

Bless the Lord, O My Soul

from the All Night Vigil Op. 59, No. 1

SATB w divisi

Verses from Psalm 104

Alexander Gretchaninoff (1864 - 1956)
arr. & set in English by Douglas J Walczak (ASCAP)

Moderato tranquilo $\text{♩} = \text{c.} 60$

SOPRANO 

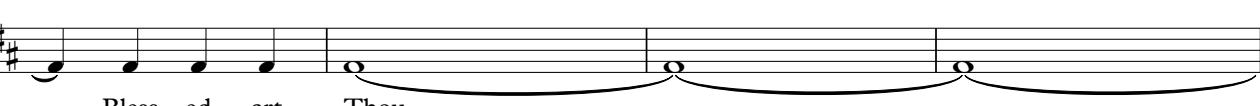
ALTO 

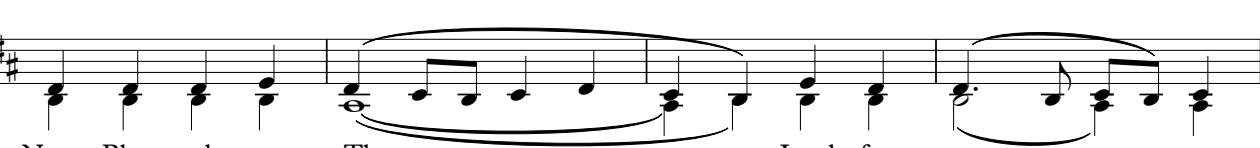
TENOR 

BASS 



5

S. 

A. 

T. 

B. 

2

S. — O bless the Lord, O my soul, praise His ho - - ly

A. more. O bless the Lord, O my soul, praise His ho - - ly

T. — O bless the Lord, O my soul, praise His ho - - ly

B. | P P P P | P P P P | P P P P | P P P P |

=

13

S. Name. O Lord my God, O Lord my God, Thou art ex - ceed - ing - ly

A. Name. O Lord my God, O Lord my God, Thou art ex - ceed - ing - ly

T. Name. O Lord my God, O Lord my God, Thou art ex - ceed - ing - ly

B. | P P P P | P P P P | P P P P | P P P P |

=

16

S. great, Bless - ed art Thou, O Lord, Thou art clothed in hon -

A. great, Bless - ed art Thou, O Lord, Thou art clothed in hon -

T. great, Bless - ed art Thou, O Lord, Thou art clothed in hon -

B. | P P P P | P P P P | P P P P | P P P P |

20

S. *molto rit.* *ff*
-or and ma - jes - ty. Bless - ed art Thou, O Lord.

A. *ff*
-or and ma - jes - ty. Bless - ed art Thou, O Lord.

T. *ff*
-or and ma - jes - ty. Bless - ed art Thou, O Lord.

B. *ff*
-or and ma - jes - ty. Bless - ed art Thou, O Lord.



25

Poco meno mosso

4 sopranos *pp* *poco misterioso*
The wa - ters stand a - bove the moun - - - - -

4 altos *pp* *poco misterioso*

S. *pp*
Mar - vel - ous, mar - vel -

A. *pp*
Mar - - - vel -

T. *pp*
Mar - - - vel -

B. *pp*
O

4

30

rit.

S. tians. a tempo

A. pp

S.ous____ are Thy works, O Lord.

A.ous____ Thy works, O Lord.

T.ous____ are Thy works, O Lord. pp

B. Lord. pp



34

S. springs in - to the val - - - - - - - -

A. 8 - - - - - - - -

S. pp Mar - vel - ous, mar - vel - ous are Thy

A. pp Mar - - - vel - ous Thy

T. pp Mar - - - vel - ous are Thy

B. pp O

39 from here with the chorus

S. - leys.

A. from here with the chorus

S. works, O Lord, In Thy wis - dom Thou hast made

A. works, O Lord, In Thy wis - dom Thou hast made

T. works, O Lord, In Thy wis - dom Thou hast made

B. Lord, in Thy wis - - -

ff rit.

