

John Troutbeck (trans.)
(1832-99)

At parting

Robert Franz
(1815-92)

un poco allegro

Soprano: *mf* Two_ ro-ses did she give_ me, Two_ ro-ses blush-< ing red, Her

Alto: *mf* Two ro-ses did she give_ me, Two ro-ses blush-< ing red, Her

Tenor: *mf* Two_ ro-ses_ did she give_ me, Two_ ro-ses blush - ing_ red, Her cheeks, her_

Bass: *mf* Two ro-ses did she give_ me, Two ro-ses blush - ing_ red, Her

Piano: *mf* A=132

S: cheeks as_ bright - ly glow-__ ing. She lin-gered, loath to leave_

A: cheeks as bright-ly glow-__ ing. She lin-gered, loath to leave

T: cheeks so bright - ly glow-__ ing. She lin-gered, lin-gered,_ loath to leave

B: cheeks as bright-ly__ glow - ing. She lin-gered, loath to leave_

Piano:

10

S me, When I from her was go- ing, **p** And bit - ter tears were

A me, When I from her was go - ing, **p** And bit - ter tears were -

T me, When I from her, from_ her was go - ing, And bit - ter tears were -

B me, When I from her was go- ing, And bit - ter tears were

p

15

S shed. **mf** "Dear-est heart, now cease from griev- ing, True love will ne- ver

A shed. **mf** "Dear-est heart, now cease from griev- ing, True love will ne- ver

T shed. **mf** "Dear-est heart, now_ cease from griev- ing, True_ love will ne - ver

B shed. **mf** "Dear-est heart, now cease from griev- ing, True love will ne - ver

mf

[20]

S fail. Like ten-der_ ro - ses dy-__ ing." And then, mine own one leav-
 A fail. Like ten-der ro-ses dy-__ ing." And then, mine own one leav -
 T fail. Like ten-der_ ro-____ ses dy-__ ing." And then, and then, mine own one leav -
 B fail. Like_ ten-der ro-ses_ dy - ing."

cresc. *dim.*

[25]

S ing, I saw, the snow out - vie - ing, **p** Her love-ly face grow pale. **mf** But as
 A ing, I saw, the snow out - vie - ing, **p** Her love-ly face grow pale. **mf** But as
 T ing, I saw, I saw, the snow out - vie - ing, **p** Her love-ly face grow pale. **mf** But as
 B vie - ing, **p** Her love-ly face grow pale. **mf** But as

cresc. *dim.* *cresc.* *dim.* **p** *cresc.* *dim.* **p** *cresc.* *dim.* **mf**

30

S ro-ses, quick-ly fad- ing, Are quick-ly green once more, Her

A ro-ses, quick-ly fad- ing, Are quick-ly green once more, Her

T 8 ro-ses, quick-ly fad- ing, Are quick-ly green once more, Her cheeks full

B ro-ses, quick-ly fad- ing, Are quick-ly green once more, Her

S cheeks full soon were glow- ing, And that dear face o'er -

A cheeks full soon were glow- ing, And that dear face o'er -

T 8 soon were glow- ing, And that dear face, and that dear face o'er -

B cheeks full soon were glow- ing, And that dear face o'er -

35

S shad- ing, Where ro - ses fair were blow - ing, **p A**

A shad - ing, Where ro - ses fair were blow - ing, **p A**

T shad - ing, Where ro - ses fair, Where ro - ses fair were blow - ing, **p A**

B shad- ing, Where_ ro - _ ses fair were blow - ing, **p A**

cresc.

p

40

S myr-tle wreath she wore, **f a** wreath, **mf a** myr-tle wreath she wore.

A myr-tle wreath she_ wore, a myr- _ tle_ wreath. **mf a** myr-tle_ wreath she wore.

T myr-tle wreath she_ wore, **f a** wreath, **mf a** wreath she wore.

B myr-tle wreath she_ wore, **f a** wreath, **mf a** myr-tle wreath she wore.

f

mf