

Die Seele Christi heilige mich a 8 +bc
4 Stimmen, 4 Instrumente + bc

Christian Heinrich Aschenbrenner
1654-1732

Canto C1

Alto C3

Tenor C4

Basso F4

Symphonia

Viola 1 C1

Viola 2 C3

Viola 3 C4

Violone F4

Basso continuo

This system shows the beginning of the piece. The vocal parts (Canto, Alto, Tenor, Bass) have rests throughout. The instrumental parts (Viola 1, Viola 2, Viola 3, Violone, Basso continuo) play a continuous rhythmic pattern of eighth and sixteenth notes.

6

Vla1

Vla2

Vla3

Vln

BC

This system begins at measure 6. The parts for Vla1, Vla2, and Vla3 provide harmonic support with sustained notes and rhythmic patterns. The Vln and BC parts are primarily rests.

11

Vla1

Vla2

Vla3

Vln

BC

16

Vla1

Vla2

Vla3

Vln

BC

23

Vla1

Vla2

Vla3

Vln

BC

28

C | 

Die See - le Chri - sti hei - - -
Die See - le Chri - sti hei - - - li - ge mich, die See - le Chri - sti hei - - -

32

C | 

li - ge mich,
li - ge mich,
Die See - le Chri - sti hei - - - li - ge mich, hei - - - li - ge
Die See - le Chri - sti hei - - - li - ge mich, hei - - - li - ge

36

C | 

die See - le Chri - sti hei - - li - ge mich, die See - le Chri - sti hei - - li - ge mich,
die See - le Chri - sti hei - - li - ge mich, die See - le Chri - sti hei - - li - ge mich, der Leich - nam
mich, die See - le Chri - sti hei - - li - ge mich,
mich, die See - le Chri - sti hei - - li - ge mich,

41

C der Leich-nam Chri-sti spei - se mich,
 A Chri - sti spei - - - se mich,
 T
 B der Leich-nam Chri-sti spei - - - se mich,
 Vla1
 Vla2
 Vla3
 Vln
 BC

46

C das Blut Je - su Chri-sti trän - - ke mich,
 A das Blut Je - su Chri-sti trän - - ke
 T
 B das Blut Je - su Chri-sti trän -
 Vla1
 Vla2
 Vla3
 Vln
 BC

51

C das Blut Je-su Chri-sti trän - - ke mich, das Blut Je - su

A mich, trän - - ke mich, das Blut Je-su Chri-sti trän - - ke mich,

T ke mich, das Blut Je-su Chri-sti trän - - ke

B Chri-sti trän - - ke mich, das Blut Je-su Chri-sti trän - -

Vla1

Vla2

Vla3

Vln

BC

56

C Chri-sti trän - - ke mich,

A das Blut Je - su Chri-sti trän - - ke mich, das

T mich,

B ke mich,

Vla1

Vla2

Vla3

Vln

BC

61

C

A Blut das Blut Je - su Chri-sti trän - ke mich, das Blut das Blut Je - su Chri-sti trän - ke mich, das

T das Blut das Blut Je - su Chri-sti trän - ke mich, das

B das Blut das Blut Je - su Chri-sti trän - ke mich,

Vla1

Vla2

Vla3

Vln

BC

66

C das Was - ser, das aus sei - ner hei - li - gen Sei - ten floß,

A Was - ser, das aus sei - ner hei - li - gen Sei - ten floß, wa - - - sche

T Was - ser, das aus sei - ner hei - li - gen Sei - ten floß,

B das Was - ser, das aus sei - ner hei - li - gen Sei - ten floß, wa -

Vla1

Vla2

Vla3

Vln

BC

69

C das Was - ser, das aus sei - ner hei - li - gen Sei - ten
A mich, das Was - ser, das aus sei - ner hei - li - gen Sei - ten
T mich, wa - - - sche mich, das Was - ser, das aus sei - ner hei - li - gen
B sche mich, das Was - ser, das Was - ser, das aus sei - ner hei - li - gen

