

Ave Maria

Andante grazioso

Fr. Reimann

Horn in F

Solo-Violine

Violine I

Violine II

Viola

Kontrabass

Alt

p

p con sordini

p

p

p

p

The musical score is for the Ave Maria by Franz Reimann, arranged for a chamber ensemble. It features seven parts: Horn in F, Solo-Violine, Violine I, Violine II, Viola, Kontrabass, and Alt. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante grazioso'. The score is divided into four measures. The Horn in F part starts with a whole rest in the first two measures, followed by a half note G4 in the third measure and a whole note G4 in the fourth measure, with a dynamic marking of *p*. The Solo-Violine part has whole rests in all four measures. Violine I and Violine II play a melodic line in the first three measures, marked *p con sordini*, and then a rhythmic pattern of eighth notes in the fourth measure. The Viola and Kontrabass parts play a similar melodic line in the first three measures, marked *p con sordini*, and then a whole note G2 in the fourth measure. The Alt part has whole rests in all four measures. The piano accompaniment consists of a right hand playing chords and a left hand playing a simple harmonic accompaniment, both marked *p*.

5

F. Hrn.

S.VI.

grazioso

VI. I

pp

VI. II

pp

Vla.

pp

Kb.

pp

A.

5

p

5

Ave Maria

8

F. Hrn.

p

S. VI.

VI. I

VI. II

Vla.

Kb.

A.

8

8

Detailed description: This page of a musical score for 'Ave Maria' includes parts for Flute (F. Hrn.), Saxophone (S. VI.), Violins (VI. I, VI. II), Viola (Vla.), Cello (Kb.), Trumpet (A.), and Piano. The score is in G major and 3/4 time. The Flute part begins with a dynamic marking of *p*. The Saxophone part features a melodic line with slurs and accents. The Violin parts play a rhythmic accompaniment with slurs. The Viola and Cello parts provide harmonic support with sustained notes and slurs. The Trumpet part is mostly silent, indicated by rests. The Piano part provides a harmonic and rhythmic foundation with chords and single notes.

12

F. Hrn.

S. VI.

VI. I

VI. II

Vla.

Kb.

A.

Mit Vortrag

A - ve Ma - ri - a, gra - ti - a ple - na,

pp

pp

pp

pp

pp

pp

pp

17

F. Hrn. *p*

S.VI. *p*

VI. I

VI. II

Vla.

Kb.

A. *>*

Do - mi - nus te - cum, te - cum Ma - ri - a,

17

Detailed description: This page of a musical score for 'Ave Maria' includes parts for Flute Horn (F. Hrn.), Six Violins (S.VI.), First and Second Violins (VI. I, VI. II), Viola (Vla.), Cello (Kb.), and Alto (A.). The score is in G major and 3/4 time. The Flute Horn part features a long, sustained chord with a dynamic marking of *p*. The Six Violins part has a melodic line with a dynamic marking of *p*. The Violin I and II parts have a melodic line with a dynamic marking of *p*. The Viola part has a melodic line with a dynamic marking of *p*. The Cello part has a melodic line with a dynamic marking of *p*. The Alto part has a melodic line with a dynamic marking of *>*. The Alto part includes the lyrics: "Do - mi - nus te - cum, te - cum Ma - ri - a,". The piano part at the bottom features a complex accompaniment with a dynamic marking of *p*.

21

F. Hrn. *p*

S.VI. *mf*

VI. I

VI. II

Vla.

Kb.

A. Do - - - mi-nus te - - - cum.

21

Detailed description: This page of a musical score for 'Ave Maria' features seven staves. The top staff is for the French Horn (F. Hrn.), starting at measure 21 with a piano (*p*) dynamic. The second staff is for the Solo Viola (S.VI.), starting at measure 21 with a mezzo-forte (*mf*) dynamic. The third and fourth staves are for the Violin I (VI. I) and Violin II (VI. II) parts. The fifth staff is for the Viola (Vla.), and the sixth for the Cello (Kb.). The seventh staff is for the Alto (A.), which includes the vocal line with the lyrics 'Do - - - mi-nus te - - - cum.' starting at measure 21. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs) and a large brace on the left. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

25

F. Hrn.

S.VI.

VI. I

VI. II

Vla.

Kb.

A.

25

pp

pp

pp

pp

This page of the musical score for 'Ave Maria' contains measures 29 through 32. The score is arranged for the following instruments:

- F. Hrn. (Flute):** Measures 29-32. Measure 29 is a whole rest. Measure 30 has a dynamic marking of *p* and a breath mark (>). Measures 31-32 continue the melodic line.
- S.VI. (Violin I):** Measures 29-32. Features a melodic line with slurs and dynamic markings.
- VI. I (Violin II):** Measures 29-32. Features a rhythmic accompaniment with slurs and dynamic markings.
- VI. II (Violin II):** Measures 29-32. Features a rhythmic accompaniment with slurs and dynamic markings.
- Vla. (Viola):** Measures 29-32. Features a rhythmic accompaniment with slurs and dynamic markings.
- Kb. (Cello):** Measures 29-32. Features a rhythmic accompaniment with slurs and dynamic markings.
- A. (Alto):** Measures 29-32. Consists of whole rests.
- Piano:** Measures 29-32. Features a complex accompaniment with slurs and dynamic markings.

33

F. Hrn.

S.VI.

VI. I

VI. II

Vla.

Kb.

A.

33

33

pp

pp

pp

Be - ne - dic - ta tu in mu - li - e - ri - bus,

F. Hrn. *p*

S.VI.

VI. I

VI. II

Vla.

Kb.

A.

37

be - ne - dic - tus fruc - tus vent - ris,

45

F. Hrn.

S.VI.

VI. I

VI. II

Vla.

Kb.

45

A.

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

45

50

F. Hrn.

S.VI.

VI. I

VI. II

Vla.

Kb.

A.

50

te - cum, te - cum Ma - ri - a, Do - - -

54

F. Hrn.

S. VI.

VI. I

VI. II

Vla.

Kb.

A.

mi - nus te - - - cum, a - - -

54

58

F. Hrn.

S.VI.

VI. I

VI. II

Vla.

Kb.

58

A.

ve, a - - - ve.

58

pp

pp

pp

pp

pp

pp