

Pastoralmesse

Horak

Allegretto

Kyrie

Flöte

Flute part notation in G major, 6/8 time. The music begins with a *p dolce* dynamic marking. The melody consists of eighth and quarter notes, with some slurs and accents.

Tr 1

Trumpet 1 part notation, showing a whole rest for the duration of the piece.

Tr 2

Trumpet 2 part notation, showing a whole rest for the duration of the piece.

Pk

Percussion part notation, showing a whole rest for the duration of the piece.

VI 1

Violin 1 part notation in G major, 6/8 time. The music begins with a *p* dynamic marking. The melody features eighth and quarter notes with slurs.

VI 2

Violin 2 part notation in G major, 6/8 time. The music begins with a *p* dynamic marking. The part consists of chords and eighth notes.

Sop.

Soprano vocal part notation in G major, 6/8 time. The music begins with a *p* dynamic marking. The lyrics are: Ky - ri - e e lei - son, Ky - ri - e e lei - son.

Alt

Alto vocal part notation in G major, 6/8 time. The music begins with a *p* dynamic marking. The lyrics are: Ky - ri - e e lei - son, Ky - ri - e e lei - son.

Ten.

Tenor vocal part notation in G major, 6/8 time. The music begins with a *p* dynamic marking. The lyrics are: Ky - ri - e e lei - son, Ky - ri - e e lei - son.

Baß

Bass vocal part notation in G major, 6/8 time. The music begins with a *p* dynamic marking. The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Piano accompaniment notation in G major, 6/8 time. The music begins with a *p* dynamic marking. The left hand plays a simple bass line, while the right hand plays chords and moving lines.

5

f

5

f

5

f

Chri - ste e lei - son, e - lei — son, Ky — ri - e e -

Chri - ste e lei - son, e - lei — son, Ky — ri - e e -

Chri - ste e lei - son, e - lei — son, Ky — ri - e e -

Chri - ste e - lei - son, e - lei — son, Ky — ri - e e -

5

f

11

f

11

11

11

11

11

11

11

11

lei son, e lei son, e lei

lei son, e lei son, e lei

lei son, e lei son, e lei

lei son, e - lei son, e - lei

11

11

The musical score consists of ten systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second system includes a treble clef and a measure rest. The third system includes a treble clef and a measure rest. The fourth system includes a bass clef and a measure rest. The fifth system includes a treble clef and a key signature change to one flat (Bb). The sixth system includes a treble clef and a key signature change to one flat (Bb). The seventh system includes a treble clef and lyrics: "lei son, e lei son, e lei". The eighth system includes a treble clef and lyrics: "lei son, e lei son, e lei". The ninth system includes a treble clef and lyrics: "lei son, e lei son, e lei". The tenth system includes a bass clef and lyrics: "lei son, e - lei son, e - lei". The eleventh system includes a grand staff (treble and bass clefs) and lyrics: "lei son, e - lei son, e - lei". The twelfth system includes a grand staff and lyrics: "lei son, e - lei son, e - lei".

