

# Ave Maria

for 2 equal voices and organ based on the duet "Secundate aurette amiche"  
from the second act of the opera "Cosi fan tutte" K.588

Wolfgang Amadeus Mozart (1756 - 1791)

arranger: unknown

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**Andante sostenuto** (♩=c.76)

The musical score is arranged in three systems. The first system shows the organ introduction, marked *p dolce*. The second system begins at measure 7, marked *rit.* and *a tempo*, with two vocal parts (I and II) and organ accompaniment. The organ part is marked *rit.* and *p a tempo*. The vocal parts enter with the lyrics "A - ve Ma - ri - a gra - ti - a". The third system begins at measure 12, with the vocal parts continuing the lyrics "ple - na! Do - mi - nus te - cum, Do - mi - nus te - cum," and the organ providing accompaniment.

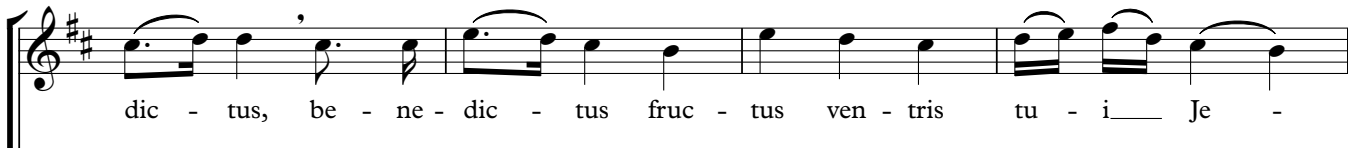
17


I. 


II. 

Org. 

22

I. 

II. 

Org. 

26

I. 

II. 

Org. 

31 *rit.* *p a tempo*

I. ven - tris\_ tu - i, Je - sus, Sanc - ta Ma - ri - a ma - ter\_

II. ven - tris\_ tu - i, Je - sus, Sanc - ta Ma - ri - a ma - ter\_

Org. *rit.* *p a tempo*

36

I. De - i, o - ra pro no - bis pec - ca - to - ri - bus

II. De - i, o - ra pro no - bis pec - ca - to - ri - bus

Org.

41

I. San - cta Ma - ri - a o - ra pro - no - bis, San - cta Ma - ri - a

II. San - cta Ma - ri - a o - ra pro - no - bis, San - cta Ma - ri - a

Org.

47

I. o - ra pro no - bis pec - ca - to - ri - bus, Nunc et in

II. o - ra pro no - bis pec - ca - to - ri - bus, Nunc et in

Org.

52 *rit.*

I. ho - ra mor - tis nos - trae, mor - tis nos - trae

II. ho - ra mor - tis nos - trae, mor - tis nos - trae

Org.

57 *a tempo*

I. *p* Sanc - ta Ma - ri - a ma - ter De - i, o - ra

II. *p* Sanc - ta Ma - ri - a ma - ter De - i, o - ra

Org. *a tempo* *p*

62 *rall.*

I. pro no - bis pec - ca - to - ri - bus, nunc, et in ho - ra mor - tis nos -

II. pro no - bis pec - ca - to - ri - bus, nunc, et in ho - ra mor - tis nos -

Org. *rall.*

67 *a tempo* **Lento** *pp*

I. trae. A - men.

II. trae. A - men.

Org. *a tempo* **Lento** *pp*