

The face of the Lord

Psalm 34:16-22

Samuel Sebastian Wesley
(1810-76)

Soprano

Alto

Tenor

Tenor II

Bass

Organ

Open diap. Gt Organ

5

p The face of the Lord is a - gainst them that do e - vil, to cut off the re -
p The face of the Lord is a - gainst them that do e - vil, To
p The face of the Lord is a - gainst them that do e - vil, To
p The face of the Lord is a - gainst them that do e - vil, To
p The face of the Lord is a - gainst them that do e - vil, To
p The face of the Lord is a - gainst them,

S

A

T

T II

B

10

mem-brance of them **p** from the earth.
 cut them **p** from the earth. The Lord is nigh un - to **p** them that
 cut them **p** from the earth. The Lord is nigh un - to **p** them that
 cut them **p** from the earth. The Lord is nigh un - to **p** them that
mp The Lord is nigh un-to **p** them that

Soprano (S):

Alto (A):

Tenor (T):

Bass II:

Bass (B):

Soprano (S) vocal line:

dim. con - trite spi- ***pp*** rit. ***p*** Ma-ny are the af - flictions of the righ-teous,

Alto (A) vocal line:

dim. con - trite spi- ***pp*** rit. ***p*** Ma-ny are the af - flictions of the righ-teous,

Tenor (T) vocal line:

dim. con - trite spi- ***pp*** rit. ***p*** Ma-ny are the af - flictions of the righ-teous,

Tenor II (T II) vocal line:

dim. con - trite spi- ***pp*** rit. ***p*** Ma-ny are the af - flictions of the righ-teous,

Bass (B) vocal line:

dim. con - trite spi- ***pp*** rit. _____ ***p*** Ma-ny

Bassoon harmonic line:

The bassoon part consists of sustained notes and chords, primarily in G major, providing harmonic support. It includes measures with various time signatures (common time, 8th note time, etc.) and dynamic markings like ***pp*** and ***p***.

35

Soprano (S) - Treble clef, key signature of one sharp (F#).
 Alto (A) - Treble clef, key signature of one sharp (F#).
 Tenor (T) - Bass clef, key signature of one sharp (F#).
 Bass II (TII) - Bass clef, key signature of one sharp (F#).
 Bass (B) - Bass clef, key signature of one sharp (F#).

p Of the righ- teous, **p** of the righ-
p of the righ- teous, **p** of the righ-
p are the af - flictions of the righ - teous, **p** the af - flictions of the righ -
p many are the af - flictions, **p** the af - flictions of the righ -
 are the af - flictions of the righ- **p** teous, the righ -

40 45

Soprano (S) - Treble clef, key signature of one sharp (F#).
 Alto (A) - Treble clef, key signature of one sharp (F#).
 Tenor (T) - Bass clef, key signature of one sharp (F#).
 Bass II (TII) - Bass clef, key signature of one sharp (F#).
 Bass (B) - Bass clef, key signature of one sharp (F#).

teous, **p** of the righ - teous, the righ - teous.
 teous, **p** of the righ - teous, the righ - teous. **f** But the Lord de - li-ver-eth him out of all, the
 teous, **p** of the righ - teous, the righ - teous. **f** But the Lord de - li-ver-eth him out of all, the
 teous, **p** of the righ - teous, the righ - teous. **f** But the Lord de - li-ver-eth him out of all, the
 teous, **p** the righ - teous, of the righ - teous. **f** But the Lord de - li-ver-eth him out of all, the

50

Soprano (S): - - - - - *f* But the Lord de - li-ver-eth him out of

Alto (A): Lord de - liv-er-eth him out of all, *f* but the Lord de - li - ver-eth

Tenor (T): Lord de - liv-er-eth him out of all, *f* but the Lord de-li - ver-eth,

Bass (B): Lord de - liv-er-eth him out of all, *f* the Lord de - li - ver-eth

Bassoon (Bassoon): *p* *p* *p* *p* *p* *p*

Soprano (S) vocal line:

55 | all, the Lord de - li-ver-eth him_ out of **p** all, of all, **pp** out of all.

