,  
ev'- ry

his own way, we have tur-ned ev'- ry one to his own way,  
we have tur-ned ev'- ry

his own way, we have tur-ned ev'- ry one, ev'- ry one to his own way,  
ev'- ry

52

, to his own way. All we, like sheep,  
all we, like sheep,  
have

one to his own way. All we, like sheep,  
all we, like sheep,

one to his own way. All we, like sheep,  
all we, like sheep, have gone a - stray\_\_\_\_\_;

one to his own way. All we, like sheep,  
all we, like sheep,  
have gone a-stray\_\_\_\_\_;

58

gone a - stray \_\_\_\_\_; we have tur - ned, we have tur - ned  
have gone a - stray \_\_\_\_\_;  
we have tur - ned, we have tur - ned

62

ev'ry one to his own way,  
we have tur - ned, we have tur - ned ev'ry one to his own way, we have  
tur - ned, we have tur - ned ev'ry one to his own way, ev'ry one to his own way, we have tur - -

66

we have tur - - - ned,  
we have tur - - -  
tur - - - ned, we have tur - ned,  
we have tur - - - ned, we have tur - - -  
we have tur - - - ned  
- ned, we have tur - ned,  
we have tur - - - ned ev'-ry

70

- - - ned,  
we have tur - ned ev'-ry one to his own way, we have  
- - - ned,  
we have tur - ned  
- - - ned,  
we have tur - ned  
one to his own way, we have tur - ned  
one to his own way, we have tur - ned  
one to his own way, we have tur - ned ev'-ry one to his own way, we have  
one to his own way, we have tur - ned ev'-ry one to his own way, we have

Adagio

74

turned ev'-ry one to his own way. And the Lord hath laid on him, and the Lord hath  
turned ev'-ry one to his own way. And the Lord hath laid on him, on  
turned ev'-ry one to his own way. And the Lord hath laid on him, on  
turned ev'-ry one to his own way. And the Lord hath laid on him,

82

laid on him, hath laid on him\_\_\_\_\_, on him\_\_\_\_\_, the i - ni-qui-ty of us\_\_\_\_\_, all.  
him, on him, hath laid on him\_\_\_\_\_, the i - ni-qui-ty of us all.  
him, hath laid on him\_\_\_\_\_, the i - ni-qui-ty of us all.  
\_\_\_, the Lord hath laid on him\_\_\_\_\_, the i - ni-qui-ty of us all.

2                          4                          b

## 2.5 Recit. accomp.

Larghetto

*Violino I, II*

*Violino III*

*Viola*

*Tenore*

*Bassi*

3

b       $\frac{6}{4}$        $\frac{6}{5}$

[*p*]      [*p*]      [*p*]

All they that see him, laugh him to

6

*f*      [*f*]      [*f*]

scorn; they shoot out their lips,

[*f*]       $\frac{4}{2}$

8

and shake their heads, say - ing,

## 2.6 Chorus

Allegro

*Violino I*

*Violino II*

*Viola*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Tutti Bassi*

Tasto solo

4

He trus - ted in God that he \_\_\_\_\_ would de - li - ver him; let him de -

He trus - ted in God that he \_\_\_\_\_ would de - li - ver him;

li - ver him, if he de - light in him, if he de - light in him, let him de - li - ver him, if

8

He trus - ted in God that he \_\_\_\_\_ would de -  
let him de - li - ver him, if he de - light in him, if he de - light in him, let him de -  
he de - light in him, if he de - light in him, if he de - light in him.

12

He trus - ted in God that he \_\_\_\_\_  
li - ver him; let him de - li - ver him, if he de - light in him, if he de - light \_\_\_\_\_  
li - ver him, if he de - light in him, if he de - light in him, if he de - light \_\_\_\_\_  
He trus - ted in God, in God, in God he

16

would de - li - ver him; let him de - li-ver him, if he de-light in him,  
in him, in him, let him de-li - ver him,  
trus - ted; let him de - li-ver him, if he de-light in him, if he de-light in him, let him de-

20

let him de - li - ver him, if he de-light in him,  
let him de - li - ver him, if he de-light in him. He trus - ted in  
if he de-light in him, if he de-light in him,  
li - ver him. He trus - ted in God, he trus - ted in

24

let him de - li - ver him.