16

16

16

16

16

16

16

son. Chri ste e - lei

16

son. Chri ste e - lei

16

son. Chri ste e - lei

16

son. Chri ste e - lei

16

16

20 *p*

20

20

20

20 *p*

20 *p*

20 *p*

20 *p*

son. Ky - ri - e e - lei son, e - lei

20 *p*

son. Ky - ri - e e - lei son, e - lei

20 *p*

son. Ky - ri - e e - lei son, e - lei

20 *p*

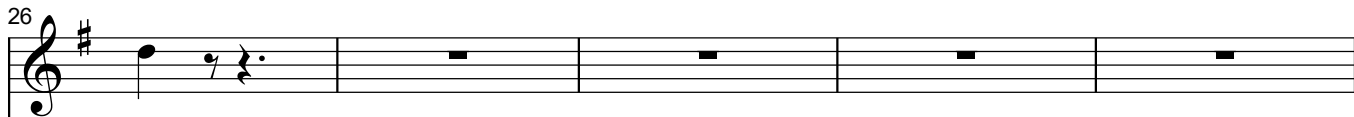
son. Ky - ri - e e - lei son, e - lei

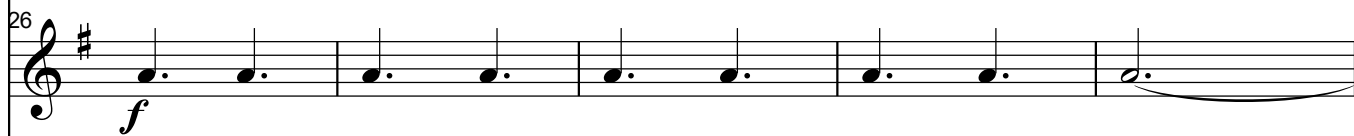
20 *p*

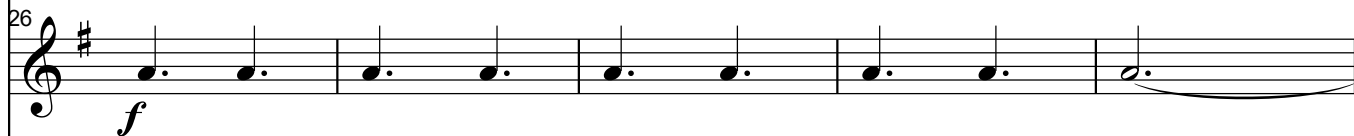
son. Ky - ri - e e - lei son, e - lei

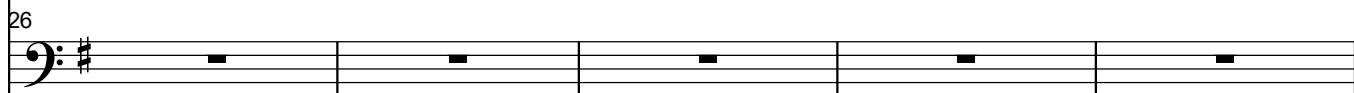
20 *p*

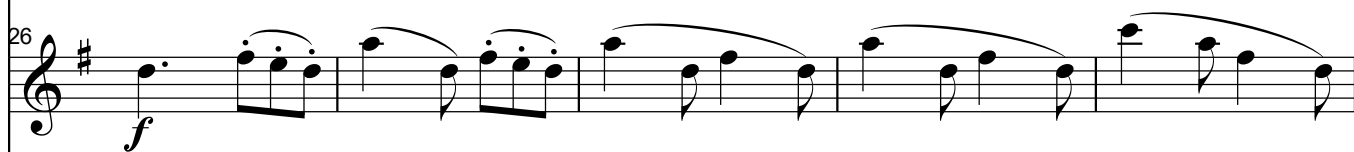
son. Ky - ri - e e - lei son, e - lei

26 

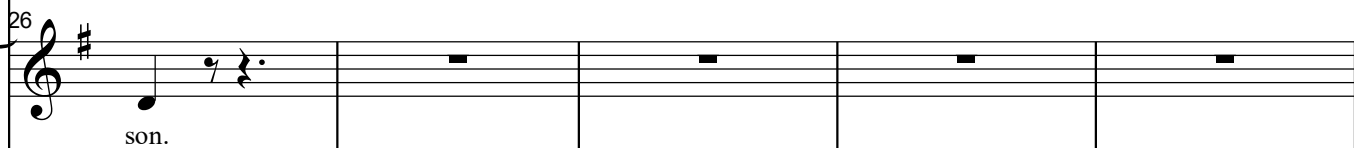
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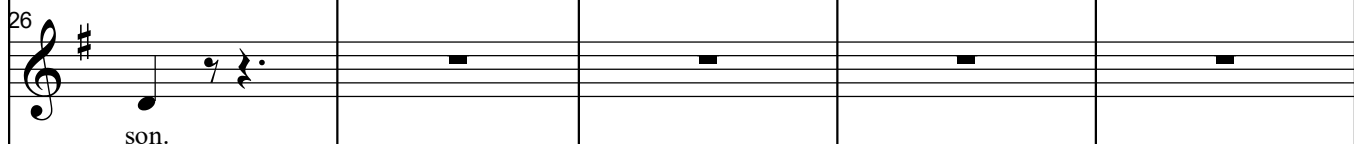
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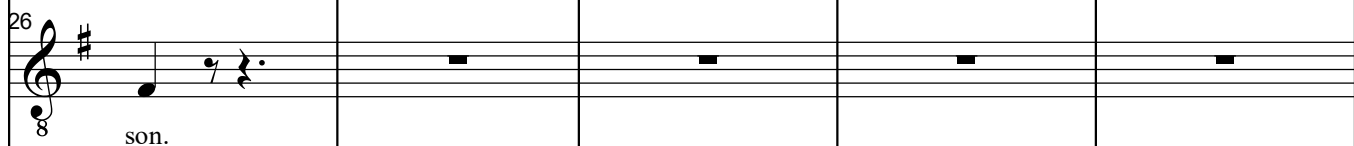
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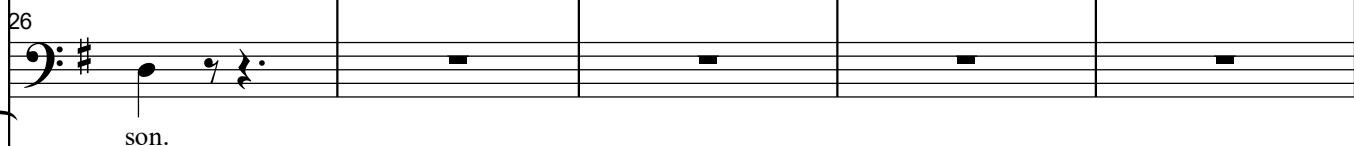
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26 

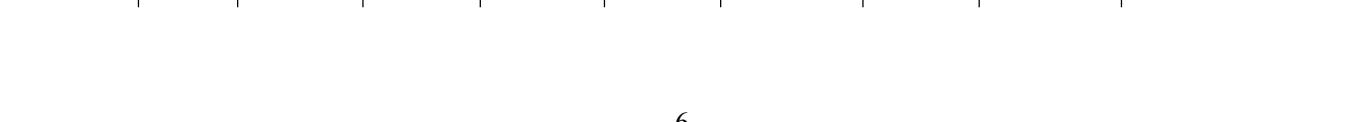
26 
son.

26 
son.

26 
son.

26 
son.

26 

26 

31 *p dolce*

31

31

31

31 *p*

31 *p*

31 *p*

31 *p*

31 *p*

31 *p*

31 *p*

31 *p*

31 *p*

31 *p*

Ky - ri - e e lei - son, Ky - ri - e e lei — son.

Ky - ri - e e lei - son, Ky - ri - e e lei — son.

Ky - ri - e e lei - son, Ky - ri - e e lei — son.

Ky - ri - e e lei - son, Ky - ri - e e lei — son.

Ky - ri - e e lei - son, Ky - ri - e e lei — son.

