



# ANTHEM Oh deliver me

Samuel Wesley (1766-1837) and  
Samuel Sebastian Wesley (1810-76)  
Ed. Douglas Brooks-Davies

Psalm 109:21; 90:13  
2 trebles soli

$\text{♩} = 75$

**Soprano (S):** *p* Oh de-- li--- ver me, Oh de--- li--- ver\_\_ me, for I\_\_ am

**Alto (A):** - - - - -

**Tenor (T):** - - - - -

**Bass (B):** - - - - -

**Organ:** *p*

**Lyrics:** poor, *pp* help-- less\_ and\_ poor, *mp* and my heart is wound-ed with--



The image displays a musical score for piano and voice. It is organized into three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "in me, wound-ed, wound-ed, wound-- ed with-- in me, my heart, my heart is wound--- ed, wound-- ed with-- in me, my heart\_ is\_". The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The score includes various musical notations such as accents (>), slurs, and dynamic markings. A page number '2' is located in the upper right corner of the first system.

in me, wound-ed, wound-ed, wound-- ed with-- in me, my

heart, my heart is wound--- ed, wound-- ed with-- in me, my heart\_ is\_



FULL (Chorus by S.S.Wesley)

wound-- ed with--- in me. Turn Thee a-- gain, O Lord, Oh\_ turn Thee, and be

Turn Thee a-- gain, Oh turn, O

Turn Thee a-- gain, Oh turn at the last, O

Turn Thee a-- gain, O Lord,

gra-cious un-- to Thy ser-vants; Turn, Oh turn Thee: Turn, O

Lord, and be gra-cious, be gra-cious, be gra-cious un--to Thy

Lord, and be gra-cious un--to Thy ser-vants, O

be gra-cious, O Lord, turn,



*mf*

Lord, turn Thee, O Lord, turn Thee, O Lord,

*mf*

ser--vants, turn Thee, O Lord, turn Thee, O Lord, turn at the

*mf*

Lord, turn Thee, O Lord, turn Thee, O Lord, turn, O

*mf* *mf*

turn, turn Thee, O Lord, turn Thee, O Lord, be gra-cious un--to Thy

*p* *mp*

be gra----- cious: Turn Thee, O Lord, Lord, at the

*mf* *mp*

last, be gra----- cious: Turn Thee, O Lord,

*mp*

Lord, be gra----- cious: Turn Thee, O Lord, at the

*mp*

ser--vants, be gra----- cious: Turn Thee, O



*p*

5

last, be gra-cious un-to Thy ser--vants. Turn

*mp*  
turn Thee, be gra-cious un-to Thy ser- vants.

last, be gra-cious,

Lord, at the last, be gra-cious un-to Thy ser-vants. Turn

Thee, O Lord, at the last,

*p*  
Turn Thee, O Lord, at the last, the last, be

turn Thee, turn Thee, O Lord, at the last, O turn, and be gra-cious

Thee a-- gain, O Lord, at the last, and be gra-cious,

and be gra-cious un-- to Thy ser- vants. *pp* 6

gra- cious un--- to Thy ser- vants. *pp*

to Thy ser----- vants, Thy ser----- vants. *pp*

and be gra- cious to Thy ser----- vants. *pp*

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NOTE: copy-text first edition as published in Samuel Sebastian Wesley, *The European Psalmist* (London: Novello and Co. and Hamilton, Adams, and Co., 1872), pp. 529-31, #723.

Tempo marks, dynamics, organ realisation all editorial. 'Oh deliver me': Samuel Wesley (1766-1837); 'Turn Thee again' (added by Samuel Sebastian Wesley (1810-76), his son, possibly c.1870) is marked as a 'Chorus' to Samuel's duet.