

Lord hear my prayer

Psalm 102

William Byrd

A musical score for three voices (A, T, B) in four parts, arranged for three voices (A, T, B) in four parts. The music is in common time, with various key signatures (G major, A major, C major, D major, E major, F# major). The vocal parts are:

- Voice A:** Treble clef, G major.
- Voice T:** Alto clef, A major.
- Voice B:** Bass clef, C major.

The lyrics are:

Lord hear my pray-er in - stant - ly which I be - fore thee make,
Lord hear my pray-er in - stant - ly which I be -
Lord hear my pray - er in - stant - ly which
be - fore thee make, thee make, and let my cry, and let my
fore thee make, be - fore thee make, and let my cry come un - to thee, and
I be - fore thee make, and let my cry come
cry come un - to thee, do not the same for - sake,
let my cry come un - to thee, do not the same for - sake, do not the
un - to thee, do not the same for - sake, for - sake, do not the same
do not the same for-sake. Turn not a - way thy face from me
same for - sake, for - sake. Turn not a -
for- sake. Turn not a-way thy face from me, turn not a -

2

21

when trou - bles me op - press,
when trou - bles me op -
way thy face from me
when trou - bles me op - press, op -
way thy face from me
when trou - bles me op - press.

25

press, op - press.
Each day, each day in - cline
press. Each day in - cline thine ear to me, in - cline thine
Each day in - cline thine ear to me, in - cline thine

29

thine ear to me and suc - cour my dis -
ear to me and suc - cour my dis - tress, and suc - cour my dis -
ear to me and suc - cour my dis - tress, and suc - cour my dis -

34

stress, and suc - cour my dis - tress.
tress, and suc - cour my dis - tress, and suc - cour my dis - tress.
- cour my dis - tress, and suc - cour my dis - tress.