God that he would de - li-ver him; let him de - li-ver him, if he de-light in him, if he de-

him, let him de - li-ver him if he de-light in him, if he de-light in him. He

God, let him de-li-ver him, if he de - light in him, if he de-light in him,

28

He trus - ted in God that he would de - li-ver him, let him de - li-ver him,

light in him, let him de - li-ver him, if he de-light in him

trus - ted in God, he trus - ted in God, let him de - li-ver him, if he de - light in him

32

if he de - light in him, let him de - li - ver him,  
him, if he de - light in him, let him de - li - ver him,  
him, if he de - light in him, let him de - li - ver him.

let him de - li - ver him, let him de -

35

if he de - light in him, if he de - light in him,  
let him de - li - ver him, if he de - light in him,  
He trus - ted in God that he would de-li - ver him; let him de -  
li - ver him, let him de - li - ver him.

39

let him de-li - ver him, if he de-light in him, let him de - li- ver him,  
let him de - li- ver him, if he de-light in him. He trus-ted in God, let him de -  
li- ver him, if he de-light in him, let him de - li- ver him. He trus-ted in God, let him de -  
li- ver him, if he de-light in him, let him de - li- ver him. He trus-ted in God, let him de -  
li- ver him, if he de-light in him, let him de - li- ver him. He trus-ted in God that he

43

let him de - li - ver him,  
li- ver him, if he de - light in him, let him de - li - ver him,  
li- ver him, if he de - light in him, let him de - li - ver him,  
li- ver him, if he de - light in him, let him de - li - ver him, would de - li - ver him; let him de - li - ver him, if he de - light in him,

47

let him de-li - ver him, let him de-li - ver him. He trus - ted in  
if he de - light in him. He trus - ted in  
li - ver him, if he de - light in him, if he de - light

51

God that he \_\_\_\_\_ would de - li - ver him, let him de - li - ver him, if he de -  
God, let him de - li - - ver him, let him de - li - - - - ver him, if he de -  
, if he de -  
in him, if he de - light in

54

light in him, if he de - light in him, if he de -  
 light in him, let him de - li - ver him, if he de - light  
 light in him, let him de - li - ver him, if he de - light in him, if he de - light  
 him, let him de - li - ver him. He trus - ted in

Adagio

58

light in him, let him de - li - ver him, if he de - light in him.  
 in him, let him de - li - ver him, if he de - light in him.  
 in him, let him, let him de - li - ver him, if he de - light in him.  
 God that he would de - li - ver him; let him, let him de - li - ver him, if he de - light in him.

7 6 5 4<sup>h</sup>  
2

## 2.7 Recit. accomp.

Largo

*Violino I*

*Violino II*

*Viola*

*Tenore*

*Bassi*

Thy re - buke hath bro - ken his heart; he is full of hea - vi - ness, he is

full of hea - vi - ness; thy re - buke hath bro - ken his heart. He loo - ked for some to have pi - ty on

him, but there was no man; neith - er found he a - ny to com - fort him. He loo - ked for some to have

pi - ty on him, but there was no man; neith - er found he a - ny to com - fort him.

## 2.8 Air

Largo e piano

*Violino I*

*Violino II*

*Viola*

*Tenore*

*Bassi*

Be - hold and see, be - hold and see, if there be a - ny sor - row like un - to his sor - row!

6 6 6 6 7 6

5

Be - hold and see, if there be a - ny sor - row like un - to his sor - row! Be -

7 6 #

10

hold and see, if there be a - ny sor - row like un - to his sor - row!

# 6 6 6 6 7 6 #

## 2.9 Recit. accomp.

*Violino I*

*Violino II*

*Viola*

*Tenore*

*Bassi*

He was cut off out of the land of the liv - ing; for the trans - gress - ions of thy  
8  
peo-ple was he stri-cken.

$\frac{4}{4}$        $\frac{7\#}{4}$        $\frac{5}{3}$        $\frac{4}{2}$

## 2.10 Air

Andante larghetto

*Violini unisoni*

*Tenore*

*Bassi*

But

thou didst not leave his soul in hell,  
but thou didst not leave his soul in hell; nor  
didst thou suf-fer, nor didst thou suf-fer thy Ho - ly One to see corrup - tion.