Vla1

Vla2

Vla3

Vln

BC

72 alle Pausen ergänzt

C floß, wa - - - sche mich,
A floß, wa - - - sche mich, wa - - - sche mich,
T Sei - ten floß, wa - - - sche mich,
B Sei - ten floß, wa - - - sche mich, wa - - - sche mich,

Vla1

Vla2

Vla3

Vln

BC

76

C

A

T

B

Vla1

Vla2

Vla3

Vln

BC

81

C die See - le Chri - sti hei - li - ge mich,

A die See - le Chri - sti hei - li - ge mich,

T die See - le Chri - sti hei - li - ge mich,

B die See - le Chri - sti hei - li - ge mich,

Vla1

Vla2

Vla3

Vln

BC

86

C der Leich - nam Chri-sti spei - se mich,
 A der Leich-nam Chri - sti spei - se mich,
 T der Leich-nam Chri - - - sti spei - se mich,
 B der Leich-nam Chri - sti spei - se mich,
 Vla1
 Vla2
 Vla3
 Vln
 BC

91

C das Blut Je - su Chri - sti trän - - - ke mich,
 A das Blut Je - su Chri - sti trän - ke mich, trän - - - ke mich,
 T das Blut Je - su Chri - sti trän - ke mich, trän - - - ke mich,
 B das Blut Je - su Chri - sti trän - ke mich, trän - - - ke mich,
 Vla1
 Vla2
 Vla3
 Vln
 BC

95

C das Was - ser, das aus sei - ner

A das Was - ser, das aus sei - ner

T das Was - ser,

B das Was - ser,

Vla1

Vla2

Vla3

Vln

BC

99

C hei - li-gen Sei - ten floß, wa - - - sche mich,

A hei - li-gen Sei - ten floß, wa - - - sche mich,

T das aus sei-ner hei - li-gen Sei - ten floß, wa - - sche mich,

B das aus sei-ner hei - li-gen Sei - ten floß, wa - - sche mich,

Vla1

Vla2

Vla3

Vln

BC

104

C das Was-ser, das aus sei-ner hei - li - gen Sei - ten floß, wa - sche mich.

A das Was-ser, das aus sei-ner hei - li - gen Sei - ten floß, wa - sche mich.

T das Was-ser, das aus sei-ner hei - li - gen Sei - ten floß, wa - sche mich.

B das Was-ser, das aus sei-ner hei - li - gen Sei - ten floß, wa - sche mich.

Vla1

Vla2

Vla3

Vln

BC

110

C

A

T

B

Vla1

Vla2

Vla3

Vln

BC

116

C O o lie - ber Herr Je - su,
A O o
T
B
Vla1
Vla2
Vla3
Vln
BC

121

C O, o lie - ber Herr Je - su, er-hö-re mich, er-hö - re mich,
A o lie - ber Herr Je - su, er - hö - re, er-hö - - - - re mich,
T
B
Vla1
Vla2
Vla3
Vln
BC

125

C - - - - - er - hö-re mich,
A - - - - - er - hö-fe mich,
T - - - - O o lie - ber Herr Je - su, er-hö-re mich, er-
B - - - - o lie - ber Herr Je - su, er-hö-re mich, er-
Vla1 - - - -
Vla2 - - - -
Vla3 - - - -
Vln - - - -
BC - - - -

129

C - - - - - er - hö - - - re mich. O, o
A - - - - - er - hö - - re mich. O, o
T - - - - hö-re mich, er - hö - - re mich. O, o
B - - - - hö-re mich, er-hö-re, er - hö - - re mich. O,
Vla1 - - - -
Vla2 - - - -
Vla3 - - - -
Vln - - - -
BC - - - -

136

C o lie - ber Herr Je - su, er - hö - re, er-hö - re mich, er - hö - re mich.

A o lie - ber Herr Je - su, er - hö - re, er-hö - re mich, er - hö - re mich.

T o lie - ber Herr Je - su, er - hö - re, er-hö - re mich, er - hö - re mich.

B o lie - ber Herr Je - su, er - hö - re, er-hö - re mich, er - hö - re mich.

