

My bonny lass she smileth

## Thomas Morley (1557-1603)

5

5 (1557-1605)

Soprano      *f (repeat p)*

Alto      *f (repeat p)*

Tenor I      *f (repeat p)*

Tenor II      *f (repeat p)*

Bass      *f (repeat p)*

1. My bon-ny lass she smil-eth, When she my heart be - guil-eth.

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Soprano (S) vocal line:

Fa la la la la la la, fa la la la la la, fa la la la la la la.

Alto (A) vocal line:

Fa la la la la la la la, fa la la la la la la la.

Tenor (T) vocal line:

la la la, fa la la la, fa la la la la, fa la la la la la.

Bass (B) vocal line:

— la la, fa la la la la la la, fa la la la la la la.

Soprano (S) vocal line:

15 *f (repeat p)*

la. Smile less, dear love, there - fore, And you shall love me more. Fa la la la la

Alto (A) vocal line:

15 *f (repeat p)*

la. Smile less, dear love, there - fore, And you shall love me more. Fa la la

Tenor (T) vocal line:

15 *f (repeat p)*

la. Smile less, dear love, there - fore, And you shall love me more. Fa la la, fa

Bass (B) vocal line:

15 *f (repeat p)*

la. Smile less, dear love, there - fore, And you shall love me more. Fa la la la

16 *f (repeat p)*

la. And you shall love me more. Fa la la la

Soprano (S) vocal line:

**25** la, fa la la la, fa la la la la la la la la la la. **p** Smile

Alto (A) vocal line:

la la la la la, fa la la. **p** Smile

Tenor (T) vocal line:

{ 8 la la la, fa la la la, fa la la la la la la la la la la. **p** Smile

Bass (B) vocal line:

8 la la la la la la, fa la la. **p** Smile

Soprano (S) part:

2. When she her sweet eye turn-eth, O how my heart it burn-eth!

Alto (A) part:

2. When she her sweet eye turn-eth, O how my heart it burn-eth!

Tenor (T) part:

la. 2. When she her sweet eye turn-eth, O how my heart it burn-eth! Fa la la la

Bass (B) part:

la. 2. When she her sweet eye turn-eth, O how my heart it burn-eth! Fa la la la

Soprano (S) part:

Fa la la la la la, fa la la la la la, fa la la la la la la.

Alto (A) part:

Fa la la.

Tenor (T) part:

la la la, fa la la la la, fa la la la la la, fa la la la la la la la.

Bass (B) part:

— la la, fa la la.

Soprano (S) part:

*f (repeat p)*

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la. Dear love, call in their light, Or else you burn me quite! Fa la la la la la, fa

Alto (A) part:

*f (repeat p)*

la. Dear love, call in their light, Or else you burn me quite! Fa la la la la

Tenor (T) part:

*f (repeat p)*

la. Dear love, call in their light, Or else you burn me quite! Fa la la, fa la la

Bass (B) part:

*f (repeat p)*

la. Dear love, call in their light, Or else you burn me quite! Fa la la la la la la

*f (repeat p)*

la. Or else you burn me quite! Fa la la la la la la

Soprano (S) part:

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la la la, fa la la. **p** Dear la.

Alto (A) part:

55 1.

la la la, fa la la. **p** Dear la.

Tenor (T) part:

1.

la, fa la la, fa la la. **p** Dear la.

Bass (B) part:

1.

la la la la, fa la la. **p** Dear la.