But thou didst not leave his soul in hell, thou didst not leave, thou  
didst not leave his soul in hell; nor didst thou suf-fer thy Ho - ly One to see corrup-tion,

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27  
 nor didst thou suf - fer, nor didst thou suf - fer thy Ho - ly One to see cor - rup - tion,  
 32  
 nor didst thou suf-fer, nor didst thou suf-fer thy Ho - ly One, thy Ho - ly One to  
 see cor - rup - tion.  
 f

## 2.11 Chorus

A tempo ordinario

*Violino I*

*Violino II*

*Viola*

*Soprano I*

Lift up your heads, O ye gates, and

*Soprano II*

Lift up your heads, O ye gates, and

*Alto*

Lift up your heads, O ye gates, and

*Tenore*

*Basso*

*Tutti Bassi*

*(Violonc. and Org. according to Arnold)*

6      6

7 *ff*

be ye lift up, ye e - ver-last - ing doors, and the King of glo - ry shall come in\_\_!

be ye lift up, ye e - ver-last - ing doors, and the King\_\_ of glo - ry shall come in!

be ye lift up, ye e - ver-last - ing doors, and the King\_\_ of glo - ry shall come in\_\_!

Who

Who

6<sup>b</sup>      6      7      6



19

Lift up your heads, O ye gates, and be ye lift up, ye e - ver - last - ing doors; and the King of glo - ry shall come

Lift up your heads, O ye gates, and be ye lift up, ye e - ver - last - ing doors; and the King of glo - ry shall come

Lift up your heads, O ye gates, and be ye lift up, ye e - ver - last - ing doors; and the King of glo - ry shall come

6 5 ♮ 6

24

Who is this King of glo - ry? who

Who is this King of glo - ry? who

in\_\_\_\_\_, and the King of glo - ry shall come in! Who is this King of glo - ry? who

in, and the King of glo - ry shall come in\_\_!

in\_\_\_\_\_, and the King of glo - ry shall come in\_\_!

(Violonc. and Org. according to Arnold)

28



is this King of glo-ry? who is this King of glo-ry? the Lord of hosts;  
 is this King of glo-ry? who is this King of glo-ry? the Lord of hosts;  
 is this King of glo-ry? who is this King of glo-ry? The Lord of hosts, the Lord of hosts;  
 The Lord of hosts, the Lord of hosts;  
 The Lord of hosts, the Lord of hosts;

33

A musical score for a four-part setting of the hymn "He Is the King of Glory". The score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto parts begin with eighth-note patterns, while the tenor and bass provide harmonic support. The lyrics "he is the King of glo-ry" are repeated five times across the staves, with each repetition starting on a different note. The music concludes with a final eighth-note pattern in the bass staff.

he is the King of glo-ry, he is the King of glo-ry, he is the King of  
 he is the King of glo-ry, he is the King of glo-ry, he is the King of  
 he is the King of glo-ry, he is the King of glo-ry, he is the King of glo-ry, he  
 he is the King of glo-ry, he is the King of glo-ry, he is the King of glo-ry, he  
 he is the King of glo-ry, he is the King of glo-ry, he is the King of glo-ry,

37

glo - ry, he is the King of glo - ry, he is the King of glo - ry, he is  
 glo - ry, he is the King of glo - ry, he is the King of glo - ry, he is  
 is the King of glo - ry, he is the King of glo - ry, the Lord of hosts, he  
 8 is the King of glo - ry, he is the King of glo - ry, the Lord of hosts, he is the  
 the Lord of hosts, he  
 6

40

the King of glo - - - - - ry, the Lord of hosts, he is the King of glo - -  
 the King of glo - - - - - ry, the Lord of hosts, he is the King of glo - -  
 is the King of glo - - - - - ry, the Lord of hosts, he is the King of  
 8 King of glo - - - - - ry, the Lord of hosts, he is the King of  
 is the King of glo - - - - - ry,  
 7 6 7 7 7 7 7 7 7 7 7 6



54

is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of hosts,  
 is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of hosts,  
 is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of  
 8 is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of  
 is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of