Vla1

Vla2

Vla3

Vln

BC

141

C - - - - -

A In dei-nen hei - li-gen Wun - den ver - birg mich,

T - - - - -

B - - - - -

Vla1

Vla2

Vla3

Vln

BC

146

C In dei - nen hei - li - gen Wun - den ver - birg mich, ver -

A In dei - nen hei - li - gen Wun - den ver - birg mich, ver - birg

T In dei - nen hei - li - gen Wun - den ver - birg mich, ver - birg

B In dei - nen hei - li - gen Wun - den ver - birg mich, ver - birg

Vla1

Vla2

Vla3

Vln

BC

150

C birg mich, in mei - ner letz - ten Stun - de

A mich, in mei - ner letz - ten

T mich,

B birg mich,

Vla1

Vla2

Vla3

Vln

BC

155

C ruf - - fe mir, ruf - - fe mir,

A Stun - de ruf - - fe mir, ruf - - fe mir,

T

B

Vla1

Vla2

Vla3

Vln

BC

158

C

A

T

B

Vla1 Vorl. 2 es

Vla2

Vla3

Vln

BC

162

C
A
T
B
Vla1
Vla2
Vla3
Vln
BC

in mei - ner letz - ten Stun - de ruf - -
in mei - ner letz - ten
in mei - ner letz - ten Stun - de

166

C
A
T
B
Vla1
Vla2
Vla3
Vln
BC

in mei - ner letz - ten Stun - de ruf - - fe mir, daß ich mö - ge
fe mir, in mei - ner letz - ten Stun - de ruf - fe mir, ruf - - fe mir, daß ich
Stun - de ruf - - fe mir, ruf - - fe mir, ruf - - fe mir,
ruf - - fe mir, ruf - - fe mir, ruf - - fe mir,

170

C kom-men zu dir, und mit al - len Aus - er-wähl-ten dich lo - benund prei-sen, dich lo - ben, dich
A mö - ge kom-men zu dir, und mit al - len Aus - er-wähl-ten dich lo - ben und prei-sen, dich
T daß ich mö - ge kom-men zu dir, und mit al - len Aus-er-wähl-ten dich lo - ben und
B daß ich mö - ge kom-men zu dir, und mit al - len Aus-er-wähl-ten dich

Vla1

Vla2

Vla3

Vln

BC

174

C lo - ben und prei - sen e - wig - lich,
A lo - ben und prei - sen e - wig - lich,
T prei - sen, dich lo - ben und prei-sen e - wig-liech,
B lo - ben und prei - sen e - wig-liech,

Vla1

Vla2

Vla3

Vln

BC

178

C

A

T

B

Vla1

Vla2

Vla3

Vln

BC

183

C

A

T

B

Vla1

Vla2

Vla3

Vln

BC

187

C al - len Aus - er - wähl-ten dich lo - ben und prei-sen, dich lo - ben und prei - sen e - wig -

A - - - - - dich lo - ben und prei-sen, dich lo - ben und prei - sen e - wig -

T wähl-ten dich lo - ben und prei-sen, dich lo - ben und prei - sen e - wig -

B und mit al - len Aus - er - wähl-ten dich lo - ben und prei-sen, und prei - sen e - wig -

Vla1

Vla2

Vla3

Vln

BC

191

C lich, dich lo - ben und prei - sen e - wig - lich. O lie - ber Herr Je - su, O

A lich, dich lo - ben und prei - sen e - wig - lich. O lie - ber Herr Je - su, O

T lich, dich lo - ben und prei - sen e - wig - lich. O lie - ber Herr Je - su, O

B lich, dich lo - ben und prei - sen e - wig - lich. O lie - ber Herr Je - su, O

Vla1

Vla2

Vla3

Vln

BC

196

C lie - ber Herr Je - su, er - hū - - - re mich, O lie - ber Herr Je-su, er - hö - - re

A lie - ber Herr Je - su, er - hö - - - re mich, O lie - ber Herr Je - su, er-hö - - re

T lie - ber Herr Je - su, er - hö - re, er-hö - - re mich, O lie - ber Herr Je - su, er - hö - re

B lie - ber Herr Je - su, er - hū - - - re mich, O lie - ber Herr Je - su, er - hö - - re

Vla1

Vla2

Vla3

Vln

BC

200

C mich, er - hö - - re mich, er-hö - - - fe mich.