8

31 *p*

31 *p*



36 *f*

36 *f*

36 *f*

36

36 *f*

36 *f*

36 *f*

36 *f*

36 *f*

36 *f*

Chri - ste e - lei - son, e - lei - son. Ky - ri -

Chri - ste e - lei - son, e - lei - son. Ky - ri -

Chri - ste e - lei son, e - lei - son. - - - Ky - ri -

Chri - ste e - lei son, e - lei - son. Ky - ri -

36 *f*

36 *f*

41

41

41

41

41

41

41 e e lei son, e lei son,

41 e e lei son, e lei son,

41 e e lei son, e lei son,

41 e e lei son, e lei son,

41

41

46 *p* *f*

46 *p* *f*

46 *p* *f*

46

46 *f*

46 *f*

46 *p* *f*

46 *p* *f*

46 *p* *f*

46 *p* *f*

Ky - ri - e e - lei - son, e - lei

Ky - ri - e e - lei - son, e - lei

8 Ky - ri - e e - lei - son, e - lei

46 *p* *f*

46 *p* *f*

46

46 *p* *f*

51 *p*

51 *p*

51 *p*

51

51 *p*

51 *p*

51 *p*

51 *p*

51 *p*

son, e lei son, e lei

son, e lei son, e lei

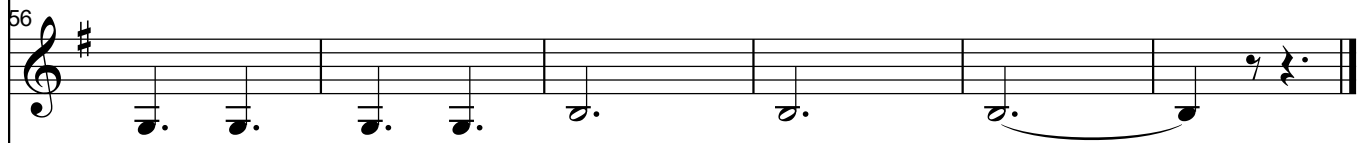
son, e lei son, e lei

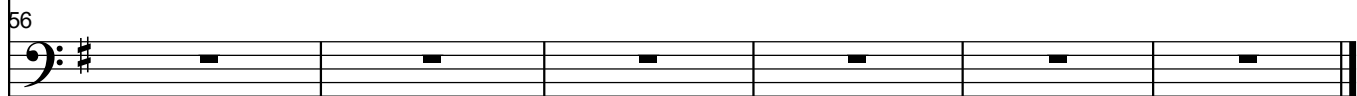
son, e lei son, e lei

51 *p*

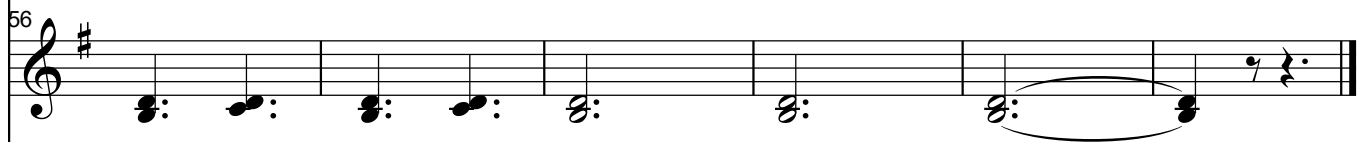
56 

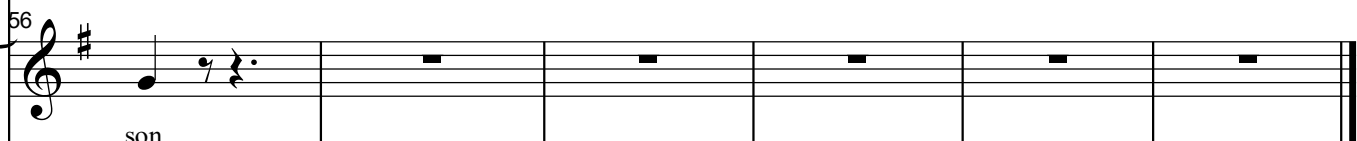
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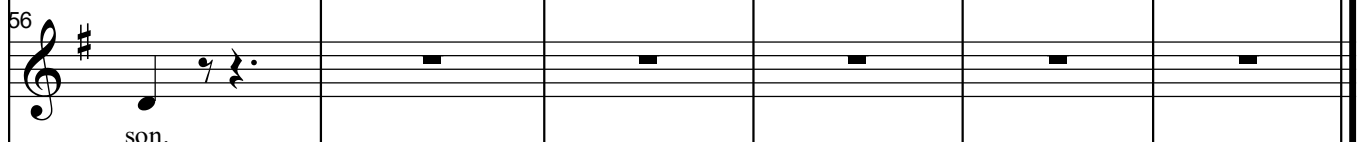
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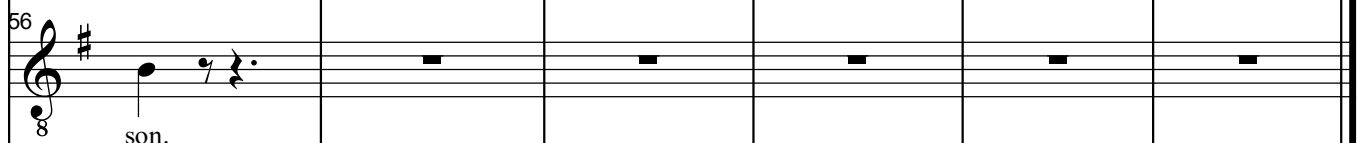
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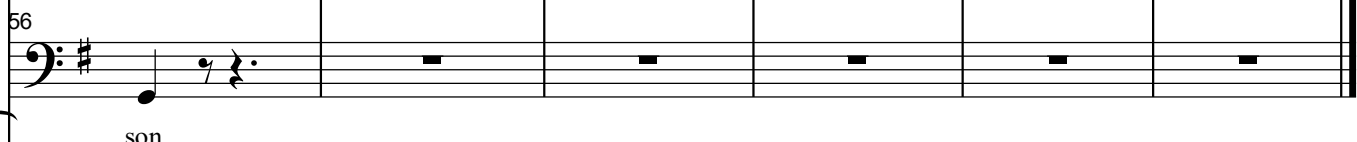
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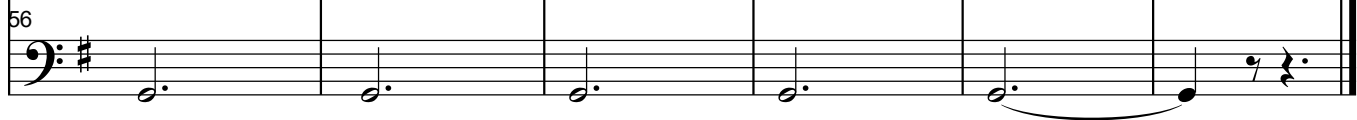
56 

56 

56 

56 

56 

56 

son.

son.

son.

son.