S. them all, Thou hast made them all.

A. them all, Thou hast made them all.

T. them all, Thou hast made them all.

B. dom hast made them all.

ff

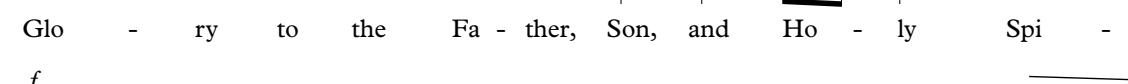
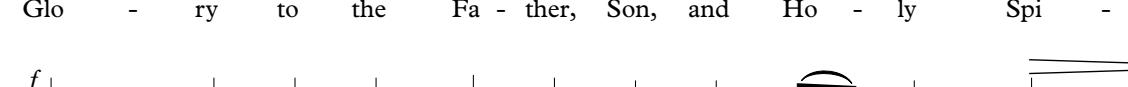
48 **Tempo primo**

S. *p*
Glo - - - - -
A. *p*
S. *p*
Glo - - - - - ry be to Thee, O
A. *p*
Glo - - - - - ry be to Thee, O
T. *p*
Glo - - - - - ry be to Thee, O
B. *p*
Glo - - - - -

52 *mf poco marcato* *rit.*

S. -ry, to Thee, who cre - a - - ted them all.
A. *mf poco marcato*
-ry, to Thee, who cre - a - - ted them all.
T. *4 tenors mf poco marcato*
to Thee, who cre - a - - ted them all.
S. *mf poco marcato*
Lord, to Thee, who cre - a - - ted them all.
A. *mf poco marcato*
Lord, to Thee, who cre - a - - ted them all.
T. *mf poco marcato*
Lord, to Thee, who cre - a - - ted them all.
B. *mf*
-ry, Glo - - - - - ty.

57 *a tempo*

S. 
A. 
T. 
B. 



65

S. — to Thee, who cre - a - - ted them all.

A. — to Thee, who cre - a - - ted them all.

T. 8 — to Thee, who cre - a - - ted them all.

S. Lord, to Thee, who cre - a - - ted them all.

A. Lord, to Thee, who cre - a - - ted them all.

T. 8 Lord, to Thee, who cre - a - - ted them all.

B. — ry, glo - - - - - ry,

rit.



70 *a tempo*

S. Now and for - ev - er and to a - - ges of a - - ges. A -

A. Now and for - ev - er and to a - - ges of a - - ges. A -

T. 8 Now and for - ev - er and to a - - ges of a - - ges. A -

B. Now and for - ev - er and to a - - ges of a - - ges. A -

rit.

S. *ff a tempo*

A. *ff*

T. *ff*

B. *ff*

men. _____ Glo - - - ry, to _____

men. _____ Glo - - - ry, to _____

men. _____

Glo - - - ry be to Thee, O Lord, to _____

Glo - - - ry be to Thee, O Lord,

men. _____

二

80

S. Thee, who hast cre - a - ted them all.

A. Thee, who hast cre - a - ted all.

T. Thee, who hast cre - a - ted them all.

B. cre - a - ted all.

rit.