A mich, er - hö - - re mich, er - hö - - - re mich.

T mich, er - hö - re mich, er - hö - - - re mich.

B mich, er - hö - - re mich, er - hö - - - re mich.

Vla1

Vla2

Vla3

Vln

BC

27 Die See-le Chri-sti hei - - - li-ge mich,

36 die See - le Chri - sti hei - - - li-ge mich, die See - le Chri - sti hei - - li-ge mich,

41 der Leich-nam Chri-sti spei - se mich, das Blut Je - su Chri-sti trän -

50 ke mich, das Blut Je-su Chri-sti trän - ke mich, das Blut Je - su

56 Chri-sti trän - - ke mich, das Was - ser, das aus sei-ner hei - li - gen

68 Sei - ten floß, das Was - ser, das aus sei-ner hei - li - gen Sei - ten floß, alle Pausen ergänzt

73 wa - - - sche mich, die See-le Chri-sti hei - li-ge mich,

85 der Leich-nam Chri-sti spei - se mich, das Blut Je - su

93 Chri - sti trän - - - ke mich, das Was - ser, das aus sei-ner

99 hei - li - gen Sei - ten floß, wa - - - sche mich, das Was - ser,

106 das aus sei-ner hei - li - gen Sei - ten floß, wa - - - sche mich.

Canto

Aschenbrenne, CH Die Seele Christi a 9

118 O o lie - ber Herr Je - su, O, o lie - ber Herr

123 Je - su, er - hö - re mich, er - hö - re mich, er - hö - re mich, er - hö -

130 re mich. O, o lie - ber Herr Je - su, er -

138 hö - re, er - hö - re mich, er - hö - re mich. In dei - nen

148 hei - li - gen Wun - den ver - birg mich, ver - birg mich, in mei - ner letz - ten Stun - de

155 ruf - - fe mir, ruf - - fe mir, in

167 mei - ner letz - ten Stun - de ruf - - fe mir, daß ich mö - ge

170 kom - men zu dir, und mit al - len Aus - er - wähl - ten dich lo - ben und prei - sen, dich lo - ben, dich

174 lo - ben und prei - sen e - wig - lich, daß ich mö - ge kom - men zu dir und mit

185 al - len Aus - er - wähl - ten, und mit al - len Aus - er - wähl - ten dich lo - ben und

189 prei - sen, dich lo - ben und prei - sen e - wig - lich, dich lo - ben und prei - sen e - wig -

193 lich. O lie - ber Herr Je - su, O lie - ber Herr Je - su, er - hö - - - re

198 mich, O lie - ber Herr Je - su, er - hö - re mich, er - hö - re mich, er - hö - re mich.

The musical score consists of eight staves of music for Alto (C3) and four instruments. The vocal part follows a single melodic line throughout, while the instruments provide harmonic support. The lyrics are in German, referring to the soul of Christ healing the singer through various divine means.

Die Seele Christi heilige mich a 8 +bc
4 Stimmen, 4 Instrumente + bc

Alto C3

Instrumental parts:

- Violin 1:** Playing eighth-note patterns.
- Violin 2:** Playing sixteenth-note patterns.
- Cello:** Playing eighth-note patterns.
- Bassoon:** Playing eighth-note patterns.

Lyrics:

