

O herr hilf  
*Symphoniarum sacrarum tertia pars,*  
Dresden, 1650

Heinrich Schütz (1585-1672)

Violin 1

Violin 2

Soprano

Alto

Baritone

5

Schütz O Herr hilf

20

Musical notation for measures 20-21. The vocal line (treble clef) has a whole rest in measure 20 and a half note in measure 21. The piano accompaniment (two staves) features a melodic line in the right hand and a bass line in the left hand. A trill (tr) is marked above the final note of the piano line in measure 21.

O - - - - - Herr, hilf, O

Musical notation for measures 22-23. The vocal line (treble clef) has whole rests in both measures. The piano accompaniment (two staves) continues with melodic and bass lines.

Piano accompaniment for measures 20-23, showing the right and left hand parts.

15

Musical notation for measures 15-16. The vocal line (treble clef) has a half note in measure 15 and a half note in measure 16. The piano accompaniment (two staves) features a melodic line in the right hand and a bass line in the left hand.

Herr, lass wohl ge-ling - en,

O - - - - -

Musical notation for measures 17-18. The vocal line (treble clef) has a half note in measure 17 and a half note in measure 18. The piano accompaniment (two staves) continues with melodic and bass lines.

O - - - - - Herr, hilf, O

O - - - - - Herr, hilf, O - Herr, hilf,

Piano accompaniment for measures 15-18, showing the right and left hand parts.

20



- Herr, hilf, O Herr, lass wohl ge - ling - en. O Herr, O Herr, lass wohl ge-ling -



Herr, lass wohl ge-ling - en, O Herr, O Herr, O Herr, lass wohl ge-ling -



O Herr, hilf,




25



en. O - - - Herr, hilf, O Herr, O Herr, lass wohl ge-ling -



en. O - - - Herr, hilf, O Herr, lass wohl ge-



O - - - Herr, hilf, O Herr, hilf, O Herr, lass wohl ge-



Schütz O Herr hilf

4  
30

Violins *p*

The first system shows two violin staves. The first staff has a bracket indicating both play together. The music begins with a 4/4 time signature, then changes to 3/4. The dynamics are marked *p* (piano).

en. Ge - lo - bet sei der - da kömmt,

The second system contains the vocal parts. The lyrics are: "en. Ge - lo - bet sei der - da kömmt,". The music is in 3/4 time.

ling - - - en. Ge - lo - bet sei der - da kömmt,

The third system continues the vocal parts. The lyrics are: "ling - - - en. Ge - lo - bet sei der - da kömmt,". The music is in 3/4 time.

ling - - - en. Ge - lo - bet sei der - da kömmt, der da kömmt, der da

The fourth system continues the vocal parts. The lyrics are: "ling - - - en. Ge - lo - bet sei der - da kömmt, der da kömmt, der da". The music is in 3/4 time.

The fifth system shows the piano accompaniment for the first part, with treble and bass clefs. The music is in 3/4 time.

37

The sixth system shows the piano accompaniment for the second part, with treble and bass clefs. The music is in 3/4 time.

Ge - lo - bet sei der - da kömmt, der da

The seventh system contains the vocal parts. The lyrics are: "Ge - lo - bet sei der - da kömmt, der da". The music is in 3/4 time.

der da kömmt im Na - men des Her - ren, der da

The eighth system continues the vocal parts. The lyrics are: "der da kömmt im Na - men des Her - ren, der da". The music is in 3/4 time.

kömmt im Na - men des Her - ren, der da kömmt im Na - men des Her - ren,

The ninth system continues the vocal parts. The lyrics are: "kömmt im Na - men des Her - ren, der da kömmt im Na - men des Her - ren,". The music is in 3/4 time.

The tenth system shows the piano accompaniment for the second part, with treble and bass clefs. The music is in 3/4 time.

45

Two vocal staves (Soprano and Alto) and piano accompaniment (Grand Staff) for measures 45-52. The music is in G minor (two flats) and 4/4 time. The vocal lines enter in measure 45 with a whole rest, then begin in measure 46. The piano accompaniment provides harmonic support with chords and moving lines.

kömmt im Na - men des Her - ren,

der da kömmt, der da kömmt,

kömmt im Na - men des Her - ren.

der da kömmt, der da kömmt,

Ge - lo-bet sei der - da kömmt, \_\_\_\_\_

der da

53

Two vocal staves and piano accompaniment for measures 53-60. The music continues in G minor and 4/4 time. The vocal lines have a more active melodic line in measure 53, while the piano accompaniment remains supportive.

der da kömmt, der da kömmt im Na - men des Her - ren, im Na - men des Her -

der da kömmt im Na - men des Her - ren, im Na - men des Her -

kömmt, der da kömmt

im Na - men des Her - ren, im Na - men des Her -

Schütz O Herr hilf

Allegro

61

ren. Ho - si - an - na in der Hö -  
ren. Ho - si - an - na in der  
ren. Ho - si - an - na in der Hö - he.

The musical score for measures 61-65 features a vocal line with lyrics and a piano accompaniment. The vocal line consists of three staves, with the first two staves containing the lyrics 'ren. Ho - si - an - na in der Hö -' and the third staff containing 'ren. Ho - si - an - na in der Hö - he.'. The piano accompaniment is written for a grand piano with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'.

66

- - he. Ho - si - an - na, Ho - si - an - na in der Hö -  
Hö - he. Ho - si - an - na, Ho - si - an - na in der  
Ho - si - an - na in der Hö - he.

The musical score for measures 66-70 continues the vocal line and piano accompaniment. The vocal line consists of three staves, with the first two staves containing the lyrics '- - he. Ho - si - an - na, Ho - si - an - na in der Hö -' and the third staff containing 'Hö - he. Ho - si - an - na, Ho - si - an - na in der Hö - he.'. The piano accompaniment is written for a grand piano with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'.

72

he. Ho - si - an - na, Ho - si - an - na in der Hö -  
Hö - he. Ho - si - an - na, Ho - si - an - na in der Hö -  
Ho - si - an - na, Ho - si - an - na, Ho - si - an - na in der Hö -

The musical score for measures 72-76 features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

77

he. Ho - si - an - na, Ho - si - an - na in der Hö - - - he.  
he. Ho - si - an - na, Ho - si - an - na in der Hö - - - he.  
he. Ho - si - an - na, Ho - si - an - na, Ho - si - an - na in der Hö - - - he.

The musical score for measures 77-81 continues the vocal and piano parts. The vocal line concludes with a final cadence. The piano accompaniment provides harmonic support throughout the passage.