

Se voi sete il

Adriano Banchieri Bolognese

Source : Canzonette a tre voci di A.Banchieri---Venetia---R.Amadino---1597.

Editor : André Vierendeels (08/03/17).

Notes Original clefs : C1, C1, C4

Editorial accidentals above the staff

Sub-heading : " Napolitana"

Soprano

Alto

Tenor

Soprano

5

A

T

Soprano

9

A

T

The musical score is a three-part setting for soprano, alto, and tenor voices. The bass part is provided for harmonic context. The score is divided into three systems. The first system (measures 1-4) includes lyrics for all three voices. The second system (measures 5-8) includes lyrics for soprano, alto, and tenor. The third system (measures 9-12) includes lyrics for soprano, alto, and tenor. The lyrics are in Italian and describe various emotions and scenes, such as love, passion, and drama.

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13

Soprano (S) Alto (A) Tenor (T)

1.

do - lo - re?
ni'e pe - na,
do - lo - re?
cen - ti,
na'e do - lo - re?

Ahi - me ben mi - o fa -
dhe ca - ra vi - ta mi -
ahi - me ben mi - o fa -
al - mo mio so -
ahi - me ben mi - o fa -

18

Soprano (S) Alto (A) Tenor (T)

te, se tan - til - lo mi'a - ma - te, se tan -
a, sia - te ver me piu pi - a sia - te

te, se tan - til - lo m'a - ma - - - te, se tan - til - lo
le, ac - cio che i no - stri - co ri, sie - no gra -

Tenor (T)

te, se tan - til - lo m'ia - ma - te, se tan -
te, se tan - til - lo m'ia - ma - te, se tan -

22

Soprano (S) Alto (A) Tenor (T)

til - lo mi'a - ma - te ahi - te.
ver me piu pi - a dhe a.

m'ia - ma - - - te ahi - te.
di - ti'a - mo - re, ac - re.

Tenor (T)

til - lo m'ia - ma - te ahi - te.