

Easter Hymn

Hans Wagemann

Arr Frank Bridge (1879-1941)

Moderato
mf

Soprano
Let joy and praise to Hea-ven rise, No more the Vir - gin weeps nor

Alto
Let joy and praise to Hea-ven rise, to Heav'n

Tenor
Let joy and praise to Heav'n rise, No more the Vir - gin

Bass
Let joy and praise to Heav'n rise, No more the Vir - gin

Piano
(ad lib.)
mf

Detailed description: This system contains the first four vocal staves (Soprano, Alto, Tenor, Bass) and the Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderato' and the dynamic is 'mf'. The Soprano part begins with a melodic line, followed by the other voices. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

7

S.
sighs, Hal-le - lu - jah, Hal-le - lu - jah! The dark and dis-mal night is gone,

A.
rise, Hal-le - lu - jah, Hal - le - lu - jah! The dark night is gone, Now

T.
sighs, Hal-le - lu - jah, Hal-le - lu - jah! The night is gone, Now

B.
sighs, Hal-le - lu - jah, Hal-le - lu - jah! Now

Pno.
f *mf* *p* *mf*

Detailed description: This system contains the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with the Piano (Pno.) accompaniment. The music continues from the previous system. The Soprano part has a dynamic change to 'f' for 'Hal-le - lu - jah' and back to 'mf' for 'The dark and dis-mal night is gone'. The Alto part has a dynamic change to 'mf' for 'The dark night is gone, Now'. The Tenor part has a dynamic change to 'mf' for 'The night is gone, Now'. The Bass part has a dynamic change to 'p' for 'The night is gone, Now'. The piano accompaniment features a dynamic change to 'f' for 'Hal-le - lu - jah' and back to 'mf' for 'The night is gone, Now'. The time signature changes to 3/2 for the first two measures and back to 4/4 for the rest of the system.

12

S. *Now glad-dens all the bless-ed sun, Hal - le - lu - jah, Hal - le -*

A. *glad-dens all the bless-ed sun, Hal - le - lu - jah, Hal - le -*

T. *glad-dens all the bless - ed sun, Hal - le - lu - jah, Hal - le -*

B. *glad-dens all the bless - ed sun, Hal - le - lu - jah, Hal - le -*

Pno.

16

S. *lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - - jah! **f***

A. *lu - jah, Hal-le - lu - jah, Hal-le lu - jah, Hal-le - lu - - jah! **f***

T. *lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - - jah! **f***

B. *lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - - jah! **f***

Pno. **f**

21

pp dolce

S. Out of His wounds, to bless us, flow _____ Five joyful streams, five seas of

pp dolce

A. Out _____ of His wounds, to _____ bless _____ us, _____ flow _____ five seas of

pp dolce

T. Out _____ of His wounds, to _____ bless _____ us, _____ flow _____ five seas of

pp dolce

B. Out of His wounds, to bless us, flow _____ five seas of

pp dolce

Pno.

27

p

S. joy, Hal-le - lu - jah, *pp* Hal-le - lu - jah! *p* Pour o - ver thee the flood of joy, _____

p

A. joy, Hal-le - lu - jah, _____ *pp* Hal - le - lu - jah! *p* Pour o - ver thee the flood of

p

T. joy, Hal-le - lu - jah, *pp* Hal-le - lu - jah! *p* Pour o - ver thee the flood of

p

B. joy, _____ Hal-le - lu - jah, *pp* Hal-le - lu - jah! _____ *p* In -

p

pp

p

p

Pno.

32

S. *mf* *p* *p*
 In - to thy heart the streams of joy. Hal - le - lu - jah, Hal - le -

A. *mf* *p* *p*
 joy, In - to thy heart the streams of joy. Hal - le - lu - jah, Hal - le -

T. *mf* *p* *p*
 joy, In - to thy heart the streams of joy. Hal - le - lu - jah, Hal - le -

B. *p* *p*
 to thy heart the streams of joy. Hal - le - lu - jah, Hal - le -

Pno. *mf* *p* *p*

36

S. *pp*
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! _____

A. *pp*
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! _____

T. *pp*
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! _____

B. *pp*
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! _____

Pno. *pp* *pp*

41 **Maestoso**

S. *ff*
Now swims thy heart in floods of peace, _____ And more and more the joys in -

A. *ff*
Now swims thy heart in floods of peace, thy heart in floods of peace, _____ the joys in -

T. *ff*
Now swims thy heart in floods of peace, thy heart in floods of peace, _____ the joys in -

B. *ff*
Now swims thy heart in floods of peace, thy heart in floods of peace, more and more the joys in -

Maestoso

Pno. *ff*

47

S. *ff*
crease. Hal - le - lu - jah, Hal - le - lu - jah! O Vir - gin! pray, for -

A. *ff*
crease. Hal - le - lu - jah, Hal - le - lu - jah! O Vir - gin!

T. *ff*
crease. Hal - le - lu - jah, Hal - le - lu - jah O Vir - gin! pray, for -

B. *ff*
crease. Hal - le - lu - jah, Hal - le - lu - jah! O Vir - gin! pray, for -

Pno. *ff*

51

S. *f*
get us not, And help us to our joy-ful lot, Hal-le - lu - jah, Hal-le -

A. *f*
pray, for - get us not, and help us to our joy-ful lot, Hal-le - lu - jah, Hal-le -

T. *f*
get us not, for - get us not, and help us to our joy-ful lot, Hal-le - lu - jah, Hal-le -

B. *f*
get us not, for - get us not, O pray, for - get us not Hal-le - lu - jah, Hal-le -

Pno. *f*

56

S. *ff* **Largamente** *molto sostenuto*
lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah!

A. *ff*
lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah!

T. *ff*
lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah!

B. *ff*
lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah!

Pno. *ff* **Largamente** *molto sostenuto*