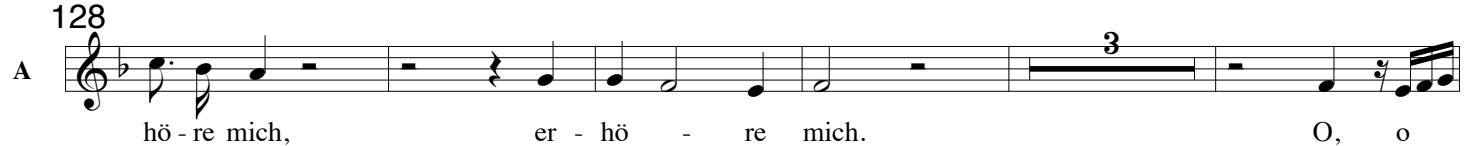
Die See-le Chri-sti hei - - - li - ge mich, die See-le Chri-sti hei - - -
li - ge mich, die See - le Chri - sti hei - li - ge mich, die See - le Chri - sti
hei - li - ge mich, der Leich-nam Chri-sti spei - - - se mich,
das Blut Je - su Chri - sti trän - - ke mich, trän - - ke mich, das Blut Je - su
Chri-sti trän - - ke mich, das Blut Je - su Chri - sti trän - ke mich,
das Blut das Blut Je - su Chri - sti trän - - ke mich, das Blut das Blut Je - su Chri - sti
trän - ke mich, das Was-ser, das aus sei-ner hei - li - gen Sei-ten floß, wa - - sche mich, das
Was - ser, das aus sei-ner hei - li - gen Sei - ten floß, wa - - - sche mich, wa - - - - sche
mich, die See - le Chri - sti hei - li - ge mich,
der Leich-nam Chri - sti spei - se mich, das Blut Je - su Chri-sti trän - ke
mich, trän - - - - ke mich, das Was - ser, das aus sei-ner
hei - li - gen Sei - ten floß, wa - - - - sche mich, das Was - ser,
das aus sei-ner hei - li - gen Sei - ten floß, wa - - sche mich.

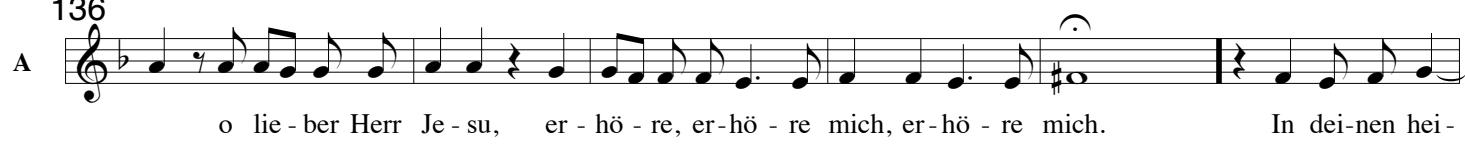
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Alto

Aschenbrenne, CH Die Seele Christi a 9

121 A 

128 A 

136 A 

142 A 

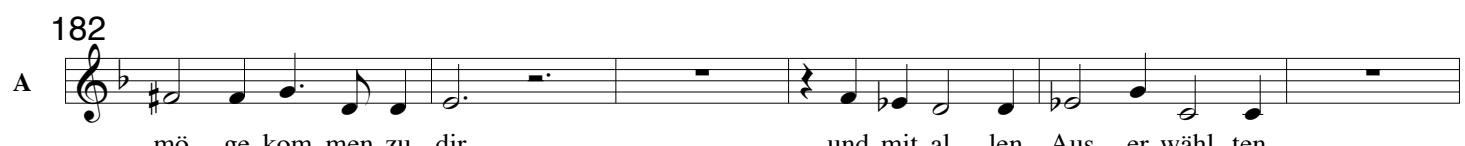
148 A 

155 A 

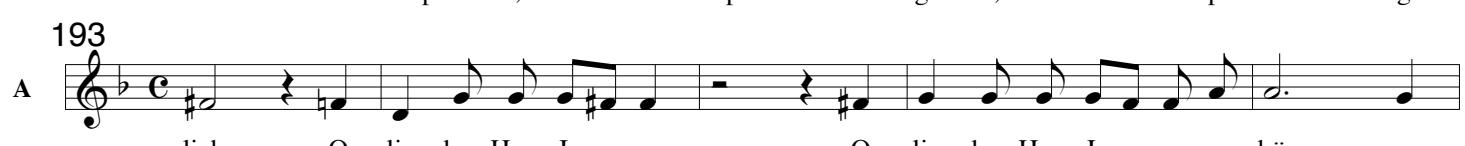
165 A 

169 A 

173 A 

182 A 

188 A 

193 A 

198 A 

Tenor
C4

Dübensammlung
UUB vmhs047,014

Die Seele Christi heilige mich a 8 +bc
4 Stimmen, 4 Instrumente + bc

Christian Heinrich Aschenbrenner
1654-1732

The musical score consists of ten staves of music for Tenor C4. The key signature is common time, and the tempo is indicated by 'C'. The vocal line is supported by four instrumental parts, though only the Tenor part is explicitly labeled. The lyrics are in German, and the score includes measure numbers and some editorial markings like 'alle Pausen ergänzt' (fill all rests) and measure numbers 2 and 3.

