

Duo Seraphim

Richard Dering
(c. 1580-1630)

Soprano I

Soprano II

Keyboard

Du - o Se-ra-phim, du-o Se - ra - phim

Du - o Se-ra-phim, du-o Se-ra-phim cla_ ma-

The score consists of three staves. The top staff is for Soprano I, the middle for Soprano II, and the bottom for the Keyboard. The music is in common time (indicated by '4'). The vocal parts sing in unison. The keyboard part provides harmonic support with chords and bass notes.

S1

cla - ma____ bant al - ter ad al_ ter - um, al-ter,

S2

bant, cla-ma - bant al____ ter ad al-ter-um, al - ter,

The vocal parts continue their dialogue. The lyrics involve words like 'cla-ma', 'bant', 'al-ter', 'ad', and 'um'. The music remains in common time.

S1

10

al - ter ad al_ ter - um Sanc____ tus,

S2

al____ ter ad al-ter-um Sanc____ tus, Sanc____ tus Do-mi-nus

The vocal parts continue. The lyrics now include 'Sanc-tus' and 'Do-mi-nus'. The music remains in common time.

S1

S2

15

Sanc - tus Do-mi-nus De-us Sa - ba - oth, ple-

De-us Sa - ba - oth, ple-

S1

25

S1 glo-ri-a e-_____ ius, glo-ri - a e-_____

S2 _____ ius, glo - ri - a e-i-us, glo-ri - a e-_____

S3 _____

Bassoon _____

S1

ius, ple- na est om - nis ter - ra

S2

ius, ple- na est om - nis ter -

30

S1

glo-ri-a e- ius,

S2

ra glo-ri-a e-

35

S1

glo - ri - a e - ius, glo - ri - a e - ius.

S2

ius, glo - ri - a e - ius.