60 | **dim.** rit.

Alto (A) vocal line:

him out of all **dim.** out of **p** all, all, all, **pp** out of all.

Tenor (T) vocal line:

³ de_ li-ver-eth him out of **p** all, out of all, **pp** of all.

Bass (B) vocal line:

him out of all, out of **p** all, out of all, **pp** all.

Piano accompaniment:

rit.

Verse Decani
Andante

Soprano Alto Tenor Organ

65

p The right-eous cry, and the Lord hear-eth, **p** and de - li- ver-eth

p The right-eous cry and the Lord hear-eth, **p** and de - li- ver-eth

p and the Lord hear-eth, **p** and de - li- ver-eth

Verse
Andante

p

Decani

S A T

70 dim.

them out of **p** all, all their trou- bles.

dim.

them out of **p** all, all their trou- bles.

dim.

them out of **p** all, all all their trou- bles.

Cantoris

S B

p out of all their trou- bles, all their trou-bles;

mf The right-eous

75

Decani

S

A

T

B

Cantoris

S

A

T

B

mf and the Lord hear-eth and de - li-__ ver-eth them out **p** of all __ their trou-bles, out of

dim.

mf And the Lord hear-eth and de - li-__ ver-eth them out **p** of all their trou-bles, out of

dim.

mf And the Lord hear-eth and de - li-__ ver-eth them out **p** of all their trou-bles, out of

dim.

cry, and the Lord hear-eth and de - li-__ ver-eth them **p** out of

mf

dim.

Soprano (S) part:

mf The righ-teous cry _____ and the Lord hear-eth and de - li-v'reth them

cresc.

mf And the Lord hear - eth and de - li-v'reth them

cresc.

all their trou-bles, all their trou-bles, and de - li-v'reth them

cresc.

all their trou-bles, all, bles, all,

cresc.

all their trou-bles, and the Lord de - li-v'reth them

cresc.

all their trou-bles,

Bass (B) part (measures 80-85):

b₁ b₂ b₃ b₄ b₅ b₆ b₇ b₈ b₉ b₁₀ b₁₁ b₁₂ b₁₃ b₁₄ b₁₅ b₁₆ b₁₇ b₁₈ b₁₉ b₂₀ b₂₁ b₂₂ b₂₃ b₂₄ b₂₅ b₂₆ b₂₇ b₂₈ b₂₉ b₃₀ b₃₁ b₃₂ b₃₃ b₃₄ b₃₅ b₃₆ b₃₇ b₃₈ b₃₉ b₄₀ b₄₁ b₄₂ b₄₃ b₄₄ b₄₅ b₄₆ b₄₇ b₄₈ b₄₉ b₅₀ b₅₁ b₅₂ b₅₃ b₅₄ b₅₅ b₅₆ b₅₇ b₅₈ b₅₉ b₆₀ b₆₁ b₆₂ b₆₃ b₆₄ b₆₅ b₆₆ b₆₇ b₆₈ b₆₉ b₇₀ b₇₁ b₇₂ b₇₃ b₇₄ b₇₅ b₇₆ b₇₇ b₇₈ b₇₉ b₈₀ b₈₁ b₈₂ b₈₃ b₈₄ b₈₅

Soprano (S) part:

dim. 85 out of all their trou - bles.

dim. 90 out of all their trou - bles. **p** He keep-eth all his bones: not one of them is

Tenor (T) part:

dim. out of all their trou - bles. **p** He keep-eth all his bones: not one of them is bro-ken, not

Bass (B) part:

dim. out of all their trou - bles.

Soprano (S) part:

dim. out of all their trou - bles. **p** He

A (Alto) part:

dim. all their trou - bles.

Tenor (T) part:

dim. out of all their trou - bles.

Bass (B) part:

dim. all their trou - bles.

Piano accompaniment (bottom staff):

The piano accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show a series of eighth-note chords in a repeating pattern of B major (B, D#, F#) and G major (G, B, D). The piano part begins at measure 85 and continues through measure 90.

