William Browne (adapted) (1590-1645)
 $\boldsymbol{p}$ 1. Shall I tell you whom I love? _ the give ear a-while to me, And if such a wo-man

Alto


Tenor

Bass


Piano (ad lib.)
 $\boldsymbol{p}$ 1. Shall I tell you whom I love? _ the give ear a-while to me, And if such a wo-man

S


S

A

T

B

love, and love a - lone, $\boldsymbol{f}$ Be as - sured 'tis she, or none, Whom I love, and love a - lone.


20
S
$\left[\begin{array}{llll}6 \\ 6 & j & f & f\end{array}\right)$ $\boldsymbol{p}$ 2. Wit she hath, but no de-sire_To make known how much she hath; mf And her an-ger flames no

A

$\boldsymbol{p}_{2}$. Wit she hath, but no de-sire To make known how much she hath; $\boldsymbol{m} \boldsymbol{f}$ And her an-ger flames no


B



S

$\boldsymbol{p}_{3}$. Rea-son rules her ev' - ry sense, And her vir-tues match her birth; _ Charm-ing in her ex-cel-


B


S
 lence,_ Mo-dest in her ut - most mirth: $\boldsymbol{m} \boldsymbol{f}$ She is made as of to_ prove Worth a-_ ( lence,_ Mo-dest in her ut-most mirth: $\boldsymbol{m} \boldsymbol{f}$ She is made as of to more Worth a-

B



A


lone can kin-dle love, $\boldsymbol{f}_{\text {She }}$ is made as if to prove Worth a - lone can kin-dle love.

$\boldsymbol{p}_{4 .}$ Such is she: and if you know Such a one as I have sung; - Be her sta-tion high or


S

A

T

B

S

love, and_ love a - lone, be as - sured 'tis she, or none,_ whom I love, and love a-

A


B


love, and love a - lone, be as - sured 'tis she, or none, whom love, and love a -