58

the Lord of hosts, he is the King of glo-ry, he  
 the Lord of hosts, he is the King of glo-ry, he  
 hosts, the Lord of hosts, he is the King of glo-ry, he  
 8 hosts, the Lord of hosts, he is the King of glo-ry, he  
 hosts, the Lord of hosts, he is the King of glo-ry, he

63

is the King of glo-ry, he is the King of glo-ry, the Lord of hosts, the Lord of  
is the King of glo-ry, he is the King of glo-ry, the Lord of hosts, the Lord of  
is the King of glo-ry, he is the King of glo-ry, the Lord of hosts, the Lord of hosts  
8 is the King of glo-ry, he is the King of glo-ry, the Lord of hosts, the Lord of  
is the King of glo-ry, he is the King of glo-ry, the Lord of hosts, the Lord of  
hosts, the Lord of hosts, he is the King\_\_\_\_ of glo - - -  
hosts, the Lord of hosts, he is the King\_\_\_\_ of glo - - -  
\_\_\_\_\_, he is the King\_\_\_\_, the King of glo - - -  
8 hosts, the Lord of hosts, he is the King of glo - ry, the King of glo - - -  
hosts, the Lord of hosts, he is the King of glo - - -

67

hosts, the Lord of hosts, he is the King\_\_\_\_ of glo - - -  
hosts, the Lord of hosts, he is the King\_\_\_\_ of glo - - -  
\_\_\_\_\_, he is the King\_\_\_\_, the King of glo - - -  
hosts, the Lord of hosts, he is the King of glo - ry, the King of glo - - -  
hosts, the Lord of hosts, he is the King of glo - - -

71

- ry, the King of glo - ry, he is the King of glo-ry, he is the King of glo-ry, of glo - ry.  
- ry, the King of glo - ry, he is the King of glo-ry, he is the King of glo-ry, of glo - ry.  
- ry, the King of glo - ry, he is the King of glo-ry, he is the King of glo-ry, of glo - ry.  
- ry, the King of glo - ry, he is the King of glo-ry, he is the King of glo-ry, of glo - ry.  
- ry, the King of glo - ry, he is the King of glo-ry, he is the King of glo-ry, of glo - ry.

## 2.12 Recitative

Tenore

8 Un-to which of the an-gels said He at a-ny time, Thou art my Son, this day have I be-

Bassi

6

5

8 got-ten thee?

## 2.13 Chorus

Allegro

*Violino I*

*Violino II*

*Viola*

*Soprano*

Let all the an - gels of God wor - - ship him,

*Alto*

Let all the an - gels of God wor - - ship him,

*Tenore*

Let all the an - gels of God wor - - ship him,

*Basso*

Let all the an - gels of God wor - - ship him,

*Tutti Bassi*

6                    5         6         5

*Violino I*

5

let all the an - gels of God, let all the an - - - - gels of

let all the an - - - - gels of God      wor - - - - -

8

let all the an - gels of God wor - - - - -

Violino I

9

God wor - ship him, let all the an - - gels of God wor - ship  
- - - ship him, let all the an - gels of God wor - ship him,  
let all the an - - gels of God wor -  
- - - ship him, let all the an - gels of God wor -  
- - - ship him, let all the an - gels of God wor -

14

him, let all the an - - - gels of God wor - ship  
let all the an - gels of  
- - - ship him, let all the an - gels of God wor - ship him,  
- - - ship him, let all the an - - -

18

him, let all the an - - -  
God wor - - - ship him, let all the an - - - gels of God wor - - -  
let all the an - - - gels of God wor - - - ship him, let all the  
gels of God wor - - - ship him,

23

gels of God wor - - -  
ship, wor - - -  
an - - - gels of God wor - - - ship him,

27

- ship him, let all the an - - - gels of God, let all the an - gels of  
- ship him, let all the an - - - gels of God, let all the an - gels of  
8 let all the an - - - gels of God, let all the an - gels of  
let all the an - - - - -

31

God wor - - - - - ship him.  
God wor - - - - - ship him.  
8 God wor - - - - - ship him.  
gels of God wor - - - - - ship him.