S

p He keep-eth all his bones: not one of them is bro-ken.

bro-ken, not one of them is bro-ken.

one of them is bro-_____ ken.

keep-eth all his bones: not one of them is bro-_____ ken.

E - vil shall slay the

Cantoris

105

S late. **p** The righ-teous cry, and the Lord hear-eth, and de - li- ver-eth

A late. **p** The right-eous cry, and the Lord hear-eth, and de - li- ver-eth

T late. **p** The right-eous cry, and the Lord hear-eth, and de - li- ver-eth

B late. **p** The right-eous cry, and the Lord hear-eth, and de - li- ver-eth

Piano accompaniment (bottom staff)

Decani

Soprano (S) Treble clef, key signature of one sharp (F#). Measure 110: Rest. Measure 111: Rest. Measure 112: **p** Out of all their trou-bles. Measure 113: Rest.

Alto (A) Treble clef, key signature of one sharp (F#). Measure 110: Rest. Measure 111: Rest. Measure 112: **p** Out of all their trou-bles. Measure 113: Rest.

Tenor (T) Bass clef, key signature of one sharp (F#). Measure 110: Rest. Measure 111: Rest. Measure 112: **p** Out of all their trou-bles. Measure 113: Rest.

Bass (B) Bass clef, key signature of one sharp (F#). Measure 110: Rest. Measure 111: Rest. Measure 112: **p** Out of all their trou-bles. Measure 113: Rest.

Cantoris

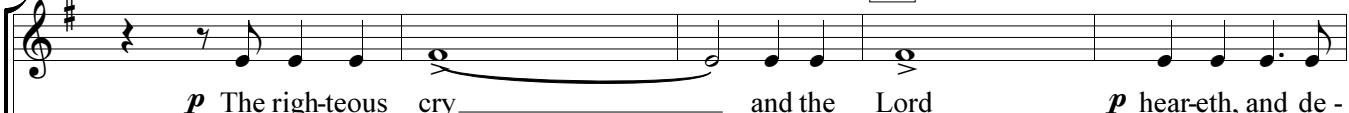
Soprano (S) Treble clef, key signature of one sharp (F#). Measure 114: them out of all their trou-bles, **p** out of all their trou-bles.

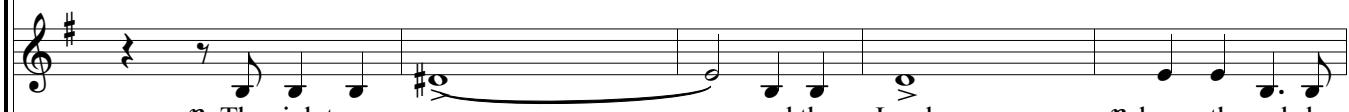
Alto (A) Treble clef, key signature of one sharp (F#). Measure 114: them out of all their trou-bles, **p** out of all their trou-bles.

Tenor (T) Bass clef, key signature of one sharp (F#). Measure 114: them out of all their trou-bles, **p** out of all their trou-bles.

Bass (B) Bass clef, key signature of one sharp (F#). Measure 114: them out of all their trou-bles, **p** out of all their trou-bles.

Chorus (Bassoon part shown): Measures 114-115: Bassoon part consisting of eighth-note chords in F# major.

S  **p** The righ-teous cry _____ and the Lord **p** hear-eth, and de -

A  **p** The righ-teous cry _____ and the Lord **p** hear-eth, and de -

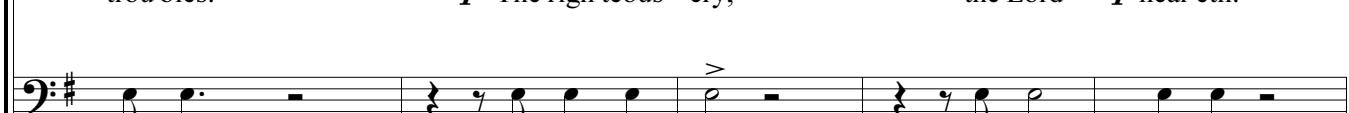
T  **p** The righ-teous cry, _____ and the Lord **p** hear-eth, and de -

B  **p** The righ-teous cry _____ and the Lord **p** hear-eth.

