



Good Night,
Good Rest

Walter E. Macfarren
(1828–1905)

Good Night, Good Rest

W. C. Macfarren

Allegro non tanto $\text{♩} = 69$

S *p* Good night, good rest! Ah! nei - ther be my share! She

A *p* Good night, good rest! Ah! nei - ther be my share! She

T *p* Good night, good rest! Ah! nei - ther be my share! She

B *p* Good night, good rest! Ah! nei - ther be

5 S bade good night that kept my rest a - way, that

A bade good night that kept, that kept my

T bade good night that kept my rest, my

B my share! She bade good night that kept my

Good Night, Good Rest

9 *sempre p* *cresc.*

S kept my rest a - way; And daff'd me to a ca - bin hang'd with care, To

A rest a - way; And daff'd me to a ca - bin

T rest a - way;

B rest a - way; And

13 *f* *sempre f*

S des - cant on the doubts, the doubts of my de - cay, And daff's me

A hang'd with care, To des - cant on the doubts of my de - cay, And daff's me

T *cresc.* And daff'd me to a ca - bin hang'd with care, To des -

B *cresc.* daff'd me, daff'd me to a ca - bin hang'd with care, To des -

17 *dim.* *sf*

S to a ca - bin hang'd with care, To des - cant on the

A to a ca - bin hang'd with care, des - cant on the

T cant on the doubts of my de - cay, To des -

B cant on the doubts of my de - cay, To des -

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S doubts of my de - - - cay. Yet at my

A doubts, doubts of my de - cay. Yet at my

T cant on the doubts of my de - cay. Yet at my

B cant on the doubts of my de - cay. Yet

sf *dim.* *p*

25

S part - ing sweet - ly did she smile, In scorn or

A part - ing sweet - ly did she smile, In scorn or

T part - ing sweet - ly did she smile, In scorn

B at my part - ing sweet - ly did she smile, In scorn

29

S friend - ship, nil I con - stue wheth - er; 'Tmay be, she joy'd to

A friend - ship, nil I con - - - stue wheth -

T or friend - ship, nil I con - stue wheth -

B or friend - ship, nil I con - stue wheth - - -

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S *p* jest at my ex - ile, 'Tmay be, a - gain to make me wan - der hith - er: *cresc.*

A er; 'Tmay be, she joy'd to jest at my ex - ile, Yet *cresc.*

T er; Yet at my *cresc.*

B er; Yet at my part - ing *cresc.*

37

S Yet at my part - ing did she smile. *f*

A at my part - ing did she smile. *f*

T part - - - ing sweet - ly did she smile. *f*

B sweet - - - ly, sweet - ly did she smile. *f*

41

S "Fare - well," *p*

A "Fare - well," quoth she, "Fare - well," *p*

T "Fare - well," *p*

B "Fare - well," quoth *p*

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S
quoth she, "and _____ come a -

A
quoth _____ she, "and come _____ a - - - -

T
quoth she, _____ "and come a -

B
she, "and come a - - - - gain."

51

S
gain to - mor - row, come a - gain." Fare - well I could not, -

A
gain," "Fare - well," "and come a - gain

T
gain." _____ Fare - well I could not, for _____ I _____

B
Fare - - - well I could not, for I

55

S
fare - - - well _____ I _____ could _____ not, fare - well I _____ could not, -

A
to - mor - row." _____ Fare - well I could not, for

T
_____ supp'd with sor - row, I _____ supp'd with sor - row, _____

B
supp'd with _____ sor - row, Fare - well I _____ could not,

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S fare - well I could not, for I supp'd with sor - row. *dim.*

A I supp'd with sor - row. Fare - *p*

T supp'd with sor - row. "Fare - *p*

B for I supp'd with sor - row, supp'd with sor - row, Fare - *dim. p*

63

S

A well I could not, for I supp'd

T well," quoth she, "Fare - - -

B well I could not, for I

67

S Fare - well I could not, *p*

A with sor - row. Fare - *p*

T well," quoth she.

