

The Cries of London

Orlando Gibbons

First part

Solo Violin

Solo Viola

Solo Cello 1

Solo Cello 2

Solo Bass

God give you good mor-row, my ma - sters, past

Vln.

S.Vla.

S.Vlc. 1

three o'clock and a fair morn - ing.

S.Vlc. 2

S.Cb.

New mus - sels, new li - lywhite mus -

Vln.

sels.

S.Vla.

S.Vlc. 1

New cock-les, new great cock-les, New great

S.Vlc. 2

Hot cod-lings, hot.

S.Cb.

New great sprats, new.

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21

Vln. New fresh her - rings,

S.Vla.

S.Vlc. 1 New thorn-back, new.

S.Vlc. 2 lam - preys, New had-dock, new, Hot ap-ple pies, hot.

S.Cb. New great smelts, new. Hot pip-pin pies

27

Vln. Hot mut - ton pies, hot.

S.Vla. Fine pome - gra - nates, fine.

S.Vlc. 1 Buy a rope.

S.Vlc. 2 hot.

S.Cb. Ha' ye a - ny old bel-lows or

33

Vln. Rose - ma-ry and bays quick and gen - tle, Ripe wal - nuts, ripe.

S.Vla.

S.Vlc. 1 Buy a co - ver for a close - stool. Ripe small nuts,

S.Vlc. 2 Ripe chest - nuts ripe.

S.Cb. trays to mend?

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61

Vln. dock, new Wall-fleet oy - sters.

S.Vla.

S.Vlc. 1

S.Vlc. 2

S.Cb.

O yes! If a - ny man or wo-man can

67

Vln.

S.Vla.

S.Vlc. 1

S.Vlc. 2

S.Cb.

tell a ny tid - ings of a grey mare with a long mane and a short tail; she

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73

Vln. Will you buy a - ny fine to - bac - co?

S.Vla.

S.Vlc. 1

S.Vlc. 2

S.Cb.

halts down right be - fore, and is stark lame be - hind; and was lost the thir - tieh

78

Vln.

S.Vla.

S.Vlc. 1

S.Vlc. 2

S.Cb.

day of Fe-bru-a - ry. He that can tell a - ny tid - ings of her, let him come to the Cri - er,

84

Vln.

S.Vla.

S.Vlc. 1

S.Vlc. 2

S.Cb.

Ripe dam - sons, fine ripe dam - sons Hard gar - lic,

and he shall have well for his hire.

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6

90

Vln. Will you buy a - ny a - qua - vi - tae, mis - tress?

S.Vla.

S.Vlc. 1

S.Vlc. 2 Buy a bar - rel of Sam -
hard, I have ripe goose - ber - ries, ripe.

S.Cb.

95

Vln. What is't you lack? Fine wrought shirts or smocks?

S.Vla.

S.Vlc. 1 Per - fum'd waist-coats, fine bone lace or edg - ings,
phire.

S.Vlc. 2

S.Cb.

100

Vln.

S.Vla. sweet gloves, silk gar - ters, ve - ry fine silk gar - ters, fine combs or glas - ses.

S.Vlc. 1

S.Vlc. 2

S.Cb.

Or a pok - ing

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106

Vln.

S.Vla.

S.Vlc. 1

S.Vlc. 2

S.Cb.

Old doub - lets, old doub-lets, old
doub-lets, old doub-lets, old
doub-lets, ha' ye a-ny old
stick with a sil - ver han-dle.

III

Vln.

S.Vla.

S.Vlc. 1

S.Vlc. 2

S.Cb.

Ha' ye a-ny corns on your feet or toes?
Fine po - ta - toes, fine.
doub - lets?
Will you buy a-ny starch or

116

Vln.

S.Vla.

S.Vlc. 1

S.Vlc. 2

S.Cb.

Poor nak - ed Bed-lam, Tom's a - cold, a small cut of thy
clear com - ple - xi - on, mis-tress?

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122

Vln.

S.Vla.

ba - con or a piece of thy sow's side, good Bess, God Al - migh - ty bless thy

S.Vlc. 1

S.Vlc. 2

S.Cb.

127

Vln.

Will you buy a - ny scur - vy grass?

S.Vla.

wits.

S.Vlc. 1

Quick pe-ri-win - kles, quick, quick, quick.

S.Vlc. 2

Buy a new al - man-ack. Will you buy a

S.Cb.

Buy a fine

132

Vln.

Good, gra - cious peo - ple, for the Lord's sake pi - ty the poor wo-men; we

S.Vla.

wits.

S.Vlc. 1

brush, will you have a - ny small coal?

S.Vlc. 2

wash - ing ball.

S.Cb.

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137

Vln. lie cold and com - fort-less night and day on the bare boards in the dark dun - geon

S.Vla.

S.Vlc. 1

S.Vlc. 2 Hot

S.Cb.

142

Vln. in great mi - se - ry.

S.Vla.

S.Vlc. 1 Dame, dame, give me an egg for the wor-ship of Good Fri - day,

S.Vlc. 2 oat - cakes, hot.

S.Cb.

147

Vln. And

S.Vla.

S.Vlc. 1 if your hens will not lay your cock must o - bey, with three gold-en staves on Lon - don bridge, And

S.Vlc. 2 And

S.Cb. And

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152

Vln. so we make an end and so we make an end, we make an
 S.Vla. so we make an end and so we make an end, and so we make an end, make an
 S.Vlc. 1 8 so we make an end and so we make an end, and so we make an end, make en
 S.Vlc. 2 8 so we make an end and so we make an end, and so we make an end, make and end, an
 S.Cb.

