

Transposed down a tone

Leonhard Paminger

Magi videntes stellam

A.A.T.T.Bar.B.

ed. S. Biazeck

Quire EDITIONS

Magnificat Antiphon at First Vespers on the Feast of the Epiphany

Magi videntes stellam

(*Primus tomus ecclesiasticarum cantion...* no. 107 / Dietrich Gerlach, Nuremberg, 1573)

Edited by Simon Biazeck

Leonhard Paminger
(1495–1565)

The musical score consists of six staves, each representing a different voice part:

- Discantus (C1):** The top staff, written in soprano clef (G), starts with a note on the first line followed by a rest. It has a bracket under the notes "Ma" and "gi".
- Alter Discantus (C1):** The second staff, also in soprano clef (G), has a rest on the first beat and a note on the third beat.
- Altus (C3):** The third staff, in alto clef (C), has a bracket under the notes "Ma" and "gi".
- Tenor (C4):** The fourth staff, in tenor clef (F), has a rest on the first beat and a note on the third beat.
- Sexta vox (C4):** The fifth staff, in soprano clef (G), contains a melodic line with various note heads and rests. It has a bracket under the notes "gi" and "ma".
- Bassus (F4):** The bottom staff, in bass clef (F), has a rest on the first beat and a note on the third beat.

The continuation of the musical score begins at measure 5:

- Discantus (C1):** Notes "gi" and "ma" are shown on the first two beats.
- Altus (C3):** Notes "gi" and "ma" are shown on the first two beats.
- Tenor (C4):** Notes "gi", "vi", "den", "tes", "stel", and "Ma" are shown on the first six beats.
- Sexta vox (C4):** Notes "gi", "ma", "gi", "vi", "den", "tes", "stel", and "Ma" are shown on the first eight beats.
- Bassus (F4):** Notes "gi", "ma", "gi", "vi", "den", "tes", "stel", and "Ma" are shown on the first eight beats.

10

-gi vi - den tes, vi -
vi - den tes, vi - den
- lam vi - den tes, vi - den
- gi vi - den
tes, vi - den
- gi vi - den tes

15

den tes stel lam di -
tes stel lam di - lam
tes stel lam di - xe - runt,
tes stel lam di - xe -
stel lam di - xe - runt,

20

Music score for voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, and the bottom two are basso continuo with a cello-like part and a keyboard part indicated by Roman numerals I, II, III, IV, V, VI. The vocal parts sing Latin words: 'xe runt ad in vi - cem,' 'di xe runt ad in,' 'di xe runt,' 'runt, di xe runt,' and 'di xe.' The basso continuo parts provide harmonic support.

25

Music score for voices and basso continuo, continuing from measure 25. The voices sing 'vi - cem:' and 'runt ad in vi - cem, ad in.' The basso continuo parts provide harmonic support, with the cello part playing sustained notes and the keyboard part providing basso continuo.

30

Hoc si - gnum ma - gni re - gis est,
Hoc si - gnum ma - gni re - gis est, hoc si -
vi - cem: Hoc si - gnum ma - gni re - gis, hoc
- vi - cem: Hoc si - gnum
si - gnum, hoc si - gnum re - gis est,
- vi - cem: Hoc

This section contains five staves of music for voices. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 30 begins with a rest followed by a dotted half note. The lyrics "Hoc si - gnum ma - gni re - gis est," are sung. Measure 31 continues with "Hoc si - gnum ma - gni re - gis est, hoc si -". Measure 32 starts with a bracket over "vi - cem:" followed by "Hoc si - gnum ma - gni re - gis, hoc". Measure 33 continues with "si - gnum, hoc si - gnum re - gis est,". Measure 34 concludes with "- vi - cem: Hoc". The music consists of eighth and sixteenth notes, with some rests.

35

re - gis est, hoc si - gnum ma - gni
gnum ma - gni re - gis, est, re - gis est, hoc si -
si - gnum ma - gni re - gis est, hoc si - gnum ma - gni re -
ma - gni re - gis est,
hoc si - gnum ma - gni re - gis est, hoc si - gnum
si - gnum ma - gni re - gis est,

This section contains five staves of music for voices. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 35 begins with "re - gis est, hoc si - gnum ma - gni". Measure 36 continues with "gnum ma - gni re - gis, est, re - gis est, hoc si -". Measure 37 starts with "si - gnum ma - gni re - gis est, hoc si - gnum ma - gni re -". Measure 38 continues with "ma - gni re - gis est, ". Measure 39 concludes with "hoc si - gnum ma - gni re - gis est, hoc si - gnum". The music consists of eighth and sixteenth notes, with some rests.

41

re - gis est, re - gis est, hoc si - gnum ma - gni re - gis
 gnum ma - gni re - gis est, ma - gni re - gis
 gis est, re - gis est, hoc si - gnum ma - gni re - gis
 hoc si - gnum ma - gni re - gis
 ma - gni re - gis est, hoc si - gnum ma - gni re - gis
 gnum ma - gni, hoc si - gnum ma - gni re - gis

47

est, re - gis e[st] est.
 est, ma - gni re - gis est.
 est, hoc si - gnum ma - gni re - gis est.
 re - gis est.
 gis est, hoc si - gnum ma - gni re - gis est.
 est, re - gis est.