B supp'd with sor - row.

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S *for* *I* *supp'd* *with*

A well I could not, for I supp'd with

T

B

75

S *sor - row.* "Fare - - -"

A *sor - row.*

T *Fare - well I could not, for*

B "Fare - well," quoth she, Fare -

79

S well," quoth she, "fare - - -"

A

T *I* *supp'd* *with* *sor - row,*

B well I could not, for I supp'd with

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83

S well," "and come a - gain." Fare - well I ___ could not, ___

A "Fare - well," quoth she, Fare - - - -

T supp'd with sor - - - - row, Fare - well I ___

B sor - row, "Fare - - - - well," quoth

cresc.

87

S for I ___ supp'd, I ___ supp'd, ___ with sor - row, for I ___ supp'd with

A well I could not, for I supp'd ___

T could not, ___ for I ___ supp'd with sor - row, I ___ supp'd with sor - row, ___

B she, "Fare - - - - well," quoth

91

S sor - row, sor - - - - row. "Fare - well," ___ quoth she, ___ "fare - well."

A ___ with ___ sor - row, "Fare - well," quoth she. Yet

T Fare - well ___ I ___ could ___ not, "Fare - well," quoth she. Yet

B she, ___ "Fare - well," "Fare - well," quoth she. Yet

dim. *p* *sempre dim.* *dim.* *pp* *dim.* *p* *pp* *dim.* *p* *pp*

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96 *pp* *cresc. poco a poco* *sempre cresc.*

S Yet at my part - - - ing did she

A *cresc.*
at my part - ing sweet - ly did she smile, sweet - ly

T *cresc.*
at my part - - - ing did she

B *cresc.*
at my part - ing did she

102 *animato* *ff*

S smile, yet at my part - ing sweet - ly, sweet - ly did she smile, yet

A *ff*
smile. yet at my part - ing sweet - ly

T *ff*
smile, yet at my part - ing sweet - ly

B *ff*
smile, yet at my part - ing sweet - ly

106

S at my part - ing sweet - ly, sweet - ly did she smile, yet at my part - ing

A
smile, yet at my part - ing sweet - ly

T
smile, yet at my part - ing sweet - ly

B
smile, yet at my part - ing sweet - ly,

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dim. *p* *sempre dim.*

S did she smile, sweet - - - ly,

A did she smile, yes, sweet - - - ly,

T did she smile, yes, sweet - ly did she

B sweet - ly did smile,

114

pp *morendo*

S sweet - - ly did she smile.

A - sweet - - ly did she smile.

T smile, did she smile. Fare - well, fare - well.

B yes, weat - ly smile.

Novello, Ewer and Co.
(1860-1885)

Walter Cecil Macfarren (1826–1905) was in London, the younger brother of one of the leading Victorian composers, George Alexander Macfarren. He was a chorister at Westminster Abbey and sang at Queen Victoria’s coronation. He had thoughts of becoming an artist, taking lessons in painting, but entered the Royal Academy of Music, studying the pianoforte and composition. He became a sub-professor of the pianoforte and was on the staff of the Royal Academy fifty-seven years. Macfarren was musical critic for the ‘Queen’ newspaper from 1862 until his death. He was chiefly concerned with teaching the piano and had some distinction as a conductor. He suffered from weak eyesight, but did not become totally blind, as did his brother. He composed many small pianoforte pieces and choral works, including two church services and many part-songs. He wrote no large-scale choral or dramatic works and wrote only a limited amount of orchestral music.

Good night, good rest. Ah! neither be my share:
She bade good night that kept my rest away;
And daff'd me to a cabin hang'd with care,
To descant on the doubts of my decay.
"Farewell," quoth she, "and come again to-morrow:"
Fare well I could not, for I supp'd with sorrow.

Yet at my parting sweetly did she smile,
In scorn or friendship, nil I construe whether:
'T may be, she joy'd to jest at my exile,
'T may be, again to make me wander thither.

The Passionate Pilgrim, XIV
William Shakespeare (1564-1616)

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