

# Ave maris stella

from Manuscript Choirbook, München, [ca. 1670] in Bayerische Staatsbibliothek:

Hymnen, Falsibordoni, ein Ave Maria - BSB 2 Mus.pr. 23#Beibd.1

[Tomás Luis de Victoria]

ed. Andreas Stenberg

DISCANTUS

Aue -

ALTUS

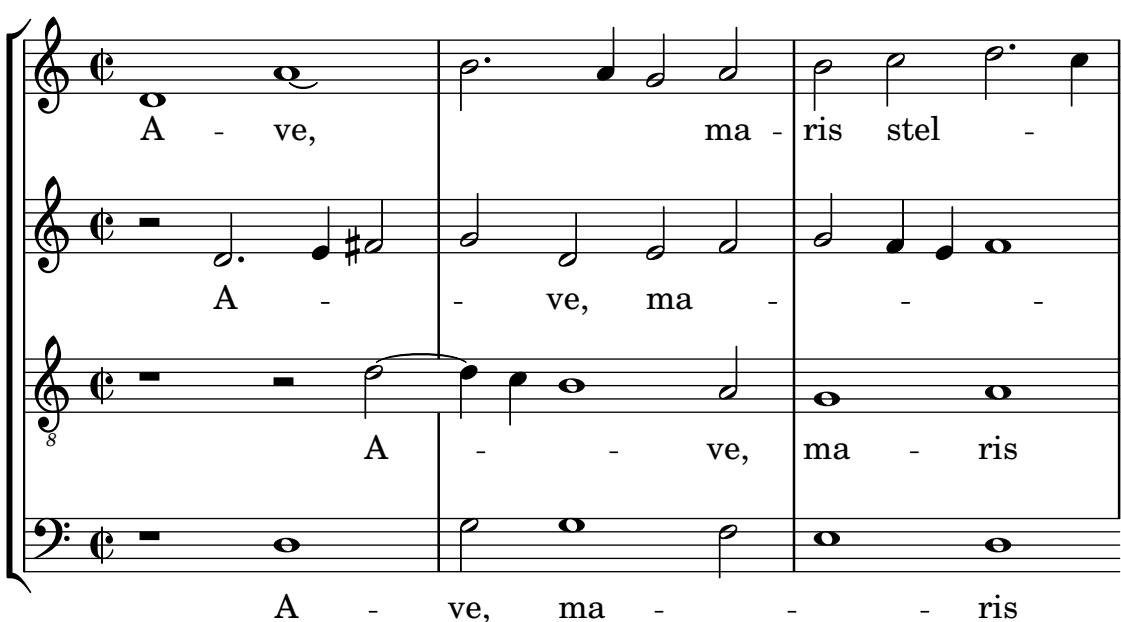
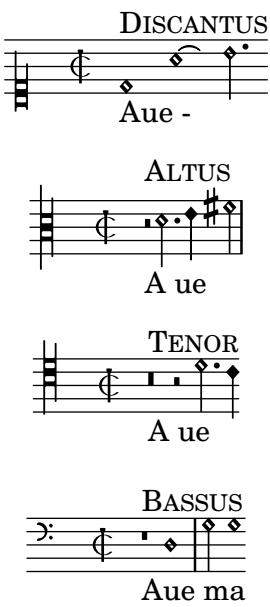
A ue

TENOR

A ue

BASSUS

Aue ma



A - ve, ma - ris stel -

A - ve, ma -

A - ve, ma - ris

A - ve, ma - - ris



4

- - la, De - i ma - ter al - -

ris stel - la, De - i ma - ter al - -

stel - la, De - i ma - ter al - -

stel - - la, De - i ma - ter al - -

stel - - la, De - i ma - ter al - -

2

9

ma, at - que sem-per vir - go,

ma, at - que sem-per vir - go,

ma, at - que sem - per vir - go, at - que

ma, at - que sem - per vir - go,

13

fe - lix cœ - li por - ta.

go, fe - lix cœ - li por - ta.

sem - per vir - go, fe - lix cœ - li por - ta.

2. Súmens il-lud ave      Gabri-èlis óre,  
fún-da nos in pá-ce,      mú-tans Hé-vae  
nómen.

2. Sú - mens      il - lud      a - ve  
Ga - bri - è - lis ó - re,  
fún-da nos in pá-ce,      mú-tans  
Hévae nómen.

DISCANTUS

Solve

ALTUS

Solve

TENOR

Solve

BASSUS

Solve

3. Sol - ve      vin-cla re -  
3. Sol - ve      vin-cla re -  
3. sol - ve      vin-cla re -

#

#

is,

- is, sol - ve      vin - cla re -      is,

pro - fer

- is,      pro-fer lu - men      cæ -

cis, pro-fer lu -

3. sol - ve      vin-cla re -

is,      pro -

pro - fer lu - men cæ cis, ma - la no - stra

lu - men cæ cis, ma - la no -

- men cæ - cis, lu men cæ - cis, ma - la no - stra pel -

fer lu - men cæ - cis,

pel - le,

- stra pel le, bo - na cunc - ta

le,

bo - na cunc -

A musical score for four voices (SATB) in common time. The music consists of two systems of four measures each. The vocal parts are:

- Soprano:** bo - na cunc - ta po - sce, [cunc -  
po - sce, bo - na cunc - ta po - sce, bo - na cunc - ta
- Alto:** ta po - sce, bo - na cunc - ta po - sce.
- Tenor:** ta po - sce, bo - na cunc - ta po - sce.
- Bass:** ta po - sce, bo - na cunc - ta po - sce.

The lyrics continue in the second system:

- Soprano:** ta po - sce.]
- Alto:** po - sce.
- Tenor:** po - sce.
- Bass:** po - sce.

4. Mon-stra te es-se ma-trem, su-mat

per te pre - cem

qui pro no - bis na - tus

tulit esse tuus.

Musical score for the first part of the hymn. The top staff uses a treble clef and consists of three measures. The lyrics are "Mon - stra te es - se ma". The bottom staff uses a bass clef and consists of two measures. The lyrics are "trem, su - mat per te pre - cem". Brackets above the notes group them into pairs or triplets.

Musical score for the second part of the hymn. It starts with a single measure for "qui pro no-bis na-tus" followed by a measure for "tu-lit es-". Below these, there is a short musical phrase consisting of two measures: "se tuus.".

## Bassus Tacet

DISCANTUS

ALTUS

TENOR

Virgo

Virgo

Virgo

5. Vir - go sin - gu - la -

5. Vir - go sin-gu - la -

5. Vir - go sin-gu - la -

ris, in - ter om - nes mi -

ris, in - ter om - nes mi -

in - ter om - nes mi - tis,

tis, nos cul - pis so - lu - tos  
 mi - tes

tis, nos cul-pis so - lu - - - tos mi - tes fac et

nos cul - pis so - lu - - - tos mi - tes fac et

fac et ca - - - stos.

ca - - - - stos.

ca - - - - stos.

6. Vi-tam præ - sta pu - ram, i-ter  
pa - ra tu - tum,  
ut vi-den-tes Je-sum  
semper collætemur.

6. Vi - tam præ - sta pu -  
- ram, i - ter pa - ra tu - tum,  
ut vi-den-tes Je-sum sem-per  
collætemur.

**DISCANTUS**

**ALTUS**

**TENOR**

**BASSUS**

Sit laus

Sit Laus

Sit laus

Sit

7. Sit laus De - - - o

7. Sit laus De - - - -

7. Sit laus

Pa - - - - tri,

- o, sit De - - o Pa -

De - - o Pa - tri, Sit laus De - -

7. Sit laus De - -

Sheet music for three voices (SATB) and piano, featuring red markings on the vocal parts.

**Top Voice (Soprano):**

- Measures 1-3: "Sit laus De - tri, Sit laus De - o Pa -"
- Measures 4-6: "tri, Sit laus De - o, De - o Pa - tri,"
- Measures 7-9: "- o Pa - tri, Sit laus De - o Pa -"

**Middle Voice (Alto):**

- Measures 1-3: "tri, sum - mo Chri - sto de - - -"
- Measures 4-6: "tri, sum - mo Chri - sto de - - - cus, sum - mo Chri - sto"
- Measures 7-9: "sum - mo Chri - sto de - - - cus, sum - mo

**Bass Voice (Bass):**

- Measures 1-3: "tri, sum - mo Chri - sto de - - - cus,"
- Measures 4-6: "de - - - cus, Spi - ri - tu - i Sanc - - -"
- Measures 7-9: "Chri - sto de - - - cus, Spi - ri - tu - i Sanc - - -"
- Measures 10-12: "de - - - - - cus, Spi - ri - tu - i Sanc - - -"

**Piano Accompaniment:**

- Measures 1-3: No specific piano part shown.
- Measures 4-6: No specific piano part shown.
- Measures 7-9: No specific piano part shown.
- Measures 10-12: No specific piano part shown.

Spi - ri - tu - i Sanc - - -  
 - to de - cus Spi - ri - tu - i sanc - to, sanc - - -  
 to, Spi - ri - tu - i Sanc - - -  
 to

to tri - bus ho - nor u - - - nus, tri - bus ho - nor,  
 to tri - bus ho - nor, ho - nor u - - - nus. tri - bus  
 to tri - bus ho - nor u - - - nus,

tri - bus ho - nor u - - - nus. [tri - bus

[tri - bus ho - nor] u - - nus. A - men.  
 ho - nor u - - nus. A - men, a - men.  
 tri - bus ho - nor u - - nus. A - men.  
 ho - - nor u - - nus.] A - men, a - men.