52 Secunda pars

52

Magi videntes stellam

Secunda pars

Musical score for measure 52, featuring five staves:

- Top staff: Treble clef, common time, key signature one flat. Notes: E, A, - (dotted), mus, E, A, - (dotted), mus, E, A, - (dotted), mus, E, A, - (dotted).
- Second staff: Treble clef, common time, key signature one flat. Notes: E, A, - (dotted), mus, E, A, - (dotted).
- Third staff: Treble clef, common time, key signature one flat. Notes: E, A, - (dotted), mus, E, A, - (dotted), mus, E, A, - (dotted), mus, E, A, - (dotted).
- Fourth staff: Treble clef, common time, key signature one flat. Notes: E, A, - (dotted), mus, E, A, - (dotted).
- Fifth staff: Bass clef, common time, key signature one flat. Notes: E, A, - (dotted), mus, E, A, - (dotted).

57

57

Magi videntes stellam

Musical score for measure 57, featuring five staves:

- Top staff: Treble clef, common time, key signature one flat. Notes: - (dotted), mus, E, A, - (dotted), mus, E, A, - (dotted).
- Second staff: Treble clef, common time, key signature one flat. Notes: - (dotted), mus, E, A, - (dotted), mus, E, A, - (dotted).
- Third staff: Treble clef, common time, key signature one flat. Notes: - (dotted), mus, E, A, - (dotted), mus, E, A, - (dotted), mus.
- Fourth staff: Treble clef, common time, key signature one flat. Notes: - (dotted), mus, E, A, - (dotted), mus, E, A, - (dotted).
- Fifth staff: Bass clef, common time, key signature one flat. Notes: - (dotted), mus, E, A, - (dotted), mus, E, A, - (dotted).

61

mus et in - qui - ra um,
 et
 e - a mus et in qui - ra -
 et in - qui - ra - mus,
 et in - qui - ra - mus e -
 -
 mus et in -
 et in - qui - ra - mus e
 et in - qui - ra - um, in - qui -
 -
 mus et in - qui - ra - mus,
 et in - qui - ra - um, in - qui - mus,

66

in - qui - ra - mus e - um
mus e - um,
um, et in - qui - ra - mus e
qui - ra - mus
ra - mus e - um,
et in - qui - ra - mus e -

71

et of - fe - ra mus e
mus e - um et of - fe - ra - mus e -
um, et of - fe - ra - mus e -
e - um, et of - fe - -
et of - fe - ra - mus e -
um et of - fe - ra -

This section of the musical score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for basso continuo. The music is in common time, with a key signature of one flat. Measure 71 begins with a rest followed by a dotted half note. The vocal parts enter with eighth-note patterns. Measures 72-73 continue with similar patterns, with the basso continuo providing harmonic support. Measure 74 introduces a melodic line in the soprano and alto parts. Measure 75 concludes with a final cadence.

76

i, e - i mu -
i, e - i
- i, et of - fe - ra - mus e -
ra - mus e -
- i, e - i
- i, e -
mus, et of - fe - ra - mus e -

This section continues the musical score from the previous page. It features five staves. The voices (Soprano, Alto, Tenor) sing eighth-note patterns, while the basso continuo provides harmonic support. The vocal parts begin with sustained notes in measure 76, followed by eighth-note patterns. The basso continuo part includes several rests and sustained notes. The vocal parts continue their eighth-note patterns through measure 80.

81

ne - ra,
mu
mu - ne - ra,
- i
mu - ne - ra, mu - ne - ra, au
i
mu - ne - ra, au - rum,

86

ne - ra, au - rum thus et myr
au - rum, thus et myr - rham, au -
rum, thus et myr
au - rum, thus et myr - rham,
rum, thus, au - rum, thus, et myr
thus et myr - rham,

91

The musical score consists of five staves of music in common time, key signature of one flat. The lyrics are in Latin and are repeated across the staves. Measure 91 starts with 'rham, au - rum,' followed by 'thus, _____' and 'au - rum,' which is repeated three times. The lyrics continue with 'rum, thus _____' and 'et myr - rham,' followed by 'rham, et myr' and 'rham, au - rum, thus.' The final part of the measure includes 'et myr - rham, au - rum, thus' and concludes with 'rham, au - rum, thus' on the bass staff.

rham, au - rum, thus, _____ au - rum, thus, _____ au - rum, thus, _____
rum, thus _____ et myr - rham,
rham, et myr - rham, au - rum, thus
et myr - rham, et myr - rham, au - rum, thus
au - rum, thus et myr - rham, au - rum, thus

96

The musical score consists of five staves of music in common time, key signature of one flat. The lyrics are in Latin and are repeated across the staves. Measure 96 starts with 'et myr - rham, au - rum, thus' and continues with 'et myr - rham, au - rum, thus' on the second staff. The third staff begins with 'et myr - rham, _____' and ends with 'thus' on the fourth staff. The fifth staff starts with 'rum, thus' and continues with 'et myr - rham, au - rum' and 'et myr - rham, et' on the sixth staff. The bass staff concludes with 'et myr - rham, au - rum, thus' and ends with 'et' on the next line.

et myr - rham, au - rum, thus et myr - rham, au - rum, thus
au - rum thus et myr - rham, et myr - rham
et myr - rham, _____ thus et myr - rham, _____
rum, thus et myr - rham, au - rum
et myr - rham, et myr - rham, et
et myr - rham, au - rum, thus et

101

rham, et myr - rham[am].

rham, et myr - rham, et myr - rham.

et myr - rham, et myr - rham.

thus et myr - rham[am].

myr - rham, au - rum, thus et myr - rham.

myr - rham, et myr - rham.

*The magi, seeing the star,
said, each in turn:
"This is the sign of a great king!"*

*Let us go and look for him
and offer him gifts,
gold, frankincense and myrrh."*