Text:

Die See - le Chri - sti hei - - - li - ge mich, hei -
li - ge mich, die See - le Chri - sti hei - li - ge mich,
das Blut Je - su Chri-sti trän - ke mich, das
Blut Je-su Chri-sti trän - ke mich, das Blut das Blut Je-su Chri-sti
trän - ke mich, das Was - ser, das aus sei - ner hei - li - gen Sei - ten floß, wa - - - sche
mich, wa - - sche mich, das Was - ser, das aus sei - ner hei - li - gen Sei - ten floß, wa -
sche mich, die See - le Chri - sti hei - li - ge mich,
der Leich - nam Chri - sti spei - se mich, das Blut Je - su
Chri - sti trän - ke mich, trän - - - ke mich, das Was - ser,
das aus sei - ner hei - li - gen Sei - ten floß, wa - - - sche mich, das Was - ser,
das aus sei - ner hei - li - gen Sei - ten floß, wa - - - sche mich.

SMC 2016

Tenor

Aschenbrenne, CH Die Seele Christi a 9

125 T O o lie - ber Herr Je - su, er - hö - re mich, er - hö - re mich, er -

130 T hö - re mich. O, o lie - ber Herr Je - su, er - hö - re, er - hö - re

139 T mich, er - hö - re mich. In dei - nen hei - li - gen Wun - den ver - birg mich, ver - birg

150 T mich, in mei - ner letz - ten Stun - de ruf - fe mir, ruf - fe

169 T mir, daß ich mö - ge kom - men zu dir, und mit al - len Aus - er -

173 T wähl - ten dich lo - ben und prei - sen, dich lo - ben und prei - sen e - wig - lich,

182 T daß ich mö - ge kom - men zu dir und mit al - len Aus - er - wählt - en dich

188 T lo - ben und prei - sen, dich lo - ben und prei - sen, und prei - sen e - wig - lich, dich lo - ben und prei - sen e - wig -

193 T lich. O lie - ber Herr Je - su, O lie - ber Herr Je - su, er - hö - re, er - hö - re

198 T mich, O lie - ber Herr Je - su, er - hö - re mich, er - hö - re mich, er - hö - re mich.

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27 Die See - le Chri - sti hei - - - li - ge mich, hei - - - li - ge

36 B mich, die See - le Chri - sti hei - li - ge mich, **2**

43 B der Leich - nam Chri - sti spei - - - se mich, das Blut Je - su Chri - sti trän -

52 B ke mich, das Blut Je - su Chri - sti trän - - ke mich, **6**

63 B das Blut das Blut Je - su Chri - sti trän - ke mich, das Was - ser, das aus sei - ner hei - li - gen

68 B Sei - ten floß, wa - - - sche mich, das Was - ser, das Was - ser, das aus sei - ner hei - li - gen

72 B Sei - ten floß, wa - - - sche mich, wa - - sche mich, die See - le

83 B Chri - sti hei - li - ge mich, der Leich - nam Chri - sti spei - se mich,

89 B das Blut Je - su Chri - sti trän - ke trän - ke mich, das Was - ser, **3**

99 B das aus sei - ner hei - li - gen Sei - ten floß, wa - - - sche mich, das Was - ser, **3**

106 B das aus sei - ner hei - li - gen Sei - ten floß, wa - - sche mich, **14**

B 

O o o lie - ber Herr Je-su,
er-hö-re mich, er-hö-re mich, er-hö-re, er-

B 

hö - re mich.
O, o lie-ber Herr Je-su, er - hö - re

B 

mich, er - hö - re mich.
In dei-nen hei - li-gen Wun - den ver - birg mich,

B 

in mei - ner letz - ten Stun - de ruf - - - fe mir, ruf - - - fe mir,

B 

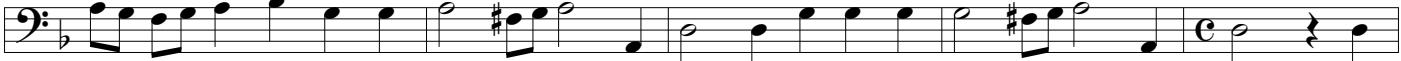
ruf - fe mir, daß ich mö - ge kom - men zu dir, und mit