S  Trou-bles. **p** The righ-teous cry, the Lord **p** hear-eth.

A  Trou-bles. **p** The righ-teous cry, the Lord **p** hear-eth.

T  Trou-bles. **p** The righ-teous cry, the Lord **p** hear-eth.

B  Trou-bles. **p** The righ-teous cry, the Lord **p** hear-eth.



125

S li-__ ver-eth them out of all their trou-bles.

A li-__ ver-eth them out of all__ their trou-bles.

T li-__ ver-eth them out of all__ their trou-bles.

B Of all their trou-bles.

S The righ-teous cry, and the Lord hear-eth, and de -

A The righ-teous cry, and the Lord hear-eth, and de -

T The righ-teous cry, and the Lord hear-eth, and de -

B The righ-teous cry, and the Lord hear-eth, and de -

130

Soprano (S) voice part:

A - - - - - The righ-teous cry,

Alto (A) voice part:

A - - - - -

Tenor (T) voice part:

T - - - - - The righ-teous

Bass (B) voice part:

B - - - - - The righ-teous cry,

Soprano (S) voice part:

li- ver-eth them: the righ-teous cry, and the Lord

Alto (A) voice part:

li- ver-eth them out of all their trou-bles, out of

Tenor (T) voice part:

li - ver-eth them: the righ-teous cry, and the Lord, and the

Bass (B) voice part:

li - ver-eth them out of all their trou-bles, out of

Piano accompaniment (Pedal notes):

Ped.

Soprano (S) part:

cresc. the righ-teous cry, **f** and the Lord, **p** the

Alto (A) part:

cresc. The righ-teous cry, the righ-teous cry, **f** and the Lord,

Tenor (T) part:

cry, and the Lord, the Lord, **f** and the Lord, **p** the

Bass (B) part:

f The

Soprano (S) part:

hear - eth. The righ-teous **f** cry, and the Lord,

Alto (A) part:

all their trou-bles. The righ-teous **f** cry, and the Lord,

Tenor (T) part:

Lord, the Lord, **f** the Lord,

Bass (B) part:

all their trou-bles, of all, **f** the Lord,

Piano accompaniment:

cresc.

140

S Lord _____ de - li-ver-eth them out of all _____ their ***f*** trou-_____

A ***p*** and the Lord de - li-ver-eth them out of all, of ***f*** all, _____

T Lord _____ de - li-ver-eth them out of all, but the ***f*** Lord _____ de -

B Lord, the Lord de - li-ver-eth them out of all _____ their ***f*** trou-_____

S *dim.*
f out _____ of

A

T *dim.*
p and the Lord de - li - ver-eth them ***f*** out of

B *dim.*
p the Lord de - li-ver - eth them ***f*** out of

S *dim.* *cresc.* [150] *dim.*

A

T *dim.* *cresc.* *dim.*

B *dim.* *cresc.* *dim.*

S *cresc.* *dim.*

A

T *cresc.* *dim.*

B

165

Soprano { *Full
moderato*
f The Lord re - deem - eth the soul of his ser - _____ vants:

Soprano II { *Full*
f The Lord re - deem - eth the soul of his ser - _____ vants: and they that trust in

Alto { *Full*
f The Lord re - deem - eth the soul of his ser - _____ vants, his ser -

Tenor { *Full*
f The Lord re - deem - eth the soul of his ser - _____ vants, the soul _____

Bass { *Full*
f The Lord re - deem - eth the soul of his ser - _____ vants:

Organ { *moderato*
Full f

170 175

S { and they that trust in him, _____ that trust in him shall not be

S II { him, that trust in him, that trust in him, that trust in him shall not be

A { vants: and they that trust in him, and they that trust in him, that trust in him shall not be

T { of his ser - _____ vants: and they that trust in him, that trust in him shall not be

B { shall not be

Organ { *moderato*
Full f

