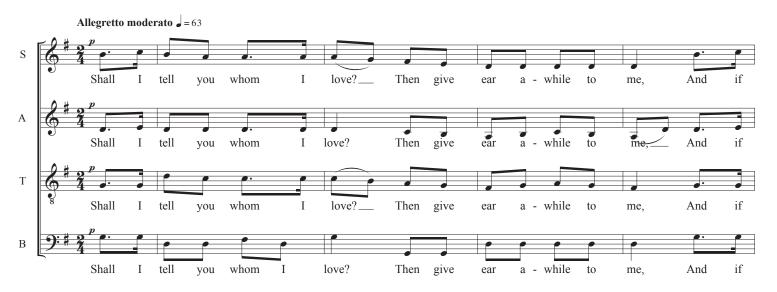
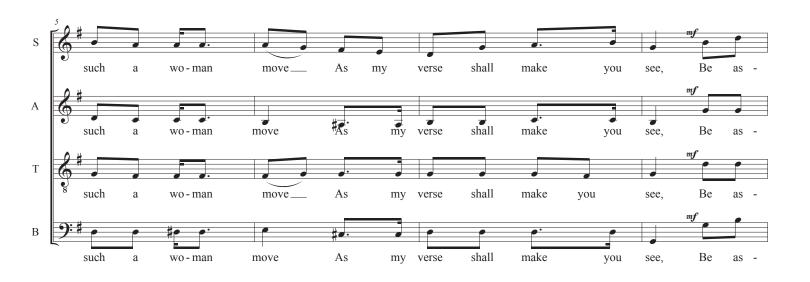


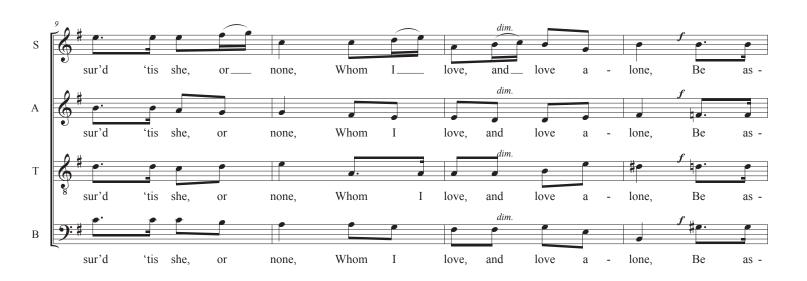
## SHALL I TELL YOU WHOM I LOVE?

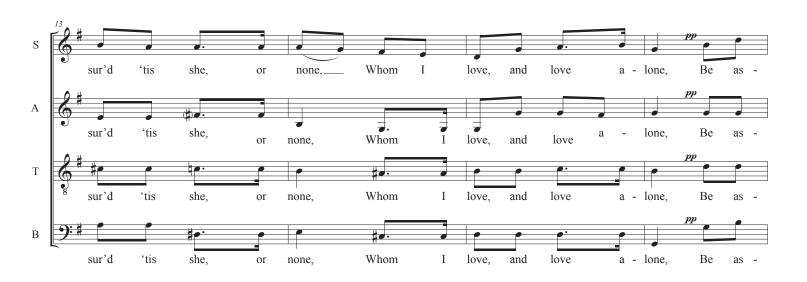
## SHMUEL SEBHSTHN WESLEY (1810-1876)

