

O Ye That Hear and Understand

O quae auditis

Opus 91 No. 1

Offertory for Unison Men or Baritone (or Bass) Soloist

2 Esdras 2: 34-37

Dudley Buck (1839 - 1909)

Ed. Douglas J Walczak (ASCAP)

Andante con moto

BARITONE (ENGLISH)

BARITONE (LATIN)

Organ

mp

ped.

RECITATIVO

5

Bar. (E)

Bar. (L)

Org.

mp

O ye that hear, O ye that hear and un - der -

mp

O quae au - di - tis, quae au - di - tis et in - tel - li -

p

man.

9

Bar. (E) stand, look for your Shep-herd! O look for

Bar. (L) gi - tis, Ex - spec - ta - te pas - to - rum, pas - tor - rum

Org. *ped.* *f* *p* *man*

12

Bar. (E) him! For He that shall come is nigh, He that shall

Bar. (L) ves - trum! Quo - ni - am in pro - xi - mo est il - le, qui in

Org. *ped*

15 **rall.**

Bar. (E) come is nigh at hand, and He shall give you ev - er - last - ing rest.

Bar. (L) pro - xi - mo ad - ve - ni - et, et vo - cis re - qui - em ae - ter - ni - ta - tis da - - -

Org. *mf* *p* *ped* *man.* *ped.*

19 **Andante**

Bar. (E) *p espressivo*

Bar. (L) *p espressivo*

bit. **Andante**

Org. *espressivo* *p*

O re-ceive the gift that is
Com - men-da - tum do - num, com-men

23

Bar. (E)

Bar. (L)

Org.

giv - en un - to you, re - ceive it, re-ceive it, re-ceive it and be
da - tum do - num ac - ci - pi-te, ac - ci - pi-te, gra - ti-as a -

28

Bar. (E)

Bar. (L)

Org.

glad. O re-ceive the gift that is giv - en un - to
gen - tes. Com - men-da - tum do - num, com-men-da - tum do -

man ped

32

Bar. (E)
you, re - ceive in and be glad, re - ceive it and be

Bar. (L)
num, ac - ci - pi - te gra - ti - as, gra - - - ti - as a -

Org.

36

Bar. (E)
p glad. *mf* Flee, flee the sha - dow of this world,

Bar. (L)
p gen - tes. *mf* Fu - gi - te um - bram, um - bram se - cu - li hu - jus,

Org.
p
man *ped*

40

Bar. (E)
Flee, flee the sha - dow of this world, Be read - y to the re

Bar. (L)
Fu - gi - te um - bram, um - bram se - cu - li hu - jus, Pa - ra - ti es - to ad

Org.
man *ped*

44 **accel.** **rall.**

Bar. (E) ward, the re ward of the king-dom;

Bar. (L) prae - mi-a ad prae - mi-a reg - ni;

Org.

49 **RECITIVATO**

Bar. (E) O ye that hear, O ye that hear and un - der -

Bar. (L) O quae au - di - tis, quae au - di - tis et in tel - li -

RECITIVATO

Org.

man

52 **Poco animato**

Bar. (E) stand up-on you, up-on you, the ev-er - last - ing light shall

Bar. (L) gi - tis, lux per-pe - tu - a, lux per-pe - tu - a lu -

Poco animato

Org.

ped *cresc*

56 **accel.**

Bar. (E) shine, shall shine, shall shine for - ev - er, the ev - er -

Bar. (L) ce - bit, lu - ce - - - bit, lu - ce - bit vo - bis, lu - ce - bit

Org. **accel.**

60 **rit.** **Tempo primo**

Bar. (E) last - ing light shall shine for - ev - er, and for ev - er. O then re-ceive the

Bar. (L) vo - bis, per ae - ter - ni - ta - tem tem - po - ris, Com - men - da - tum

Org. **rit.** **Tempo primo**

man *ped*

64

Bar. (E) gift that is giv - en un - to you; re - ceive it, re -

Bar. (L) do - num, com - mn - da - tum do - num, ac - ci - pi - te, ac -

Org.

68

Bar. (E)
ceive it, re- ceive it and be glad! O re-

Bar. (L)
ci - pi- te, gra - ti- as a- gen - tes. Ex-spec

Org.
colla voce

72

Bar. (E)
ceive it and be glad, and be glad, be glad!

Bar. (L)
ta - te pas-to - rem ves- tram, Ex-spec - ta - te! Ex-spec - ta - te!

Org.