And so we make an end, and so we make an

Second part

159

Vln. end. A

S.Vla. end. Will you go with me, sir? I am Sir John Chimney's man.

S.Vlc. 1 8 end. Will you go with a pair of oars?

S.Vlc. 2 8 end.

S.Cb.

end.

164

Vln. good sau - sage, a good, and it be roast - - -

S.Vla.

S.Vlc. 1 8

S.Vlc. 2 8 I am your first man, sir!

S.Cb.

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170

Vln. ed, go round a - bout the ca - - - pon, go

S.Vla.

S.Vlc. 1

S.Vlc. 2

S.Cb. Hot

176

Vln. round. Will ye

S.Vla.

S.Vlc. 1

S.Vlc. 2 New oy - sters, new, new plaice, new,
pud-dings, hot.

S.Cb.

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186

Vln.

S.Vla.

S.Vlc. 1
8

S.Vlc. 2
8

S.Cb.

to the Cri-er, he shall have her for hishire.
new.

a tin - - - ker.
Old boots, old shoes,

192

Vln.

S.Vla.

S.Vlc. 1
8

S.Vlc. 2
8

S.Cb.

Will ye buy a mat for a bed?
Ha' ye a - ny kit-chen
pouch - rings for broom.

197

Vln.

S.Vla.

S.Vlc. 1
8

S.Vlc. 2
8

S.Cb.

Ha' ye a - ny work for a coop - er?
stuff, maids? Ha' ye a - ny kit-chen stuff, maids?
What ends have

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202

Vln. Ripe straw - ber - ries, ripe.

S.Vla. Hot spic'd cakes hot.

S.Vlc. 1 I ha' ripe cow -

S.Vlc. 2 you of gold or sil - ver?

S.Cb. What co - ney-skins have ye,

208

Vln. Ro - sa - so - lis fine. Will you buy my dish of

S.Vla. Fresh cheese and cream.

S.Vlc. 1 cum - bers, I ha' ripe. Salt, salt,

S.Vlc. 2 Salt, salt,

S.Cb. maids? to barge

213

Vln. eels? Cherry

S.Vla.

S.Vlc. 1 salt, to barge to, hard on - ions, hard.

S.Vlc. 2 to, Will you buy a - ny A - qua - vi - tae, mis - tress?

S.Cb.

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218

Vln. ripe, ap-ples fine med-lars fine.

S.Vla.

S.Vlc. 1 8 Al' a black, al' a black, pips fine.

S.Vlc. 2 8 Will ye buy a-ny straw?

S.Cb.

223

Vln.

S.Vla. Hot pud-ding

S.Vlc. 1 Bil-ling-s-gate, four a pen-ny, five to ma-ny

S.Vlc. 2 8 White ra - dish, white young ra - dish, white ra - dish, white young ra - dish, white.

S.Cb.

228

Vln. pies, hot.

S.Vla.

S.Vlc. 1 Bread and meat for the poor pris'-ners of the Mar - shal - sea, for Christ Je -

S.Vlc. 2 8

S.Cb.

Have ye a - ny wood to cleave?

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15

235

Vln.

S.Vla.

S.Vlc. 1

- - sus' sake, bread and meat.

S.Vlc. 2

soop, chimney soop, soop, chimney soop,

S.Cb.

242

Vln.

S.Vla.

S.Vlc. 1

soop, chimney soop, mis-te-reess, with a soop der-ry der-ry der-ry soop; From the bot-tom to the top,

S.Vlc. 2

S.Cb.

248

Vln.

S.Vla.

S.Vlc. 1

soop, chimney, soop. Then shall no soot fall in your pr-ridge pot, with a soop der-ry der-ry der-ry

S.Vlc. 2

S.Cb.

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253

Vln. Fine Se-ville o - ran-ges, fine le - mons, Fine Se-ville

S.Vla. soop.

S.Vlc. 1 Twelve o' - clock, look well to your

S.Vlc. 2

S.Cb.

This musical score page contains five staves for string instruments. The first staff is for the Violin (Vln.), the second for the Cello (S.Vla.), the third for the Double Bass (S.Cb.), and the fourth and fifth for the Double Bassoon (S.Vlc.) in two parts (1 and 2). The music consists of six measures. The lyrics are: 'Fine Se-ville o - ran-ges, fine le - mons, Fine Se-ville' (measures 1-2), 'soop.' (measure 3), 'Twelve o' - clock, look well to your' (measures 4-5), and an ending (measure 6) which is partially cut off at the end of the page.

260

Vln. o - ran - ges, fine le - mons, And so good night.

S.Vla. lock, your fi - re, and your light, and so good night.

S.Vlc. 1 And so good night.

S.Vlc. 2 And so good night.

S.Cb. And so good night.

This musical score page continues from the previous one, starting at measure 260. It contains five staves for the same instruments: Violin (Vln.), Cello (S.Vla.), Double Bass (S.Cb.), and Double Bassoon (S.Vlc.) in two parts (1 and 2). The lyrics continue from the previous page: 'o - ran - ges, fine le - mons, And so good night.' (measures 1-2), 'lock, your fi - re, and your light, and so good night.' (measures 3-4), 'And so good night.' (measures 5-6), and 'And so good night.' (measures 7-8). The score ends with a final 'And so good night.' at the bottom of the page.