1st CHOIR
Molto maestoso

85 ff

S. Glo - ry be to Thee, O Lord, who has cre - a - ted them

A. ff

Glo - ry be to Thee, O Lord, who has cre - a - ted them

T. ff

⁸ Glo - ry be to Thee, O Lord, who has cre - a - ted them

B. ff

Glo - ry be to Thee, O Lord, who has cre - a - ted them

2nd CHOIR

S. - - - - - - - - - -

A. - - - - - - - - - -

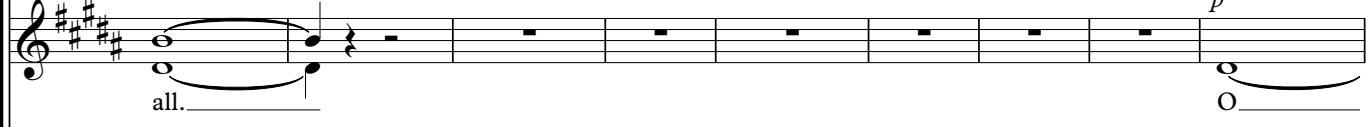
T. - - - - - - - - - -

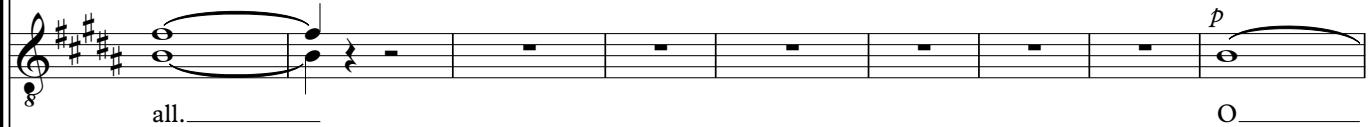
⁸

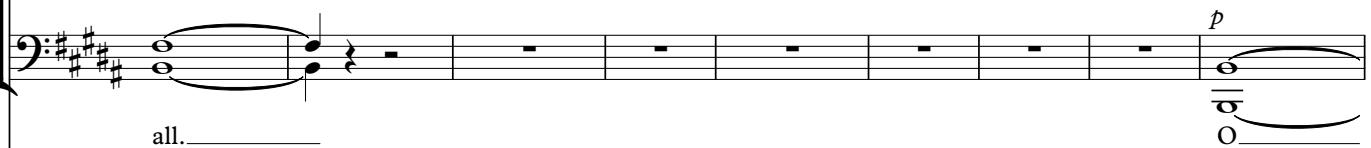
B. - - - - - - - - - -

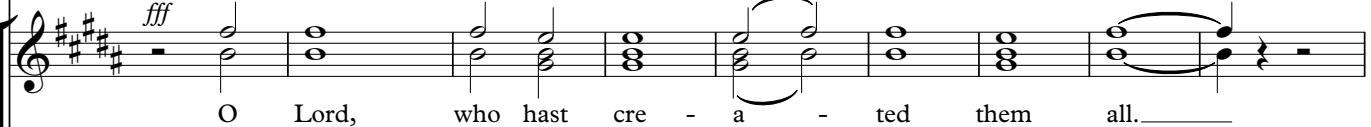
94

S. 

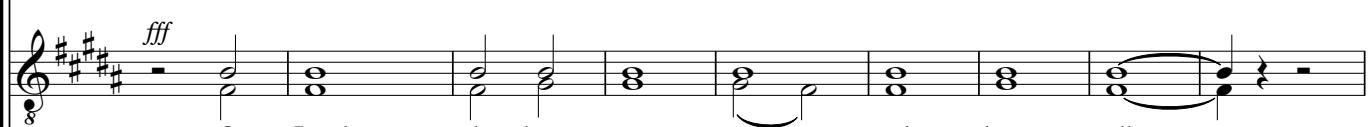
A. 

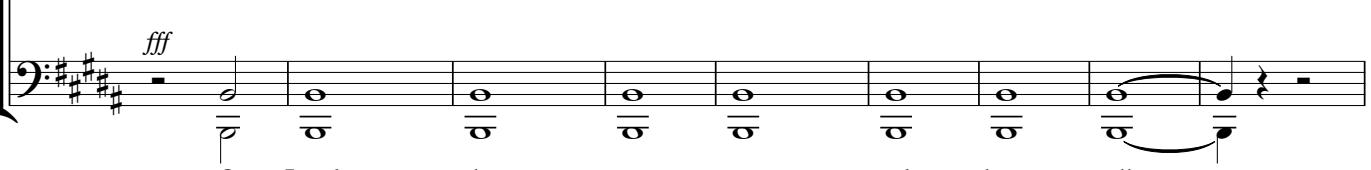
T. 

B. 

S. 

A. 

T. 

B. 

103

rit.

S. Lord, who hast created them all.

The musical score consists of a single line of music for a soprano voice. The key signature is A major (three sharps). The lyrics are: "Lord, who hast created them all." The melody starts on a high note, descends, and then rises again. The vocal line includes several grace notes and sustained notes.

A musical score for soprano voice in G major, 2/4 time. The vocal line starts with a rest followed by a melodic line that begins on a high note. The lyrics are: "Lord, who hast created them all." The melody includes several grace notes and a sustained note over a fermata.

Musical score for "Lord, who hast created them all." The vocal line starts with a melodic line in G major, followed by a basso continuo line in F major. The vocal line continues with a melodic line in G major, followed by a basso continuo line in F major.

B. Lord, who hast created them all.

A musical score for soprano voice, starting with a treble clef, a key signature of four sharps, and a common time signature. The vocal line consists of eight measures, each ending with a short vertical bar line. The lyrics are represented by short horizontal dashes. The vocal line begins with a rest followed by seven eighth-note dashes. The eighth measure ends with a curved brace and a repeat sign, indicating a return to a previous section.

A musical staff in G major (one sharp) and common time. The staff begins with a sharp sign on the treble clef. There are eight vertical bar lines across the staff. Each bar contains a short horizontal dash centered on its line, representing an eighth-note rest. The eighth note from the start is explicitly circled with a black dot.

A musical staff in treble clef, with a key signature of four sharps and a common time signature. The staff contains eight empty square boxes representing measures, followed by a fermata symbol at the end.

A musical staff in bass clef, with a key signature of four sharps, spanning eight measures. Each measure contains a single eighth-note rest. The staff begins with a brace on the left side.