

Agnus Dei – Missa Le vilayn ialoys

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The musical score consists of three systems of music, each with three staves. The top staff is in soprano C-clef, the middle staff in alto F-clef, and the bottom staff in bass G-clef. The music is written in common time.

System 1: The first system contains three voices. The soprano part begins with "Agnus dei" and continues with "qui tollis". The alto part begins with "Agnus dei" and continues with "qui tollis peccata mundi". The bass part begins with "Agnus dei" and continues with "qui tollis peccata mundi". The vocal parts are supported by harmonic textures consisting of eighth-note patterns.

System 2: The second system continues the three-voice setting. The soprano part begins with "peccata mundi". The alto part begins with "Agnus dei" and continues with "qui tollis". The bass part begins with "mi". The vocal parts are supported by harmonic textures consisting of eighth-note patterns.

System 3: The third system concludes the piece. The soprano part begins with "miserere nobis". The alto part begins with "miserere nobis". The bass part begins with "peccata mundi" and continues with "miserere nobis". The final note in the bass staff is a bass clef with a double bar line and repeat sign, indicating a repeat of the previous section.

Agnus dei

qui tollis peccata mundi

qui tollis peccata mundi

miserere nobis 3

miserere nobis

miserere nobis