B 

al - len Aus-er-wähl-ten dich lo - ben und prei - sen e - wig - lich, daß ich

B 

mö - ge kom - men zu dir und mit al - len Aus - er-wähl-ten dich

B 

lo - ben und prei - sen, und prei - sen e - wig - lich, dich lo - ben und prei - sen e - wig - lich. O

B 

lie - ber Herr Je - su, O lie - ber Herr Je - su, er - hö - re mich, O lie - ber Herr

B 

Je - su, er - hö - re mich, er - hö - re mich, er - hö - re mich.

Viola 1
C1 Symphonia

Dübensammlung
UUB vmhs047,014

Die Seele Christi heilige mich a 8 +bc
4 Stimmen, 4 Instrumente + bc

Christian Heinrich Aschenbrenner
1654-1732

The musical score consists of 15 staves of music for Viola 1 (C1). The music is in common time, with a key signature of one flat. The score includes measure numbers 1 through 102, with some measures grouped by brackets. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure 1 starts with a treble clef, a C major key signature, and a common time signature. Measures 6, 11, 17, 23, 36, 44, 58, 65, 77, 82, 89, 95, and 102 also begin with a treble clef. Measures 23, 44, and 65 begin with a key signature of one flat. Measures 6, 11, 17, 23, 36, 44, 58, 65, 77, 82, 89, 95, and 102 end with a common time signature. Measures 23, 44, and 65 have repeat signs at their endings.

107 **Viola 1**

Vla1

112

Vla1

118

Vla1

125

Vla1

131

Vla1

138

Vla1

146

Vla1

153

Vla1

Vorl. 2 es

160

Vla1

164

Vla1

180

Vla1

185

Vla1

190

Vla1

198

Vla1

Viola 2
C3

Dübner Sammlung
UUB vmhs047,014

Die Seele Christi heilige mich a 8 +bc
4 Stimmen, 4 Instrumente + bc

Christian Heinrich Aschenbrenner
1654-1732

The musical score consists of 14 staves of music for Viola 2 (C3). The music is in common time, primarily in G major, with some sections in A major and F major. The score includes various dynamics such as forte, piano, and sforzando, as well as performance instructions like "8" and "6". The staves are numbered 7, 13, 20, 27, 41, 47, 61, 74, 80, 87, 94, 100, and 107.

Viola 2

114

Vla2

121

Vla2

127

Vla2

134

Vla2

141

Vla2

151

Vla2

160

Vla2

164

Vla2

178

Vla2

183

Vla2

189

Vla2

194

Vla2

201

Vla2

Viola 3
C4

Dübensammlung
UUB vmhs047,014

Die Seele Christi heilige mich a 8 +bc
4 Stimmen, 4 Instrumente + bc

Christian Heinrich Aschenbrenner
1654-1732

The musical score consists of 13 staves of music for Viola 3. The score begins at measure 2 and continues through measure 103. The key signature changes frequently, indicated by various sharps and flats. Measure 2 starts with a treble clef, common time, and a key signature of one sharp. Measures 3-7 show a transition with different key signatures (one flat, one sharp, one flat, one sharp). Measures 8-12 are in one sharp. Measures 13-17 are in one flat. Measures 18-22 are in one sharp. Measures 23-27 are in one flat. Measures 28-32 are in one sharp. Measures 33-37 are in one flat. Measures 38-42 are in one sharp. Measures 43-47 are in one flat. Measures 48-52 are in one sharp. Measures 53-57 are in one flat. Measures 58-62 are in one sharp. Measures 63-67 are in one flat. Measures 68-72 are in one sharp. Measures 73-77 are in one flat. Measures 78-82 are in one sharp. Measures 83-87 are in one flat. Measures 88-92 are in one sharp. Measures 93-97 are in one flat. Measures 98-102 are in one sharp. Measure 103 ends the piece.

