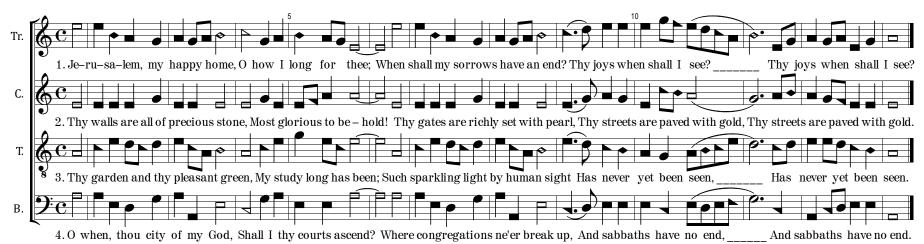
Transcribed from The Kentucky Harmony, 1825



Edited by B. C. Johnston, 2017

- 1, Measure 4, Counter: E-E-D changed to E-G-E.
- 2. Measure 5, Counter: E-F-G-A changed to E-F-A-A.
- 3. Measure 12, Treble: the last two notes changed from eighth-notes E-F to quarter-notes E-G.