Gloria

Moderato.

62 *f*

62 *f*

62 *f*

62 *f*

62 *f*

62 *f*

62 *f* *p*

Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni - bus

62 *f* *p*

Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni - bus

62 *f* *p*

8 Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni - bus

62 *f*

62 *f* *p*

Glo - ri - a in ex - cel - sis De - o,

62 *f* *p*

62 *f* *p*

66 *f*

66 *f*

66 *f*

66 *f*

66 *f*

66 *f*

66 *f*

66 *f*

66 *f*

66 *f*

66 *p*

66 *f*

66 *f*

bo - nae vo - lun - ta - tis. Lau-da-mus Te, be-ne di - ci-mus Te, ad-o-

bo - nae vo - lun - ta - tis. Lau-da-mus Te, be-ne di - ci-mus Te, ad-o-

bo - nae vo - lun - ta - tis. Lau-da-mus Te, be-ne di - ci-mus Te, ad-o-

bo - nae vo - lun - ta - tis. Lau-da-mus Te, be-ne - di - ci-mus Te, ad-o-

70 *p*

70 *p*

70 *p*

70 *p*

70 *p*

70 *p*

70 *p*

70 *p*

70 *p*

ra - mus Te, glo-ri - fi ca - mus Te. Gra - ti - as a - gi-mus - Ti - bi, propter

ra - mus Te, glo-ri - fi ca - mus Te. Do - mi-ne De - us Rex coe-le - stis

ra - mus Te, glo-ri - fi ca - mus Te. Do-mi - ne Fi - li u - ni -

ra - mus Te, glo-ri - fi - ca - mus Te. Do - mi-ne De-us, Ag - nus De - i,

70 *p*

74

f

74

f

74

f

74

f

74

f

74

f

74

f *p*

74

f *p*

74

f *p*

74

f *p*

74

f *p*

74

f *p*

8

mag - nam glo - ri - am Tu - am. Qui tol - lis pec - ca - ta mun - di: mi - se -

74

De - us Pa - ter om - ni - po - tens. Qui tol - lis pec - ca - ta mun - di: mi - se -

74

ge - ni - te Je - su Chri - ste. Qui tol - lis pec - ca - ta mun - di: mi - se -

74

f

Fi - li - us, Fi - li - us Pat - ris. Qui tol - lis pec - ca - ta mun - di.

74

f *p*

74

Cello

78 *f*

78 *f*

78 *f*

78 *f*

78 *f* *p*

78 *f* *p*

78 *f* *p*

78 *f* *p*

78 *f* *p*

78 *f* *p*

78 *f* *p*

78 *f* *p*

re - re no - bis. Qui tol - lis pec - ca - ta mun - di:

re - re no - bis. Qui tol - lis pec - ca - ta mun - di:

re - re no - bis. Qui tol - lis pec - ca - ta mun - di:

Qui tol - lis pec - ca - ta mun - di:

Basso

82 *p dolce* *f*

82 *f*

82 *f*

82

82 *f*

82 *f*

82 *p* *f*

sus-ci - pe de - pre - ca - ti - o - nem nost - ram. Qui se - des ad

82 *p* *f*

sus-ci - pe de - pre - ca - ti - o - nem nost - ram. Qui se - des ad

82 *p* *f*

8 sus-ci - pe de - pre - ca - ti - o - nem nost - ram. Qui se - des ad

82 *p* *f*

sus-ci - pe de - pre - ca - ti - o - nem nost - ram. Qui se - des ad

82 *p* *f*

82

85

85

85

85 *tr*

85 *p* *f*

85 *p* *f*

85 *p*

85 *p*

85 *p*

85

85

85

85

dex - tram Pat - - ris: mi - se - re - re no - bis.

dext - ram Pat - - ris: mi - se - re - re no - bis.

8 *p*

dext - ram Pat - - ris: mi - se - re - re no - bis.

85

dext - ram Pat - - - ris.

85

85 *p* *f*

Cello

Basso

89 *f*

89

89

89 *f*

89

89

89 *f*

Quo - ni-am Tu so - lus sanc - tus, Tu so - lus Do - mi - nus, so - lus Al - tis - si - mus

89 *f*

Quo - ni-am Tu so - lus sanc - tus, Tu so - lus Do - mi - nus, so - lus Al - tis - si - mus

89 *f*

Quo - ni-am Tu so - lus sanc - tus, Tu so - lus Do - mi - nus, so - lus Al - tis - si - mus

89 *f*

Quo - ni-am Tu so - lus sanc - tus, Tu so - lus Do - mi - nus, so - lus Al - tis - si - mus

89

89 *sfz*

93

93

93

93

93 *tr*

93

93

93

93

93

93

93

93

Je ————— su Chri ————— ste. Cum Sanc-to Spi - ri-tu

Je ————— su Chri ————— ste. Cum Sanc-to Spi - ri-tu

8 Je ————— su Chri ————— ste. Cum Sanc-to Spi - ri-tu

93

93

Je ————— su Chri ————— ste. Cum Sanc-to Spi - ri-tu

93

93

This musical score is for a piece titled "Amen". It consists of a vocal line with three parts (Soprano, Alto, and Tenor) and a piano accompaniment. The music is in the key of D major (two sharps) and 4/4 time. The score begins at measure 99. The vocal parts enter with the lyrics "men, a - men, a - men." The piano accompaniment provides a rhythmic and harmonic foundation. The score concludes with a double bar line at the end of the piece.