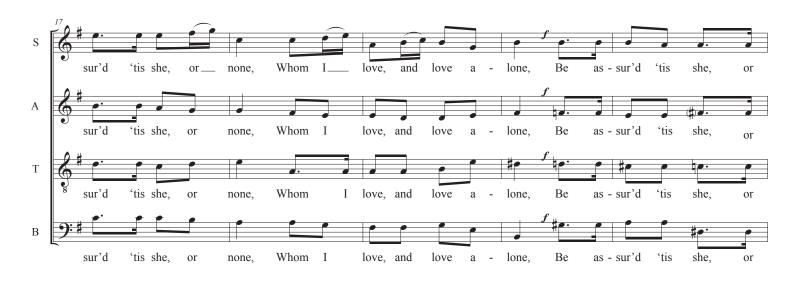


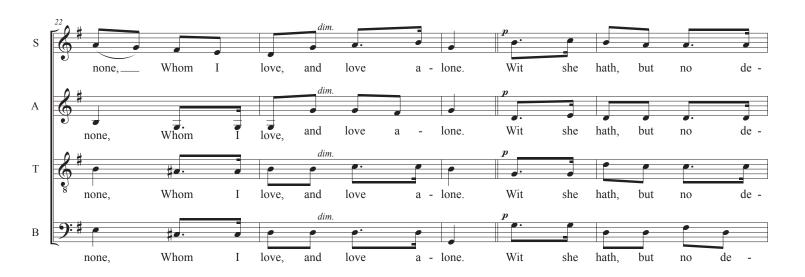


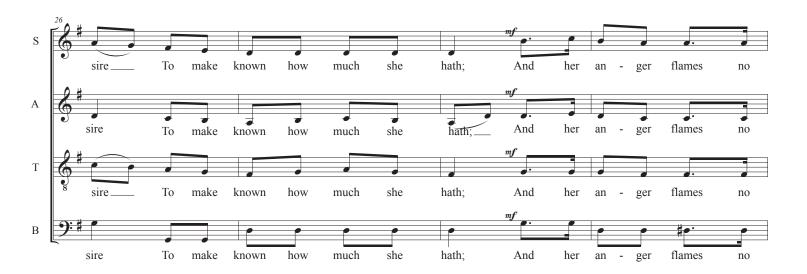


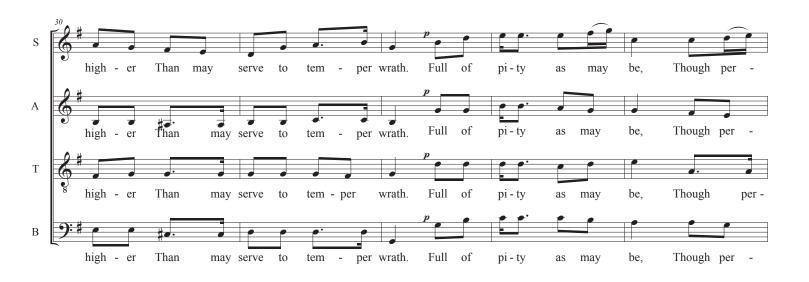


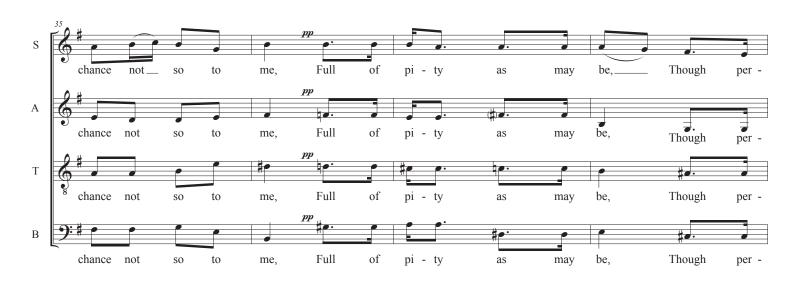


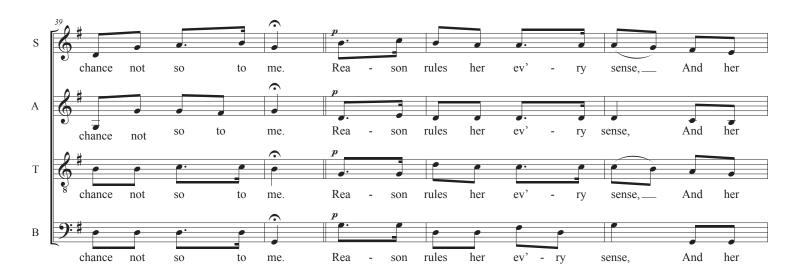


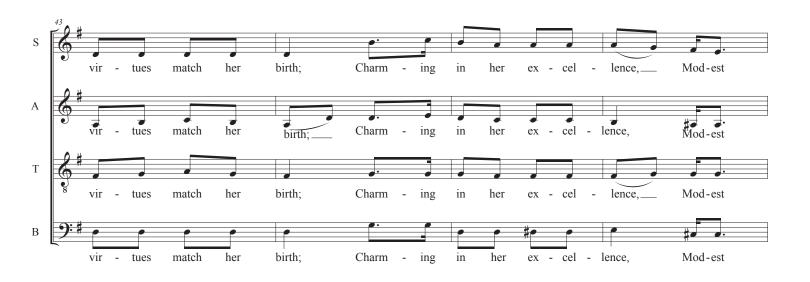


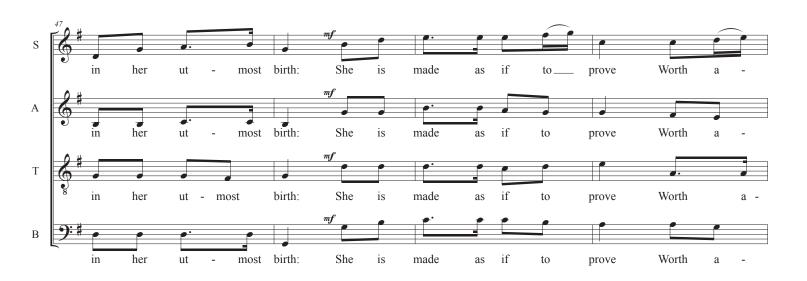


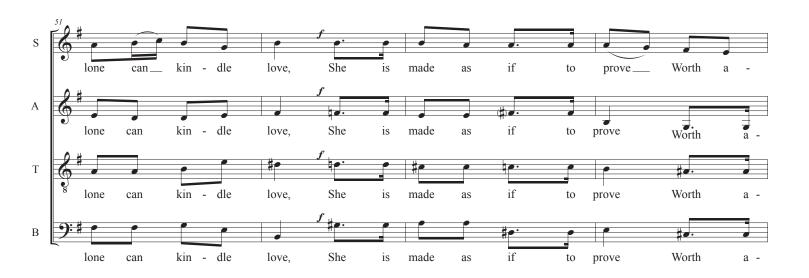




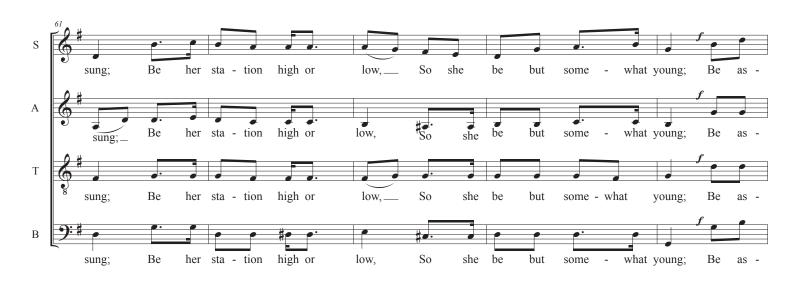


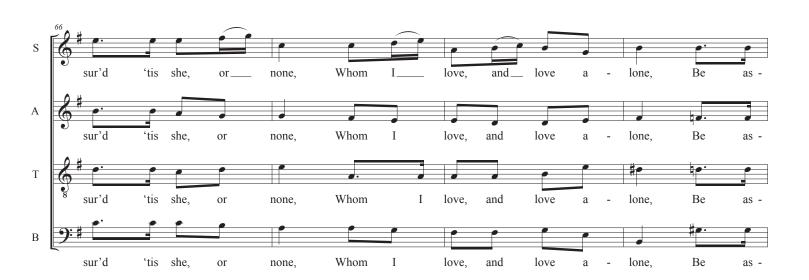




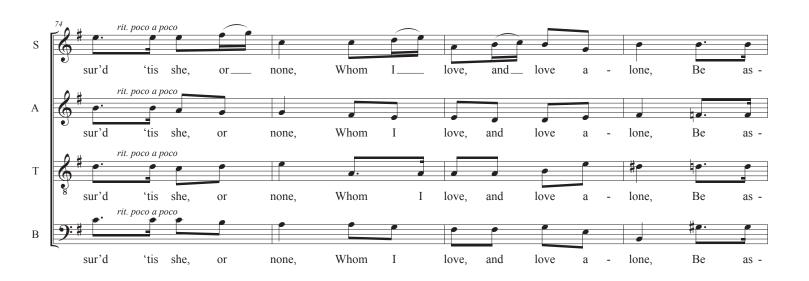


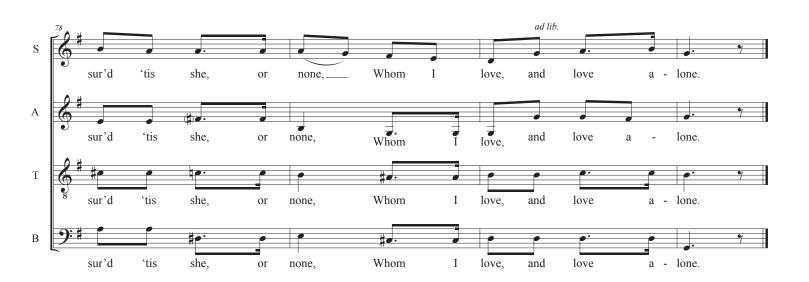












Samuel Sebastian Wesley (1810–1876) was born in London, son of composer Samuel Wesley and named after his father and Johann Sebastian Bach. His grandfather was the hymn writer Charles Wesley and his great-uncle was theologian John Wesley, founder of the Methodist Church. As a child, he sang in the choir of the Chapel Royal and at St. Paul's Cathedral. He played the organ in several London churches and wrote music for melodramas in theatres. He became organist of Hereford Cathedral at age 22 and became focused on music for the Church. He trained at Oxford and held influential positions Exeter Cathedral, Leeds Parish Church, Winchester Cathedral, and Gloucester Cathedral. He was offered a knighthood but chose to be given money instead. His compositions are mostly anthems, organ music, and other church music.

Shall I tell you whom I love? Then give ear awhile to me, And if such a woman move As my verse shall make you see, Be assured 'tis she, or none, Whom I love, and love alone.

Wit she hath, but no desire
To make known how much she hath;
And her anger flames no higher
Than may serve to temper wrath.
Full of pity as may be,
Though perchance not so to me.

Reason rules her every sense, And her virtues match her birth; Charming in her excellence, Modest in her utmost birth: She is made as if to prove Worth alone can kindle love.

Such is she: and if you know Such a one as I have sung; Be her station high or low, So she be but somewhat young; Be assured 'tis she, or none, Whom I love, and love alone.

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