Viola 3

Aschenbrenne, CH Die Seele Christi a 9

110
Vla3

116
Vla3

123
Vla3

129
Vla3

136
Vla3

145
Vla3

154
Vla3

163
Vla3

177
Vla3

183
Vla3

189
Vla3

198
Vla3

Violone
F4

Dübensammlung
UUB vmhs047,014

Die Seele Christi heilige mich a 8 +bc Christian Heinrich Aschenbrenner
4 Stimmen, 4 Instrumente + bc
1654-1732

Measures 1-8 of the musical score for Violone F4. The music is in common time (indicated by '3'). The key signature is one flat. The score consists of two systems of four staves each. The first system starts with a whole note followed by a half note. The second system begins with a quarter note.

9

Measure 9 of the musical score for Vln. The music continues in common time (indicated by '3'). The key signature changes to no sharps or flats. The score consists of two systems of four staves each. The first system starts with a half note followed by a quarter note. The second system begins with a quarter note.

16

Measure 16 of the musical score for Vln. The music continues in common time (indicated by '3'). The key signature changes to one sharp. The score consists of two systems of four staves each. The first system starts with a half note followed by a quarter note. The second system begins with a quarter note.

23

Measure 23 of the musical score for Vln. The music continues in common time (indicated by '3'). The key signature changes to one sharp. The score consists of two systems of four staves each. The first system starts with a half note followed by a quarter note. The second system begins with a quarter note.

37

Measure 37 of the musical score for Vln. The music continues in common time (indicated by '3'). The key signature changes to one sharp. The score consists of two systems of four staves each. The first system starts with a half note followed by a quarter note. The second system begins with a quarter note.

44

Measure 44 of the musical score for Vln. The music continues in common time (indicated by '3'). The key signature changes to one sharp. The score consists of two systems of four staves each. The first system starts with a half note followed by a quarter note. The second system begins with a quarter note.

58

Measure 58 of the musical score for Vln. The music continues in common time (indicated by '3'). The key signature changes to one sharp. The score consists of two systems of four staves each. The first system starts with a half note followed by a quarter note. The second system begins with a quarter note.

65

Measure 65 of the musical score for Vln. The music continues in common time (indicated by '3'). The key signature changes to one sharp. The score consists of two systems of four staves each. The first system starts with a half note followed by a quarter note. The second system begins with a quarter note.

78

Measure 78 of the musical score for Vln. The music continues in common time (indicated by '3'). The key signature changes to one sharp. The score consists of two systems of four staves each. The first system starts with a half note followed by a quarter note. The second system begins with a quarter note.

85

Measure 85 of the musical score for Vln. The music continues in common time (indicated by '3'). The key signature changes to one sharp. The score consists of two systems of four staves each. The first system starts with a half note followed by a quarter note. The second system begins with a quarter note.

92

Measure 92 of the musical score for Vln. The music continues in common time (indicated by '3'). The key signature changes to one sharp. The score consists of two systems of four staves each. The first system starts with a half note followed by a quarter note. The second system begins with a quarter note.

99

Measure 99 of the musical score for Vln. The music continues in common time (indicated by '3'). The key signature changes to one sharp. The score consists of two systems of four staves each. The first system starts with a half note followed by a quarter note. The second system begins with a quarter note.

Violone

Aschenbrenne, CH Die Seele Christi a 9

106



113



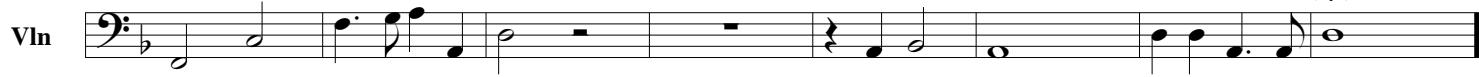
119



126



133



141



152



163



179



185



191



198



6

12

19

26

33

40

47

54

61

68 alle Pausen ergänzt

75

82

89

96

Basso continuo

Aschenbrenne, CH Die Seele Christi a 9

103



110



117



124



131



138



145



152



159



166



173



179



185



191



198