107

107

107

107

107

107

107

107

107

107

107

to - rem coe - li et ter - rae. Et in Je - sum

to - rem coe - li et te - rae. Et in Je - sum

8 to - rem coe - li et te - rae. Et in Je - sum

107

to - rem coe - li et ter - rae. Et in Je - sum

107

107

122

122

122

122

122

122

122

122

122

122

122

lu - tem des - cen - dit, des - cen - dit de coe - lis.

lu - tem des - cen - dit, des - cen - dit de coe - lis.

8 lu - tem des - cen - dit, des - cen - dit de coe - lis.

122

122

lu - tem des - cen - dit, des - cen - dit de coe - lis.

122

122

127 *Larghetto*

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line starting with a dotted quarter note and a half note, marked *p dolce*.

Musical staff with treble clef, key signature of one sharp (F#), containing whole rests.

Musical staff with treble clef, key signature of one sharp (F#), containing whole rests.

Musical staff with bass clef, key signature of one sharp (F#), containing whole rests.

Musical staff with treble clef, key signature of one sharp (F#), containing a melodic line starting with a half note and a quarter note, marked *p*.

Musical staff with treble clef, key signature of one sharp (F#), containing a melodic line starting with a half note and a quarter note, marked *p*.

Musical staff with treble clef, key signature of one sharp (F#), containing a vocal line with lyrics: *Solo*
Et in car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a

Musical staff with treble clef, key signature of one sharp (F#), containing whole rests.

Musical staff with treble clef, key signature of one sharp (F#), containing whole rests.

Musical staff with bass clef, key signature of one sharp (F#), containing whole rests.

Musical staff with treble clef, key signature of one sharp (F#), containing a piano accompaniment with chords and a melodic line, marked *p*.

Musical staff with bass clef, key signature of one sharp (F#), containing a piano accompaniment with a melodic line.

137

137

137

137

137

137

137

e - ti - am pro no - bis sub Pon - ti - o Pi - la - to

137

e - ti - am pro no - bis sub Pon - ti - o Pi - la - to

137

8 e - ti - am pro no - bis sub Pon - ti - o Pi - la - to

137

e - ti - am pro no - bis sug Pon - ti - o Pi - la - to

137

137

141

141

141

141

141

141

141 *p*

pas - sus et se - pul - tus est.

141 *p*

pas - sus et se - pul - tus est.

141 *p*

pas - sus et se - pul - tus est.

141 *p*

Pas - sus et se - pul - tus est.

141

141

Tempo I

145 *f*

145 *f*

145 *f*

145 *f* *tr*

145 *f*

145 *f*

145 *f*

145 *f*

145 *f*

Et re - sur - re - xit ter - ti - a

Et re - sur - re - xit ter - ti - a

Et re - sur - re - xit ter - ti - a

Et re - sur - re - xit ter - ti - a

Et re - sur - re - xit ter - ti - a

145 *f*

149

149

149

149 *tr*

149

149

149

di - e et - as cen dit de coe - lum, se - det ad dext-ram

149

di - e et as cen dit de coe - lum, se - det ad dext-ram

149

8 di - e et as cen dit de coe - lum, se - det ad dext-ram

149

di - e et as - cen dit de coe lum, se - det ad dext-ram

149

149

153

153

153

153

153

153

153

Pat - ris, cu - - - jus reg - ni non e - rit fi

153

Pat - ris, cu - - - jus reg - ni non e - rit fi

153

8 Pat - ris, cu - - - jus reg - ni non e - rit fi

153

Pat - ris, cu - - - jus reg - ni non e - rit fi

153

153

157

157

157

157

157

157

157

nis. Et in Spi - ri - tum Sanc - tum vi - vi - fi -

157

nis. Et in Spi - ri - tum Sanc - tum vi - vi - fi -

157

8 nis. Et in Spi - ri - tum Sanc - tum vi - vi - fi -

157

nis. Et in Spi - ri - tum Sanc - tum vi - vi - fi -

157

157

161 *f*

161

161

161

161

161

161

can - tem, qui ex Pat - re et fi - li o pro - ce —

161

can - tem, qui ex Pat - re et fi - li o pro - ce —

161

8 can - tem, qui ex Pat - re et fi - li o pro - ce —

161

can - tem, qui ex Pat - re et fi - li - o pro - ce —

161

161

165

165 *f*

165 *f*

165 *f* *tr* *tr*

165

165

165

165

165

165

165

dit. Et u - nam sanc - tam ca - tho - li - cam ec - cle - siam et

dit. Et u - nam sanc - tam ca - tho - li - cam ec - cle - siam et

8 dit. Et u - nam sanc - tam ca - tho - li - cam ec - cle - siam et

165

165

dit. Et u - num sanc - tam ca - tho - li - cam ec - cle - siam et

165

165

170

170

170

170

170

170

170

vi-tam ven - tu - ri sae - cu - li. A ——— men, a men.

170

vi-tam ven - tu - ri sae - cu - li. A ——— men, a men.

170

8 vi-tam ven - tu - ri sae - cu - li. A ——— men, a men.

170

vi-tam ven - tu - ri sae - cu - li. A ——— men, a - men.