## 2.14A Air

Allegro

*Violini unisoni*

*Basso*

*Bassi*

8

Thou art gone up on high, thou art gone up on high,

16

thou hast led cap-ti - vi-ty cap-tive, thou hast led cap-ti - vi-ty cap-tive, and re - cei - - - ved

23

gifts for men, yea e - - - ven for thine en - - - - e-mies, yea e - - ven

31

for thine en - e - mies, that the Lord God might

40

dwell a - mong them, that the Lord God might dwell

50

might dwell a-mong them.

Thou art gone up on high, thou

65

art gone up on high, thou hast led cap-ti - vi-ty cap-tive, thou hast led cap-ti - vi-ty cap-tive, and re -

cei - ved gifts for men, yea e - - ven for thine en - - - - -

72

- - - e-mies, for thine en - e - mies,

that the Lord God might

81

dwell a - mong them, that the Lord God might dwell a -  
mong them, might dwell a - mong them, that the Lord God, that the Lord God might dwell a -  
mong them, might dwell a - mong them, that the Lord God might dwell a -  
mong them, might dwell a - mong them, that the Lord God, that the Lord God might dwell a -  
mong them, might dwell a - mong them, that the Lord God might dwell a -  
mong them, that the Lord God might dwell a -  
them, that the Lord God might dwell a - mong them.

91

100

109

118

## 2.14B Air

Andante

*Violini unisoni*

*Contralto*

*Bassi*

8

Thou art gone up on high, thou art gone up on high,

17

thou hast led cap - ti - ty cap-tive, thou hast led cap - ti - ty cap -

27

- - tive, and re - cei - ved gifts for men, yea e - ven for thine e - - ne-mies,

38

that the Lord God might dwell a - mong them, that the Lord

47

[*f*]  
God might dwell a - mong them.

57

## 2.14C Air

Larghetto

*Violini unisoni*

*Contralto*

*Bassi*

7

Thou art gone up on high, thou

14

art gone up on high, thou hast led cap-ti - vi-ty cap-tive, thou hast led cap-ti - vi-ty

21

cap-tive, and re - cei - ved gifts for men, yea e - ven

29

for thine en - e-mies, yea e - ven for thine en - e -

5    6                      b    b    b    b    h    4    6

37

mies, that the Lord God might dwell a-

45

mong them, that the Lord God might dwell\_\_\_\_\_.

53

a - mong them, might\_\_\_\_ dwell a - mong them. Thou

61 [67]

art gone up on high, thou art gone up on high, thou hast led cap-ti - vi-ty cap-tive, thou hast led cap-ti - vi-ty

68

cap-tive, and re - cei - - ved, and re - cei-ved gifts for men, and re - cei - ved

77

gifts for thine en-e-mies, that the Lord God might dwell a - mong them, and might

84

dwell a - mong them, that the Lord God

6 6+

93

might dwell a - mong them, that the Lord, the Lord

102

God might dwell a - mong them.

[f]

110

## 2.14D Air

(Larghetto)

*Violini unisoni*

*Soprano*

*Bassi*

7

Thou art gone up on high, thou

14

art gone up on high, thou hast led capti - vi - ty cap - tive, thou hast led cap - tvi - ty

21

cap - tive, and re - cei - ved gifts for men, yea e - ven

29

for thine en - e - mies, yea e - ven for thine en - e -

$\flat$        $\flat$        $\flat$        $\flat$        $\sharp$        $\frac{4}{2}$

37

mies,  
[f]

that the Lord God might dwell a -  
[p]

45

mong them, that the Lord God might dwell  
[p]

53

a - mong them, might\_\_\_\_ dwell a-mong them.  
Thou  
[f] [p]

61 [g]

art gone up on high, thou art gone up on high, thou hast led cap-ti - vi-ty cap-tive, thou hast led cap-ti - vi-ty  
[p]

68

cap-tive, and re - cei - - ved, and re - cei-ved gifts for men, and re - cei-ved  
[p]

77

gifts for thine en-e-mies, that the Lord God might dwell a - mong them, and might

84

dwell a - mong them, that the Lord God

6 6<sup>th</sup>

93

might dwell a - mong them, that the Lord, the Lord

102

God might dwell a - mong them.

110