

Attende Domine

During Lent

Gregorian Chant

At - ten - de Do - mi - ne, et mi - se - re - re, qui - a pec - ca - vi - mus ti - bi.

* The Choir repeats: *Attende Domine...*

1. Ad te Rex sum-mé, o - mni-um re - dem ptor, o - cu - los no stros, sub - le - va-mus flen tes:
2. Dex - te - ra Pa - tris , la - pis an- gu - la____ ris, vi - a sa - lu - tis ja - nu - a cae - les____ tis,
3. Ro - ga-mus, De - us , tu - am ma - je - sta____ tem: au - ri - bus sa - cris ge- mi - tus ex - au - di:
4. Ti - bi fa - te - mur, cri - mi - na ad - mis____ sa: con - tri - to cor - de pan - di - mus oc - cul - ta:
5. In - no - cens cap-tus , nec re - pu - gnans duc - tus, te - sti - bus fal - sis pro impi - is dam-na - tus:

1. ex - au - di, Chri - ste, sup - pli - can - tum pre - ces.
2. ab - lu - e no - stri ma - cu - las de - lic - ti.
3. cri - mi - na no - stra pla - ci - dus in - dul - ge.
4. tu - a Re - dem - ptor, pi - e - tas i - gnos - cat.
5. quos re - de - mi - sti, tu con - ser - va, Chri - ste.

** Repeat *Attende Domine...* after each stanza.

SOURCE: Liber Usualis 1961, Appendix I

NOTES:

1. Transcribed in the modern staff.
2. Transposed up a whole step.
3. The first two syllables of the word *impiis* in verse 5 (i.e. *im-* and *-pi-*) should be sung at the same pitch as two notes according to the SOURCE.

Edited by Zhang Jian Wei (7/19/2013)