170

170

Sanctus

Andante

175

175

175

175

175

175

175
Sanc - tus, sanc - tus, sanc — tus, sanc - tus, sanc - tus,

175
Sanc - tus, sanc - tus sanc — tus, sanc - tus sanc - tus,

175
8 Sanc - tus, sanc - tus sanc — tus, sanc - tus, sanc - tus

175
Sanc - tus, sanc - tus sanc — tus, sanc - tus, sanc - tus

175
p

175
p

181 *f*

181 *f*

181 *f*

181 *f*

181 *f*

181 *f*

181 *f*

181 *f*
sanc — tus, Do - mi - nus De - us, Do - mi - nus

181 *f*
sanc — tus, Do - mi - nus De - us, Do - mi - nus

181 *f*
sanc — tus, Do - mi - nus De - us, Do - mi - nus

181 *f*
sanc — tus, Do - mi - nus De - us, Do - mi - nus

181 *f*

181 *f*

186

p

186

f

186

f

186

f

186

p

f

186

p

f

186

p

De - us, Do - mi-nus De - us, De - us Sa - ba - oth.

186

p

De - us, Do - mi-nus De - us, De - us Sa - ba - oth.

186

p

De - us, Do - mi-nus De - us, De - us Sa - ba - oth.

186

p

De - us, Do - mi-nus De - us, De - us Sa - ba - oth.

186

p

f

186

192 *f*

192

192

192

192

192

192 *f*

192 *f*

192 *f*

192 *f*

8

192 *f*

192 *f*

192 *f*

192 *f*

Ple - ni sunt coe - li, coe - li et ter - ra, glo —

Ple - ni sunt coe - li, coe - li et ter - ra, glo —

Ple - ni sunt coe - li, coe - li et ter - ra, glo —

Ple - ni sunt coe - li, coe - li et ter - ra, glo —

192

192

197

197

197

197

197

197

197

197

197

197

197

197

197

ri - a Tu - a. Ho - san - na in ex - cel - sis.

ri - a Tu - a. Ho - san - na in ex - cel - sis.

8 ri - a Tu - a. Ho - sa - na in ex - cel - sis.

ri - a Tu - a. Ho - sa - na in ex - cel - sis.

Benedictus

Andante

202 *dolce*

202

202

202

202 *p*

202 *p*

202 *p*

202 *p*

202 *p*

202 *p*

Be - ne - dic - tus qui

Be - ne - dic - tus qui

Be - ne - dic - tus qui

Be - nen - dic - tus qui

202 *p*

202

207

ve - nit, qui ve - nit, qui ve - nit, be - ne - dic - tus, qui
 ve - nit, qui ve - nit, qui ve - nit, be - ne - dic - tus, qui
 8 ve - nit, qui ve - nit, be - ne - dic - tus, qui
 ve - nit, qui ve - nit, qui ve - nit, be - ne - dic - tus, qui

211

211

211

211

211

211

211

211

211

211

ve - nit in no - mi - ne Do - mi - ni.

ve - nit in no - mi - ne Do - mi - ni.

ve - nit in no - mi - ne Do - mi - ni.

ve - nit in no - mi - ne Do - mi - ni. Solo Be - ne - dic - tus qui

211

211

f *p*

f *p*

This page of a musical score contains measures 215 through 218. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *Tutti*. The lyrics are: "Be - ne-dic - tus", "Be - ne-dic - tus", "Solo Be - ne-dic-tus qui ve - nit,", and "Tutti be - ne-dic - tus". The piano part consists of chords and moving lines in both hands. The vocal line includes a solo section and a tutti section.

219
 219
 219
 219
 219
 219
 219
 219
 219
 219
 219
 219
 219
 219

qui ve-nit in no-mi-ne Do-mi-ni. Be-ne-dic-tus
 qui ve-nit in no-mi-ne Do-mi-ni. Be-ne-
 8 qui ve-nit in no-mi-ne Do-mi-ni. Be-ne-
 ve-nit in no-mi-ne Do-mi-ni. Be-ne-

Solo

dolce

223

223

p

223

223

223

223

223

qui — ve - nit in no - mi - ne Do — mi - ni.

223

dic - tus qui ve-nit in no — mi - ne Do — mi - ni.

223

8 dic - tus qui ve-nit in no — mi - ne Do — mi - ni.

223

dic - tus qui ve-nit in no - mi - ne Do — mi - ni.

223

223

227

227

227

227

227

227

227

227

227

227

227

Be - ne-dic-tus qui ve nit,

Be - ne-dic-tus qui ve nit,

Solo

8

Solo

in no-mi-ne Do - mi - ni,

in no-mi-ne Do - mi - ni,

227

227

p

231

231

231

231

231

231

231 *p*

231 *p*

231 *p* Tutti

be - ne - dic - tus qui ve - nit, qui ve - nit,

be - ne - dic - tus qui ve - nit, qui ve - nit,

8 in no - mi - ne Do - mi - ni, qui ve - nit,

231 *Tutti p*

in no - mi - ne Do - mi - ni, qui ve - nit,

231

231

235

qui ve - nit in no - mi - ne Do - mi - ni.

qui ve - nit in no - mi - ne Do - mi - ni.

Tutti
8
qui ve - nit in no - mi - ne Do - mi - ni.

qui ve - nit in no - mi - ne Do - mi - ni.

