

Salve Regina

Gregor Aichinger (1564-1628)

(1564-1628)

Soprano   200 5

Re-gi-na, ma - ter mi - se - _____

Alto  

Re-gi-na, ma - ter mi - se - ri - cor-di - ae, ma -

Tenor  

Sal - ve Re - gi - na, _____

Bass  

Re-gi-na, ma - ter mi - se - ri-cor - di - ae, mi - se - ri-cor-di -

[10]

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Soprano (S) vocal line:

cor- di - ae. Vi- ta, dul-

Alto (A) vocal line:

ri - cor - di - ae. Vi - ta, dul - ce - do, dul-

Tenor (T) vocal line:

di - ae. Vi- ta, dul - ce - do,

Bass (B) vocal line:

di - ae. Vi - ta, dul - ce - do,

[20]

Soprano (S): ce- do, et spes no -

Alto (A): ce- do, vi- ta, dul- do, et spes no - stra

Tenor (T): vi- ta, dul- ce do, et spes no -

Bass (B): vi - ta, dul - ce - do, et spes no-str a sal - ve, et spes no-str a

[25]

Soprano (S): stra sal - ve.

Alto (A): sal - ve, et spes no - stra, et spes no - stra sal - ve.

Tenor (T): stra sal - ve, et spes no - stra sal - ve.

Bass (B): sal - ve, et spes no - stra, et spes no - stra sal - ve.

[30]

[35]

Soprano (S): Ad te cla - ma - mus, ad te cla - ma - mus, ad

Alto (A): Ad te cla - ma - mus, ad te cla - ma - mus, ad te cla - ma -

Tenor (T): Ad te cla - ma - mus

Bass (B): Ad te cla - ma - mus, ad te cla - ma - mus,

Soprano (S) vocal line:

te cla-ma-_____ mus e - xu-les fi-li - i, e - xu-les fi-li - i

Alto (A) vocal line:

mus, ad te cla - ma-mus e - xu-les fi-li - i E -

Tenor (T) vocal line:

e - xu - - les fi - li - i E -

Bass (B) vocal line:

ad te cla - ma-_____ mus e - xu-les fi-li - i E - vae, fi -

Measure 40: The soprano and alto sing eighth-note patterns. The tenor and bass provide harmonic support.

50

Soprano (S):
ra-_____ mus ge - men - tes et flen-_____

Alto (A):
ra - mus, ad te su - spi - ra-mus ge-_____ men-_____ tes et flen-_____

Tenor (T):
8 spi-ra-_____ mus ge - men-tes et flen-_____

Bass (B):
flen - tes ge-_____ men - tes et flen-_____ tes, ge - men -

Soprano (S) vocal line:

55 tes in hac la- cry - ma-

60

Alto (A) vocal line:

tes in hac la - cry - ma - rum, in hac la - cry - ma - rum, in

Tenor (T) vocal line:

8 tes in hac la- cry -

Bass (B) vocal line:

tes et flen- tes in hac la - cry - ma - rum val -

Soprano (S) vocal line:

rum val- le. E-ia er - go

Alto (A) vocal line:

hac la-cry-ma - rum val- le. E - ia er - go ad -

Tenor (T) vocal line:

ma- rum val- le. E- ia ia

Bass (B) vocal line:

le, in hac la - cry-ma - rum val- le. E-ia er - go ad -

Measure number 65 is indicated in the top right corner.

Soprano (S) vocal line:

ad - vo - ca - ta no - _____ stra, e - ia er - go ad - vo - ca - _____

Alto (A) vocal line:

vo - ca - ta no - stra, ad - vo - ca - _____ ta no - _____ stra, il - _____

Tenor (T) vocal line:

er - go ad - vo - ca - _____ ta _____ no - _____

Bass (B) vocal line:

vo - ca - ta no - _____ stra, e - ia er - go, e - ia er - go

Measure number 70 is indicated above the vocal parts.

S

A

T

B

75

ta no- stra, il- los tu- os mi - se-

los tu- os, il - los tu - os

stra, il - los tu- os mi - se -

ad - vo - ca-ta no- stra, il - los tu - os mi - se - ri - cor - des o -

S

A

T

B

80

ri - cor - des, il - los tu - os mi - se - ri - cor - des

mi - se - ri - cor - des o - cu - los ad nos con - ver

ri - cor - des

cu - los, il - los tu - os, il - los tu - os mi - se - ri - cor - des o - cu -

S

A

T

B

85

o - cu - los ad nos con - ver - te, il - los tu - os mi - se - ri -

té, ad nos con - ver - te, il - los tu - os

o - cu - los ad nos con -

los ad nos con - ver - te, il - los tu - os mi - se - ri - cor - des

[90]

S cor - des o - cu-los ad nos con-ver- te. Et Je - sum

A mi - se - ri - cor-des o - cu - los ad nos con - ver-te. Et Je - sum be-ne -

T ver- te. Et Je - sum be -

B o - cu-los ad nos con - ver - te. Et Je - sum be -

[95] [100]

S be - ne- di - ctum fru - ctum

A di - ctum, be - ne - di - ctum fru - ctum ven-tris tu - i be -

T ne-di - ctum fru - ctum ven-tris tu - i,

B ne-di - ctum fru - ctum ven-tris tu - i, be - ne -

[105]

S ven - tris tu - i, no -

A ne-di-ctum fru - ctum ven - tris tu - i, no - bis post

T fru - ctum ven - tris tu - i, no -

B di - ctum fur - ctum ven - tris tu - i, no-bis post hoc,

[110]

Soprano (S): bis post hoc ex- i - li- um

Alto (A): hoc ex-i- li - um, ex- i - li - um o - sten - de,

Tenor (T): ⁸ bis post hoc ex - i - li - um o - sten - de, post hoc ex -

Bass (B): no - bis post hoc ex - i - li - um o - sten - de, o - sten -

[115]

Soprano (S): o - sten - de. O cle -

Alto (A): post hoc ex - i - li - um o - sten - de. O cle -

Tenor (T): ⁸ i - li - um, ex - i - li - um o - sten - de. O

Bass (B): de, post hoc ex - i - li - um o - sten - de. O cle -

[120]

Soprano (S): mes, O cle-mens. O

Alto (A): mens, O cle - mens. O pi - a, O

Tenor (T): ⁸ cle - mens. O pi-a,

Bass (B): mens, O cle-mens. O pi-a, O

Soprano (S) vocal line:

125: *pi-a.* O dul-

130: *O dulcis Virgo,*

Alto (A) vocal line:

pi-a. O dulcis Virgo,

Tenor (T) vocal line:

⁸ *O pi-a.* O

Bass (B) vocal line:

pi-a. O dulcis

135

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. The Soprano part begins with a melodic line featuring eighth and sixteenth notes. The Alto part enters with a rhythmic pattern of eighth and sixteenth notes. The Tenor part provides harmonic support with sustained notes. The Bass part enters later, providing harmonic support. The lyrics "O dulcis Virgo" are repeated by all voices, with melodic lines and sustained notes corresponding to the vocal parts.

Soprano (S): go, O dul-cis Virgo, go Mari-a.

Alto (A): go, O dul-cis Virgo, go Mari-a.

Tenor (T): Ma-ri-a.

Bass (B): O dul-cis Virgo, Ma-ri-a.