

Psalms 109:21; 90:13

Oh deliver me

Samuel Wesley (1766-1837) &
Samuel Sebastian Wesley (1810-76)

5

Soprano: Solo
Soprano II: Solo
Organ: p

Soprano: p Oh de - li - ver me, Oh de - li - ver me, for I am poor,

Soprano II: p Oh de - li - ver me, Oh de - li - ver me, for I am poor,

Organ: p

Measure 5: Soprano: Oh de - li - ver me, Oh de - li - ver me, for I am poor, Soprano II: Oh de - li - ver me, Oh de - li - ver me, for I am poor, Organ: p

10

S: pp help - less and poor, mp and my heart is wound - ed with - in me,

S II: pp help - less and poor, mp and my heart is wound - ed with - in me,

Measure 10: S: pp help - less and poor, mp and my heart is wound - ed with - in me, S II: pp help - less and poor, mp and my heart is wound - ed with - in me,

15

S: wound - ed, wound - ed, wound - ed with - in me, my heart, my heart is

S II: wound - ed, wound - ed, wound - ed with - in me, my heart, my heart is

Measure 15: S: wound - ed, wound - ed, wound - ed with - in me, my heart, my heart is, S II: wound - ed, wound - ed, wound - ed with - in me, my heart, my heart is,

20

S wound-__ ed, wound - ed with - in me, my heart__ is_ wound-__ ed with - in me.

S II wound - ed, wound-__ ed with - in me, my heart__ is_ wound-__ ed with - in me.

(Chorus by S.S.Wesley)

S

A

T

B

25 **Full**

30 >

p Turn Thee a - gain, O Lord, Oh turn Thee, and be gra-cious un-to Thy ser-vants;

Full

p Turn Thee a - gain, Oh turn, O Lord, and be gra-cious, be

Full

p Turn Thee a - gain, Oh turn at the last, O Lord, and be gra-cious

Full

p Turn Thee a - gain, O Lord, **p** be gra-cious,

Full

35

Soprano (S) Alto (A) Tenor (T) Bass (B)

Soprano (S) Alto (A) Tenor (T) Bass (B)

40

Soprano (S) Alto (A) Tenor (T) Bass (B)

Soprano (S) Alto (A) Tenor (T) Bass (B)

45

Soprano (S) Alto (A) Tenor (T) Bass (B)

Soprano (S): Turn Thee, O Lord, Lord, at the last, be gra-cious un-to Thy

Alto (A): Turn Thee, O Lord, turn Thee, be gra -

Tenor (T): Turn Thee, O Lord, at the last, be gra- _____

Bass (B): Turn Thee, O Lord, at the last, be

Basso Continuo: Measures 45-49 show a basso continuo line with a cello-like bassoon part, primarily consisting of eighth-note patterns.

50

Soprano (S) Alto (A) Tenor (T) Bass (B)

Soprano (S): ser-vants. **p** Turn _____ Thee, O

Alto (A): cious- _____ un - to Thy ser-vants. **p** Turn Thee, O

Tenor (T): cious, **p** O _____ turn Thee, turn Thee, O

Bass (B): gra-cious un - to Thy ser-vants. **p** Turn Thee a - gain, O

Basso Continuo: Measures 50-54 show a basso continuo line with a cello-like bassoon part, primarily consisting of eighth-note patterns.

55

Soprano (S) Alto (A) Tenor (T) Bass (B)

Lord, at the last, _____ and be

Lord, at the last, the last, _____ be gra-

Lord, at the last, O turn, and be gra-cious

Lord, at the last, and be gra-cious, and be

60

Soprano (S) Alto (A) Tenor (T) Bass (B)

gra - cious un - to Thy ser- _____ pp vants.

cious un - to Thy ser- _____ pp vants.

to Thy ser - vants, Thy ser- _____ pp vants.

gra - cious to Thy ser- _____ pp vants.