239 *p dolce*

239 *p*

239 *p*

239

239 *p*

239 *p*

239 *p*

239 *p*

239 *p*

239 *p*

239 *p*

239 *p*

239 *p*

239 *p*

239 *p*

239 *p*

239 *p*

Be - ne-dic-tus qui ve - nit, qui ve - nit, qui ve - nit,

Be - ne-dic-tus qui ve - nit, qui ve - nit, qui ve - nit,

Be - ne-dic-tus qui ve - nit, qui ve - nit,

Be - ne-dic-tus qui ve - nit, qui ve - nit,

Be - ne-dic-tus qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit,

244

244

p

244

p

244

244

dolce

244

244

244

8

244

244

be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

be - ne - dic - tus qui ve - nit in no - mi - ne Do - mini. Be - ne - dic - tus

be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Bene -

be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Bene -

244

244

248

248

248

248

248

248

248

248

248

248

248

248

Solo

Tutti

in no — mi - ne Do — mi - ni. Ho-

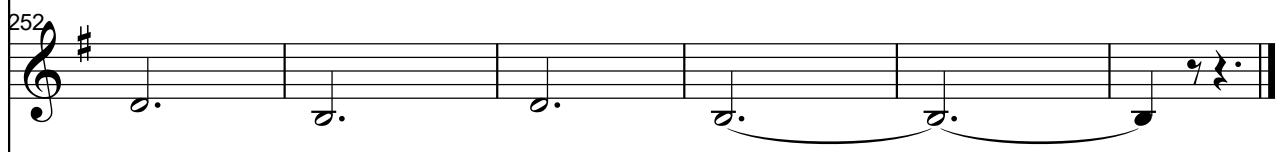
qui — ve - nit in no - mi - ne Do — mi - ni. Ho-

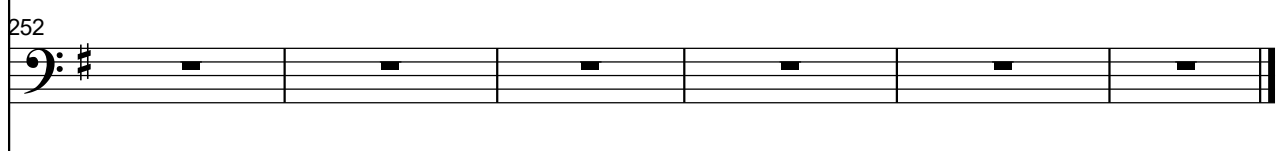
dic - tus qui ve - nit in no - mi - ne Do — mi - ni. Ho-

dic - tus qui ve - nit in no - mi - ne Do — mi - ni. Ho-

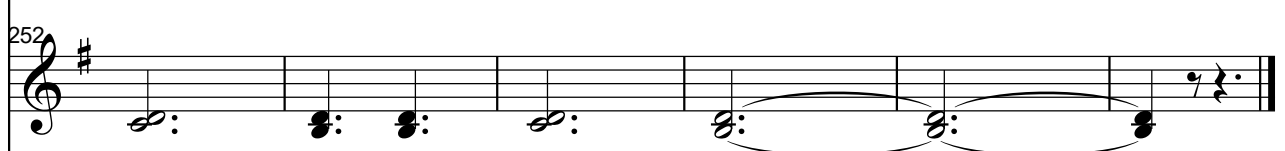
252 

252 

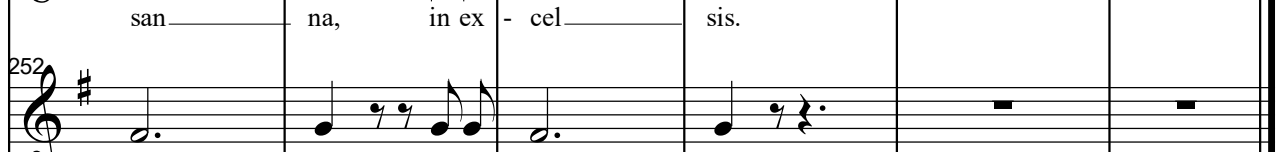
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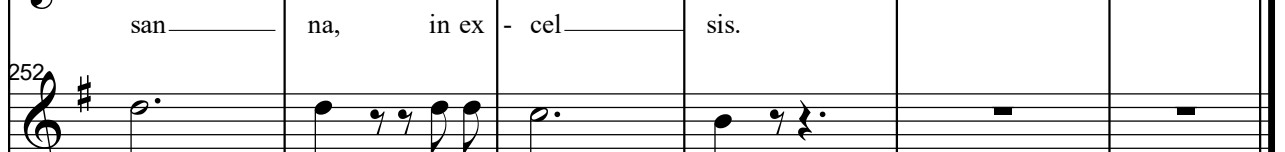
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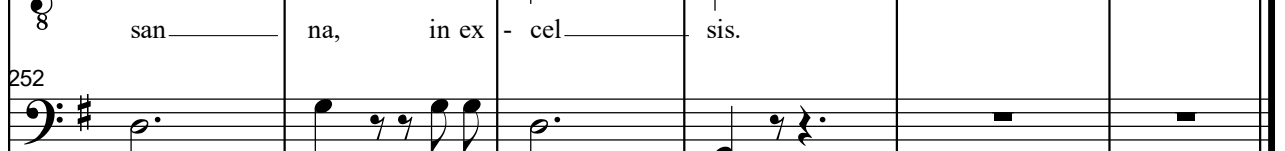
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252 

252 

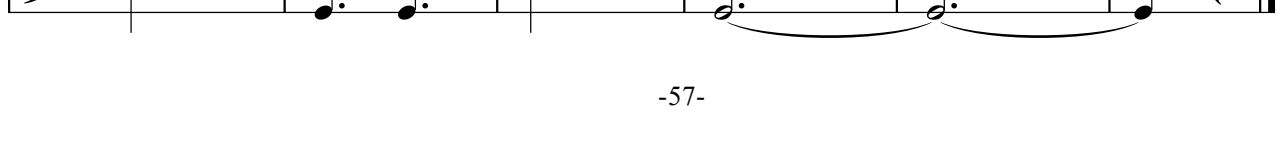
252 

252 

252 

252 

252 

252 

san — na, in ex — cel — sis.

san — na, in ex — cel — sis.

san — na, in ex — cel — sis.

san — na, in ex — cel — sis.

