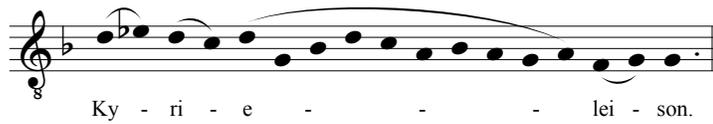
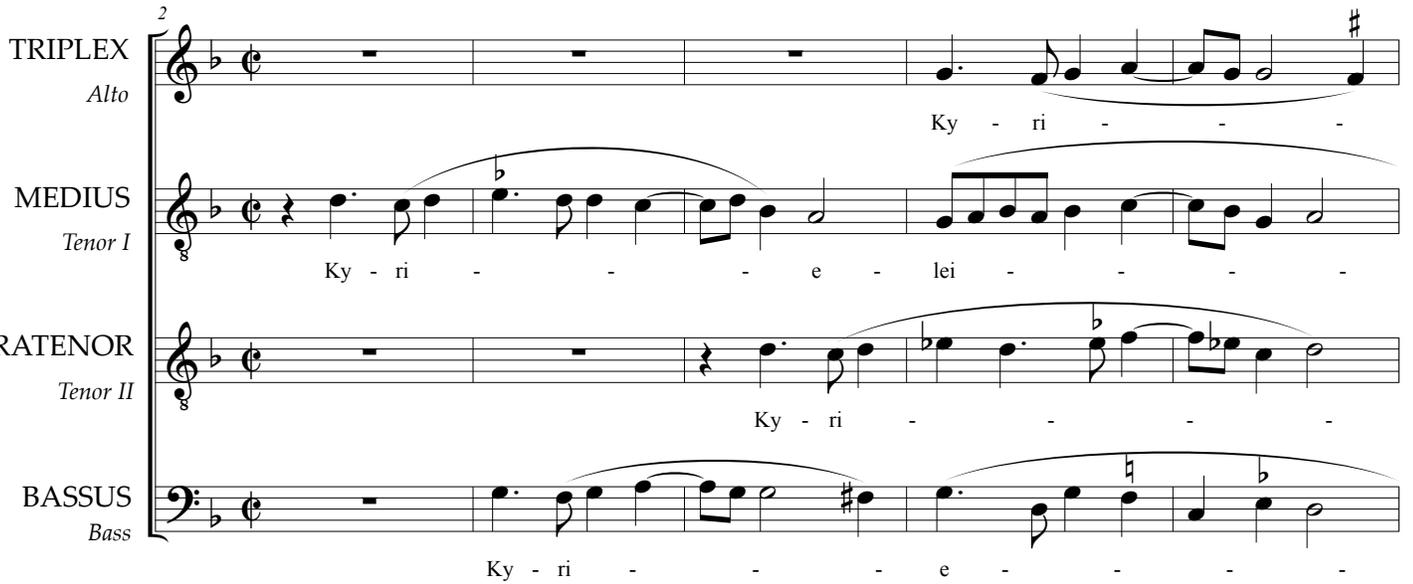


KYRIE ORBIS FACTOR

Christopher Tye (c.1505-1572)
ed. Ross Jallo



Ky - ri - e - - - lei - son.



TRIPLEX
Alto

MEDIUS
Tenor I

CONTRATENOR
Tenor II

BASSUS
Bass

Ky - ri - - - e - - - lei - - -



e - - - lei - - - e - - - lei - - - lei - - -

12

son, e lei son.

son, e lei son.

son, e lei son.

son, e lei son.

18

Ky - ri - e - - - lei - son.

19

TI

Chri - ste e - - - lei - son, e - lei

TII

Chri - ste e - lei - - - son, e -

26

son.

lei son.

31

Chri - ste e - - - lei - son.

32

A

TI

B

Chri - ste e - lei -

37

Chri - ste - lei - son.

son, Chri - ste e - lei - son.

son, Chri - ste e - lei - son.

42

Ky - ri - e - - - lei - son.

43

A

TI

III

B

Ky - ri - e - - - lei -

Ky - ri - e - - - lei -

Ky - ri - e - - - lei -

Ky - ri - e - - - lei -

48

son, Ky-ri - e - lei -
son, Ky-ri - e - lei -
son, Ky-ri - e - lei - son, Ky-ri - e - lei -
son,

Detailed description: This system contains four staves of music for measures 48-52. The top staff is in treble clef, the second and third are in alto clef (C-clef), and the bottom is in bass clef. The music features a melodic line with a long note in measure 50 and a descending line in measure 52. The lyrics are distributed across the staves.

53

son.
son, Ky-ri - e - lei - - - son.
son.
Ky-ri - e - lei - - - son.

Detailed description: This system contains four staves of music for measures 53-55. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The music concludes with a final note in measure 55. The lyrics are distributed across the staves.

56

Ky - ri - e - - - - - lei - son.

Detailed description: This system contains one staff of music for measure 56, in alto clef. It features a long, continuous melodic line with a slight rise and fall, ending with a final note. The lyrics are placed below the staff.