Agnus Dei

Larghetto

258 *mf*

258 *mf*

258 *mf*

258

258 *mf*

258 *mf*

258 *mf*

Ag - nus De - i qui tol - lis pec - ca - ta mun - di: mi - se -

258 *mf*

Ag - nus De - i qui tol - lis pec - ca - ta mun - di: mi - se -

258 *mf*

Ag - nus De - i qui tol - lis pec - ca - ta mun - di: mi - se -

258 *mf*

Ag - nus De - i qui tol - lis pec - ca - ta mun - di: mi - se -

258 *mf*

258

263

re - re, mi - se - re-re, mi - se - re - re no

re - re, mi - se - re-re, mi - se - re - re no

re - re, mi - se - re-re, mi - se - re - re no

re - re, mi - se - re-re, mi - se - re - re no

269 *f*

269 *f*

269 *f*

269 *f*

269 *f*

269 *f*

269 *f*

269 *f*

269 *f*

269 *f*

269 *f*

269 *f*

269 *f*

bis. Ag - nus De - i qui tol - lis pec-ca-ta -

bis. Ag - nus De - i qui tol - lis pec-ca-ta

8 bis. Ag - nus De - i qui tol - lis pec-ca-ta

bis. Ag - nus De - i qui tol - lis pec-ca-ta

274 *p dolce*

274

274

274

274 *p*

274 *p*

274 *p*
 mun - di: mi - se - re - re, mi - se - re - re,

274 *p*
 mun - di: mi - se - re - re, mi - se - re - re,

274 *p*
 8 mun - di: mi - se - re - re, mi - se - re - re,

274 *p*
 mun - di: mi - se - re - re, mi - se - re - re,

274 *p*

274 *p*

279

279

279

279

279

279

279

mi - se - re - re no — bis.

279

mi - se - re - re no — bis.

279

8 mi - se - re - re no — bis.

279

mi - se - re - re no — bis.

279

279

286 *f* *p*

286 *f*

286 *f*

286

286 *f* *p*

286 *f* *p*

286 *f* *p*

Ag - nus De - i, Ag - nus De - i qui tol - lis pec - ca - ta mun - di:

286 *f* *p*

Ag - nus De - i, Ag - nus De - i qui tol - lis pec - ca - ta mun - di:

286 *f* *p*

8 Ag - nus De - i, Ag - nus De - i qui tol - lis pec - ca - ta mun - di:

286 *f* *p*

Ag - nus De - i, Ag - nus De - i qui tol - lis pec - ca - ta mun - di:

286 *f* *p*

Allegretto

292 *p dolce*

292

292

292

292 *p*

292 *p*

292 *p*

do - na no - bis pa - cem, do - na no - bis pa ——— cem,

292 *p*

do - na no - bis pa - cem, do - na no - bis pa ——— cem,

292 *p*

do - na no - bis pa - cem, do - na no - bis pa ——— cem,

292 *p*

do - na no - bis pa - cem, do - na no - bis pa ——— cem,

292 *p*

296 

296 

296 

296 

296 

296 

296 

296 

296 

296 

296 

296 

296 

296

do - na no - bis pa - - - - - cem, pa - - - - - cem, do - - - - -
do - na no - bis pa - - - - - cem, pa - - - - - cem, do - - - - -
do - na no - bis pa - - - - - cem, pa - - - - - cem, do - - - - -
do - na no - bis pa - - - - - cem, pa - - - - - cem, do - - - - -

301

na, pa cem, da pa cem,

na, pa cem, da pa cem,

8 na, pa cem, da pa cem,

301 na, pa cem, da pa cem,

301

301

p

p

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Musical score for voice and piano, measures 306-311. The score is in G major and 4/4 time. It features four vocal parts and piano accompaniment. The lyrics are "pa cem, pa cem, da pa". Dynamics range from piano (*p*) to forte (*f*).

Measure 306: All parts begin with a piano (*p*) dynamic. The vocal parts have a half note "pa" followed by a quarter rest. The piano accompaniment has a half note chord (G2, B2, D3).

Measure 307: The vocal parts have a half note "cem," followed by a quarter rest. The piano accompaniment has a half note chord (G2, B2, D3).

Measure 308: The vocal parts have a half note "pa" followed by a quarter rest. The piano accompaniment has a half note chord (G2, B2, D3).

Measure 309: The vocal parts have a half note "cem," followed by a quarter rest. The piano accompaniment has a half note chord (G2, B2, D3).

Measure 310: The vocal parts have a half note "da" followed by a quarter rest. The piano accompaniment has a half note chord (G2, B2, D3).

Measure 311: The vocal parts have a half note "pa" followed by a quarter rest. The piano accompaniment has a half note chord (G2, B2, D3).

312 *p*

312 *p*

312 *p*

312

312 *p*

312 *p*

312 *p*

cem, pa - - - cem, pa - - - cem.

312 *p*

cem, pa - - - cem, pa - - - cem.

312 *p*

8 cem, pa cem, pa cem.

312 *p*

cem, pa cem, pa cem.

312 *p*

312 *p*

This musical score page contains measures 317 through 321. It is written in the key of D major (one sharp) and 4/4 time. The score is divided into several systems:

- System 1:** Features a vocal line with a melodic line of eighth and quarter notes, and a piano accompaniment consisting of a steady eighth-note bass line and a treble line with chords and eighth-note patterns.
- System 2:** Continues the vocal melody and piano accompaniment.
- System 3:** Shows the vocal line and piano accompaniment.
- System 4:** The vocal line continues, while the piano accompaniment features a more active treble line with chords and eighth-note patterns.
- System 5:** The vocal line continues, and the piano accompaniment features a treble line with chords and eighth-note patterns.
- System 6:** This system is a grand staff with five empty staves, indicating a section where the instruments are silent or the score is otherwise blank.
- System 7:** The final system shows the vocal line and piano accompaniment concluding the passage.